

Illinois State University

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### Vocal Area Recital

School of Music  
*Illinois State University*

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Music Department  
Illinois State University

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## Vocal Area Recital

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from *Guys and Dolls*  
Adelaide's lament

Frank Loesser  
(1910-1969)

Lindsey Sullivan, *Mezzo-Soprano*  
Shanna Patrick, *Piano*

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Duetto buffo di due gatti

Gioacchino Rossini  
(1792-1868)

Susan Whais, *Soprano*  
Kathleen Brumbaugh, *Mezzo-Soprano*

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Love in the dictionary

Celius Dougherty  
(1902-1986)

Leslie Pomykala, *Soprano*  
Lynda Barnes, *Piano*

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from *Lady In the Dark*  
My Ship

Kurt Weill  
(1900-1950)  
words by Ira Gershwin

Brigitte Lehmkuhl, *Mezzo-Soprano*  
Birdi Dawson, *Piano*

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Kemp Recital Hall  
Thursday Afternoon  
April 30, 1998  
1:00 p.m.

The one hundred and fifty-ninth program of the 1997-98 season

from *Carmen*  
Je dis

Rachel Devitt, *Soprano*  
Dora Bizjak, *Piano*

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Georges Bizet  
(1838-1875)

from *Lakmé*  
Sous le dome épais

Amanda Vick, *Soprano*  
Megan Poulos, *Mezzo-Soprano*  
Joyce Landess, *Piano*

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Léo Delibes  
(1836-1891)

from *Man of La Mancha*  
The Man of La Mancha

Steve Bayer, *Tenor*  
Mary Powers, *Piano*

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Mitch Leigh  
(born 1928)

An die ferne Geliebte, Op. 98

Edward Corpus, *Bass Baritone*  
Patricia Foltz, *Piano*

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Ludwig van Beethoven  
(1770-1827)

Seligkeit

Joy Smith, *Soprano*  
Amanda Bruce, *Piano*

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Franz Schubert  
(1797-1828)

from *La Perichole*  
The Topsy Waltz

Jacques Offenbach  
(1819-1880)