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Guest Recital:Tara Nogle, Trumpet

Tara Nogle Trumpet
Illinois State University

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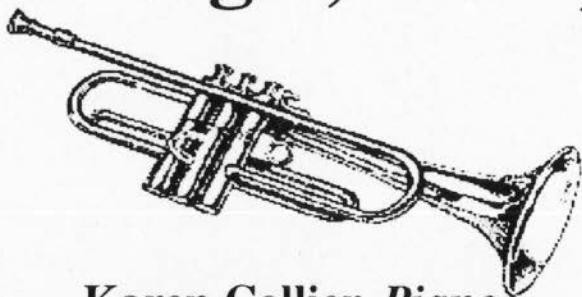
Nogle, Tara Trumpet, "Guest Recital:Tara Nogle, Trumpet" (1998). *School of Music Programs*. 1713.
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Music Department
Illinois State University

Graduate Recital

Tara Nogle, *Trumpet*



Karen Collier, *Piano*

Concerto for Two Trumpets and Strings in C Major, RV 537 Antonio Vivaldi
Allegro (1678-1741)
Largo
Allegro

Andrea Emberly, *Trumpet*

Concerto in E-flat for Trumpet (1796) Franz Joseph Haydn
Allegro (1732-1809)
Andante
Finale, Allegro

Intermission

Sonata for Trumpet and Piano (1956) Kent W. Kennan
With strength and vigor (born 1913)
Rather slowly and with freedom
Moderately fast, with energy

Sin tu amour Miguel Sandoval
(1903-1953)

This recital is in partial fulfillment of
the graduation requirements for the
degree Master of Music in Performance

St.. Luke Union Church
Thursday Afternoon
April 23, 1998
4:30 p.m.

The one hundred and forty-sixth program of the 1997-98 season

Sin tu amour

Without Your Love

Beloved, O love of my life! Come, come to me!
Without your love, where is the joy of living?
Seeing no more your dear eyes a light with gladness,
No more the smile, on your lips, of love's sweet sadness.
What is my reason for living?

With you not mine, where is the joy of living?
Now that another sees your eyes a light with gladness,
Now that another on your lips tastes love's madness,
What is my reason for living?

But if you were mine, if your eyes were turned to me, dear,
If it were to me that your dear lips murmured,
I love you!
Ah, what joy were mine!
All my life I would be, dear, by your side whispering softly,
I adore you!

If it were to me that your dear lips murmured,
I love you!
Ah, what joy were mine!
All my life I would be, dear, by your side whispering softly,
I adore you!