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## Guest Artist Recital: Hermann Baumann, Horn; October 12, 1998

Hermann Baumann Horn  
*Illinois State University*

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Illinois State University  
Guest Artist Recital and Masterclass

**HERMANN BAUMANN**

Horn

GLORIA CARDONI

Piano

Andante  
from Symphony No. 5 in D-Minor, Op. 107, "Reformation" (1832)

Felix Mendelssohn  
(1809-1847)

Rondo in D major K.V.412 (386b)

Wolfgang Amadus Mozart  
(1756-1791)

Larghetto (1875)

Emmanuel Chabrier  
(1841-1894)

Elegie, Op. 17 (1887)

Alexander Glazunov  
(1865-1936)

*A Reception and Masterclass Will Follow the Recital*

Mr. Baumann's appearance is made possible by support from the following:

Illinois State University

Department of Music, Dr. Arved Larsen, Chair

College of Fine Arts, Dr. Ronald Mottram, Dean

Office of the Provost, Dr. Alvin Goldfarb, Provost

The Music Shoppe, Normal, Illinois

The International Horn Society

Reception Provided by: Tau Beta Sigma, Delta Omicron & Phi Mu Alpha



Hermann Baumann has long been considered one of the finest horn virtuosi in the world. Since his departure from symphony orchestra playing, he has performed a repertoire of more than fifty horn concerti with major symphonies in Western and Eastern Europe, North and South America, Russia, Japan, and Australia. He recovered completely from a health problem, which put his career on hold for two seasons, and since, has resumed a busy performance schedule with the greatest success.

Future and recent engagements include recitals and masterclasses at the Courtenay Youth Music Center's Summer Music School & Festival, Illinois State University, at Cite de la Musique in Paris, Domaine Forget in Quebec, in several German cities, and appearances with the Marshfield-Wood County Symphony, Orquestra Sinfonica Portuguese and the Südwestfaelische Philharmonie. In addition, Mr. Baumann has been engaged for masterclasses at the prestigious Fondazione "Arturo Toscanini" in Bologna and for special masterclass appearances in Tel-Aviv.

During his long career as a soloist, Hermann Baumann has performed extensively in the United States at the Frick Collection, Library of Congress, the 92nd Street Y in New York, and the Kennedy Center. In addition, he has also toured in recital to Israel, Germany, Japan, France, Holland, Australia, and Canada. An internationally renowned pedagogue, he frequently conducts masterclasses in conjunction with his busy concert schedule.

His orchestral engagements have included appearances with the orchestras of Detroit, Cincinnati, St. Louis, Cleveland, Vancouver, Rochester, Josephtown, Toronto, as well as J. S. Bach, Vienna, Bamberg, NHK, London, Cologne, Tokyo, Sydney, Copenhagen, Munich, Oslo, Hamburg, Warsaw, Rotterdam, Helsinki, the National Arts Centre in Ottawa, and the Bulgarian State Orchestra. Mr. Baumann has also performed with the St. Paul Chamber Orchestra, Seattle Chamber Orchestra, Concerto Soloists of Philadelphia, the Texas Chamber Orchestra, Tonhalle Orchestra, and Mozarteum and Camerata.

He has also appeared at such prestigious music festivals as the Mostly Mozart Festival, Grant Park, Mid-Summer Mozart, Colorado Music, Chautauqua, and Ravinia in the United States, and festivals in Vienna, Berlin, and Salzburg.

Hermann Baumann has exclusively recorded on Philips. Recent releases include the Strauss Concerti with Kurt Masur and the Leipzig Gewandhaus orchestra, the Telemann and Haydn Concerti with the Academy of St. Martin in the Fields and Iona Brown, Mozart Concerti with Pinchas Zuckerman and the St. Paul Chamber Orchestra, the Gliere concerto, as well as a recital recording with pianist Leonard Hokanson. Hermann Baumann has also worked on two television productions, one in France playing two hours of music, and one in Germany demonstrating the history of the horn from the origin of the instrument to modern compositions and techniques.

Hermann Baumann specializes in the Mozart Horn Concerti on both the natural and valve horn.