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Chamber Winds

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**Music Department
Illinois State University**

Chamber Winds

**Kemp Recital Hall
Sunday Afternoon
October 11, 1998
3:00 p.m.**

The nineteenth program of the 1998-99 season

<i>Program</i>						
Intrada Fering		Ulrich Dittmar (born 1958)	■	■	Contrapunctus 1	Johann Sebastian Bach (1685-1750)
Ave Maria (Angelus Domini)		Franz Biebl (born 1906) arranged by Royce Lumpkin	■	■	Colchester Fantasy (1987) Andante-allegro	Eric Ewazen (born 1954)
	Trombone Choir Stephen Parsons, <i>Conductor</i>		■	■	Graduate Brass Quintet Becky Stekl and Andrea Emberly, <i>Trumpets</i> Ryan Heseltine, <i>Horn</i> David Conditt, <i>Trombone</i> Steve Holgate, <i>Tuba</i> David Zerkel, <i>Coach</i>	
Tarlton Atkinson	Bob Donahue	Joel Matter	■	■		
Ben Bredemeier	Nathan Durbin	Michael Quinn	■	■		
Kevin Cole	Aaron Gradberg	Jason Settlemoir	■	■		
David Conditt	Gary Hollander	Scott Silder	■	■		
Allison Davis	Arved Larsen	Eric Werner	■	■		
Erich Deptolla	Dan Maslowski		■	■		
Georgia On My Mind (1930)		Hoagy Carmichael (1899-1981) arranged by Arved Larsen Sr.	■	■	Scherzo	John Cheetham (born 1939)
	Trombone Quartet Tarlton Atkinson Allison Davis Nathan Durbin Arved Larsen, <i>Coach</i>		■	■	A Newfoundland Sketch (1978)	Howard Cable (born 1920)
from <i>Quintet in E-Flat Major</i> , Opus 88 No. 2 Allegro moderato		Anton Reicha (1770-1836)	■	■	Brass Quintet Nick Konwerski, <i>Trumpet</i> Josh Myers, <i>Trumpet</i> Kit Webber, <i>Horn</i> Erich Deptolla, <i>Trombone</i> Chris Vivio, <i>Tuba</i> Stephen Parsons, <i>Coach</i>	
Jennifer Smith, <i>Flute</i>			■	■		
Jennifer Schraml, <i>Oboe</i>			■	■		
Debi Flowers, <i>Clarinet</i>			■	■		
Laura Maland, <i>Bassoon</i>			■	■		
Katie Lunzman, <i>Horn</i>			■	■		
Kim Risinger, <i>Coach</i>			■	■		
Tuba Juba Duba		Terry Hutchinson (born 1950)	■	■	Three Equali	Ludwig van Beethoven (1770 - 1827)
	Cappy and the Sugar Daddies Mike McDermott and Kent Krause, <i>Euphonium</i> Cappy Vargas and Matt Banks, <i>Tuba</i> David Zerkel, <i>Coach</i>		■	■	Bridge Over Troubled Water	Paul Simon (born 1941) arranged by Ben Bredemeier
			■	■	Tenor 2 Bass Ben Bredemeier, <i>Trombone</i> Dan Maslowski, <i>Trombone</i> Mike Quinn, <i>Trombone</i> Scott Silder, <i>Trombone</i> Gary Hollander, <i>Coach</i>	
			■	■		
			■	■		

from *Quintet in B-Flat Major*, Op. 88 No. 5

Anton Reicha

Andante cantabile-Allegro non troppo

The SabinaDeanna Quintet

Sabina White, *Flute*
Deanna Rumsey, *Oboe*
Kim Scharf, *Clarinet*
Amy Harkess, *Bassoon*
Ryan Heseltine, *Horn*
Aris Chavez, *Coach*

Sonatine

Eugene Bozza

Andante ma non troppo

(1905-1991)

Allegro vivo

Madrigal Brass

Tom Svec, *Trumpet*
Allen Legutki, *Trumpet*
Jennifer Herron, *Horn*
Kevin Cole, *Trombone*
Joey Celmer, *Tuba*
Amy Gilreath, *Coach*

Harbor Lights

Arranged by John P. Sierakowski

Sugar

Turrentine/Anderson

arranged by IB5

Scott Patka, *Djembe*

The Illegitimate Brass Quintet

John Sierakowski, *Trumpet* 451-9690
Gabe Myers, *Trumpet* 454-8587
Vic Pesavento, *Horn* 454-4648
Scott Silder, *Trombone* 436-0010
Steve Braddy, *Tuba* 454-4648
Joe W. Neisler, *Coach* 438-2111

Suite for Woodwind Quintet

Robert Washburn

Allegro Marziale

(born 1928)

Andante

Allegro con spirito

Amy Perschall, *Flute*
Kirsten Cordery, *Oboe*
Erik Tomlin, *Clarinet*
Gina Pehlke, *Bassoon*
Kathy Altenburg, *Horn*
Judith Dicker, *Coach*