

4-28-1998

## Gala Finale Concert

School of Music  
*Illinois State University*

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ILLINOIS STATE UNIVERSITY  
DEPARTMENT OF MUSIC  
Mostly Tuesday Series  
Presents:

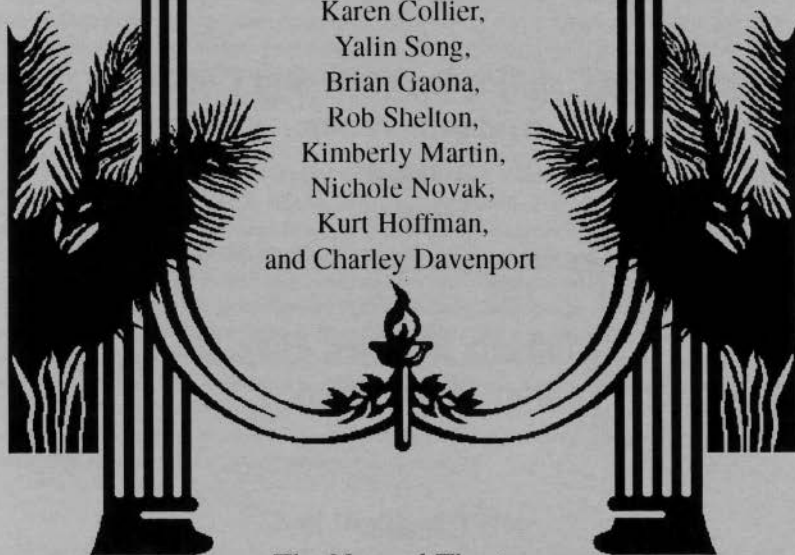
***GALA FINALE***  
***CONCERT***

*Featuring Faculty Members:*

William McDonald, Julian Dawson,  
Kimberly Risinger, David Zerkel,  
Gregory Hamilton, Michelle  
Vought, Aris Chavez, Kate  
Hamilton, Angelo Favis  
and John Koch

*Also Featuring:*

Dora Bizjak,  
Karen Collier,  
Yalin Song,  
Brian Gaona,  
Rob Shelton,  
Kimberly Martin,  
Nichole Novak,  
Kurt Hoffman,  
and Charley Davenport



The Normal Theatre  
Tuesday Evening  
April 28, 1998  
8:00 p.m.

The one-hundred and fifty-eighth program of the 1997-98 season

# CONCERT PROGRAM

**Come to the Fair**  
Easthope Martin (1875-1925)

**Brown Bird Singing**  
Haydn Wood (1882-1959)

William McDonald, *Tenor*  
Julian Dawson, *Piano*

**Sonata in C major for Flute and Continuo**  
**Andante-Presto**  
**Adagio**  
**Allegro**  
Johann Sebastian Bach (1685-1750)

Kimberly Risinger, *Flute*  
Dora Bizjak, *Piano*

**Clouds**  
Dave Ihlenfeld

David Zerkel, *Tuba*  
Karen Collier, *Piano*

## Faculty Performer Biographies

### Aris Chavez--Clarinet

Aris Chavez received his M.M. degree from the University of New Mexico. He was a 14 year member of the Santa Fe Opera Orchestra. He is currently the principal clarinetist for the Illinois Chamber Orchestra, the Peoria Opera and the Peoria Symphony Orchestra.

### Julian Dawson--Piano

Julian Dawson holds degrees in Music from Trinity College, and the University of Dublin, Ireland. Diplomas from the Royal Academy and the Royal College of Music, London. He has been staff Pianist for the British Broadcasting Corporation; an Associate Conductor of the Scottish National Orchestra and Glyndelbourne Opera. He is also on the summer faculty of Brevard Music Center in North Carolina as Opera Conductor.

### Angelo Favis--Guitar

Angelo Favis began his guitar studies in the Philippines under Lester Demetillo. In 1989, he entered the San Francisco Conservatory of Music, where he continued his studies under Lawrence Ferrara and David Tanenbaum. While there he became a prizewinner in many competitions, most notably the 1990 American String Teachers Association National Solo Competition and the 1990 Guitar Foundation of America International Solo Competition. Since his arrival in the U.S., Favis has been an active performer on the East and West Coasts, giving recitals in New York City, Los Angeles, and the San Francisco Bay Area. He was featured at Alice Tully Hall in Lincoln Center with the Little Orchestra Society of New York, and was one of six performers chosen to play in a special masterclass taught by Julian Bream. Favis has participated in festivals both in the United States and abroad, and has performed in numerous masterclasses held by Oscar Ghiglia, Vladimir Mikulka, David Russell, David Tanenbaum, Raphaela Smits, Paul Orndette, Nigel North, and others. He is currently working on his doctorate at the Manhattan School of Music, where he studied with Nicholas Goluses and David Starobin. Favis joined the faculty of the Music Department at Illinois State University in the fall of 1994.

### Gregory Hamilton--Cello

Gregory Hamilton teaches cello at Illinois State University and is a member of the Ricard Piano Trio. He also serves as faculty member of the summer ASTA StringFest program on the ISU campus and at the Arkansas Music Festival in Fayetteville. He has been heard performing live on German Public Radio and National Public Radio and has been active internationally, including performances on the chamber music series at the Spoleto Festival in Italy, participating in the William Pleeth masterclasses at the Aldeburgh Festival, teaching chamber music at the SUNY London Piano Festival, and performing with the Ricard Trio at the Canterbury Music Festival in England. Mr. Hamilton has played in the Columbus Symphony Orchestra, has been a regular substitute for the Houston Symphony, and was the solo cellist for the Spoleto Opera Orchestra. A graduate of the Oberlin Conservatory and Northern Illinois University, his teachers were Richard Kapuscinski, Bernard Greenhouse, and Raya Garbousova.

### Kate Hamilton--Violist

Kate Hamilton attended Oberlin Conservatory and Peabody Conservatory, and studied with Jeff Irvine and Karen Tuttle. She was Assistant Professor of Viola at Baylor University and University of Missouri. She performed as violist with the Esterhazy Quartet, performing in Argentina, Brazil, Venezuela and Austria. They were the Quartet-in-Residence at the University of Missouri, Festival of Para (Brazil), Classical Music Seminar (Austria) and Texas Music Festival. Kate is a member of Sinfonia da Camera in Illinois, guest artist at London Piano Festival, member of San Diego Symphony, Fort Worth Symphony and Principal violist of Waco (Texas) Symphony, and Oberlin Conservatory Orchestra. Kate is very active as a soloist throughout the United States.

### **John Koch--Baritone**

John Koch received his degree from Cincinnati Conservatory of Music. He has performed the following opera roles, Schaunard in *La Boheme*, The Father in *Hansel & Gretel*, Marcello in *La Boheme*, Danilo in *The Merry Widow*, Figaro in *Barber of Seville*, Lescaut in *Un Portrait De Manon*, Dandini in *La Cenerentola*, Mercutio in *Romeo Et Juliette*, Sharpless/Yamadori in *Madame Butterfly*, Baron Douphol in *La Traviata* and Silvano in *Un Ballo In Maschera*. His performances in 1997 were *Romeo Et Juliette*, Dayton Opera, *Andrea Chenier*, Florentine Opera, *die Fledermaus*, New Orleans Opera and soloist with the Asheville Symphony. He has won the Montreal International Music Competition for Singers; was winner of the Opera Columbus Audition; winner of the Eleanor Steber Music Foundation Award; winner of the National Federation of Music Clubs Young Artist Auditions; and was winner of the Annual Meistersinger Competition, Graz, Austria.

### **Kimberly McCoul Risinger--Flute**

A doctoral candidate in Music Performance at the University of Maryland, Kimberly received her M.M. from Illinois State University, and her B.M. from the College of Wooster in Ohio. She was the first prize winner of the 1995 Washington Flute Society's Mid-Atlantic Young Artist Competition and First Prize Winner of the Homer Ulrich Graduate Honors Award. Mrs. Risinger was the soloist with the Washington Bach sinfonia, Mid-Atlantic Flute Fair, University of Maryland Symphony, and soloist with Illinois State Wind Symphony at the C.B.D.N.A. Convention in Columbus, Ohio. She was Principal Flute in *An American Requiem* with the Mormon Tabernacle Choir at the Kennedy Center and in New York City. She has also performed with the Fairfax Symphony, Annapolis Symphony, Arlington Symphony, and Mount Vernon Symphony. She has received numerous honors and awards and has performed as a soloist around the United States. She has been an instructor of flute in Maryland, Virginia, and Washington D.C. She is currently teaches at ISU.

### **William McDonald--Tenor**

Bill McDonald received his degree from Indiana University and taught at Illinois State University for five years from 1987 to 1992. He began performing with the New York Opera and has extensive professional experience both in the United States and in Europe. He was a Voice Faculty Member at Bervard Music Center, and University of South Florida, where he was also the Director of Opera. During this last Christams/New Year holiday break, Mr. McDonald covered at the Metropolitan Opera.

### **Michelle Vought--Soprano**

Michelle Vought performs frequently throughout the East coast and Midwest as solo recitalist and opera singer. She has toured Europe where she was featured as soloist in the Fauré's *Requiem* and the Mozart *Missa Brevis in F Major* with the Czechoslovakian Jamu Orchestra. For the past four years, she has been under contract with the Cincinnati Opera. Her roles include: The Queen of the Night (*Die Zauberflöte*), Musetta (*La Boheme*), Micaela (*Carmen*), Violetta (*La Traviata*), Gretel (*Hansel and Gretel*) and Armida (*Rinaldo*). In addition, Ms. Vought's versatility and range have allowed her to perform in countless musical theater productions as well as in numerous benefit concerts. She recently completed a doctorate at the College-Conservatory of Music at the University of Cincinnati.

### **David Zerkel--Tuba/Euphonium**

David Zerkle came to Illinois State after ten years of service as a tuba soloist with the U.S. Army Band and the U.S. Army Field Band, located in Washington, DC. He holds a Bachelor of Music in Tuba Performance from the Peabody Conservatory of Music and a Master's degree in Tuba Performance from The University of Maryland. During his time in Washington he was very active as a freelance performer, having toured and recorded with both the Baltimore and National Symphony orchestras. He has also performed regularly with the Kennedy Center Opera Orchestra, The Baltimore Opera Orchestra, and many other orchestras and chamber ensembles in the mid-Atlantic region. David has held teaching positions at George Washington University, American University, and Virginia Commonwealth University and has served as a guest clinician and recitalist throughout the United States. In addition to his performing activities on the tuba, David has performed extensively on the euphonium as a recitalist and in orchestral and chamber settings.

### **Adagio**

Arcangelo Corelli (1653-1713)

### **ISU Cello Choir**

Gregory Hamilton (*Director*)

Yalin Song

Brian Gaona

Rob Shelton

Kimberly Martin

Nichole Novak

Kurt Hoffman

Charley Davenport

from *Bachiana Brasilieras No. 5*

### **Aria**

Heitor Villa-Lobos (1887-1959)

Michelle Vought, *Soprano*

with ISU Cello Choir

### **INTERMISSION**

from *Trio in E-Flat Major, K.498*

### **Rondeaux: Allegretto**

Wolfgang Amadeus Mozart (1756-1791)

Aris Chavez, *Clarinet*

Kate Hamilton, *Viola*

Julian Dawson, *Piano*

**Elegy in Memoriam Aaron Copland (1991)**

Matthew Halper (born 1966)

Kimberly Risinger, *Flute*

Aris Chavez, *Clarinet*

from *Sonata* (1990)

**Sarabanda de Scriabin**

**La Toccata de Pasquini**

Leo Brouwer (born 1939)

Angelo Favis, *Guitar*

**Oh where is my wandering boy-soprano voice tonight?**

Maurice Baron (1899-1964)

**The Tale of the Oyster**

Cole Porter (1891-1964)

from *Annie Get Your Gun*

**Duet: 'Anything you can do I can do better'**

Irving Berlin (1888-1989)

Michelle Vought, *Soprano*

John Koch, *Baritone*

Julian Dawson, *Piano*