

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

5-2-1998

Senior Recital: Edward Corpus, Bass-Baritone; May 2, 1998

Edward Corpus Bass-Baritone
Illinois State University

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

Corpus, Edward Bass-Baritone, "Senior Recital: Edward Corpus, Bass-Baritone; May 2, 1998" (1998).
School of Music Programs. 1727.
<https://ir.library.illinoisstate.edu/somp/1727>

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.

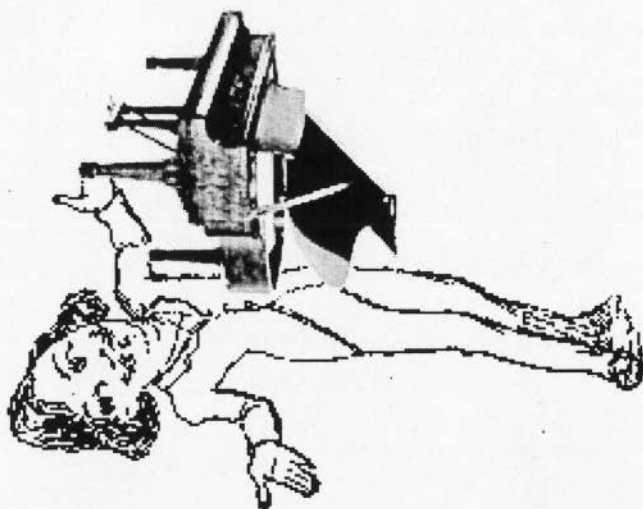
Music Department
Illinois State University

Senior Recital

Edward Corpus

Bass-Baritone

Patricia Foltz, *Piano*



This recital is in partial fulfillment of the graduation requirements for the degree of Bachelor of Music in Performance

St. John's Lutheran Church
Saturday Afternoon
May 2, 1998
1:00 p.m.

The one-hundred and sixtieth program of the 1997-98 season

PROGRAM

from *Messiah* George Frideric Handel
Thus Saith the Lord (1685-1759)
But Who May Abide the Day of His Coming?

An die ferne Geliebte, Op. 98 Ludwig van Beethoven
Auf dem Hügel ditz ich, spähend (1770-1827)
Wo die Berge so blau
Leichte Segler in den Höhen
Diese Wolken in den Höhen
Es kehret der Maien, es blühet die Au'
Nimm sie hin denn, diese Lieder

from *Chansons Gaillardes* Francis Poulenc
Chanson à boire (1899-1963)
Madrigal
Invocation aux parques

from *Susannah* Carlisle Floyd
Hear Me, O'Lord, I Beseech Thee (born 1926)

Intermission

from *Don Carlos* Giuseppe Verdi
Ella giammai m'amò (1813-1901)

The Blue Mountain Ballads Paul Bowles
Heavenly Grass (born 1910)
Lonesome Man
Cabin
Sugar in the Cane

from *Les Misérables* Claude-Michel Schönberg
Empty Chairs at Empty Tables (born 1944)