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Guest Recital:Fujimoto-Both Piano Duo

Fujimoto Both Piano
Illinois State University

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Music Department
Illinois State University

GUEST RECITAL

FUJIMOTO-BOTH PIANO DUO



MAMI FUJIMOTO
AND
LEHEL BOTH

Kemp Recital Hall
Wednesday Evening
October 28, 1998
8:00 p.m.

The thirty-second program of the 1998-99 season

Thank you to the following friends
for making this program possible:

Schubert Society

Mr. Hodge Fuller

Horine's Pianos Plus

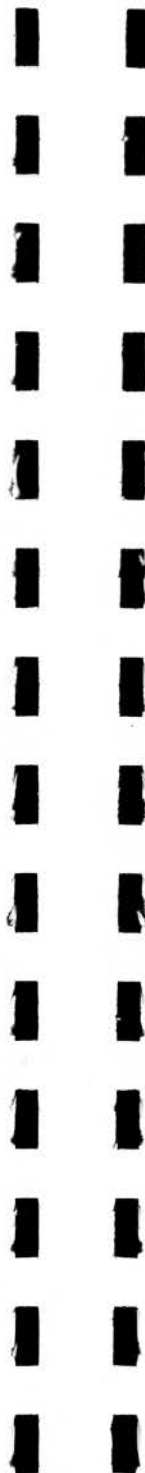
Brad Barker Honda

Avanti's Italian Restaurant

Ruth Ann West

E. Melba Kirkpatrick

Anonymous



PROGRAM

Semiramide Overture

Gioacchino Rossini
(1792-1868)

Les Preludes

Franz Liszt
(1811-1886)

Hungarian Dances

Johannes Brahms
(1833-1897)

INTERMISSION

Rhapsody in Blue

George Gershwin
(1898-1937)

Variations on I Got Rhythm

George Gershwin

American in Paris

George Gershwin

FUJIMOTO-BOTH PIANO DUO

Mami Fujimoto and Lehel Both formed a duo in 1990 and started to introduce their various music programs - including Lehel Both's arrangements - in Japanese cities such as Nagoya, Osaka and Tokyo. Since 1995 they have performed on a number of music festivals in Hungary and Italy. In 1995 they received a Distinguished Artist Diploma for their enchanting and passionate performance at a series of 50 year Memorial Concerts of past Béla Bartók, which was organized by the Béla Bartók Memorial House. They also received an Honorary Citizenship Diploma from the city of Tatabánya at the memorial Concert for the Day of Music. At the Esztergom Castle Theater Festival they received the same Diplomas from the city of Esztergom. They had many concerts in different Hungarian cities, and they have also performed at the Rome Spring and Summer Music Festival and at the Ariccia Castle Recital Series with the Concerti del Tempietto.

Lehel Both graduated from Franz Liszt Music Academy in Budapest in 1965. He continued his studies at Leningrad (now St Petersburg) Conservatory from 1966 to 1968. In 1968 he became a faculty member of Béla Bartók Conservatory. In 1974 he became the Chairman of the Piano Department at the Teacher's Training Institute of Franz Liszt Academy and in 1976 was named the Vice President of the Institute. From 1989 till 1993 he was a visiting professor at Aichi Prefectural University of Arts and until 1995 he was also a visiting professor at Nagoya University of Fine Arts in Japan. In 1995 he returned to Hungary and continued his work as Head of the Piano Department and Director of the Teacher's Training Institute.

Mami Fujimoto is a graduate from Tohogakuen University in Japan. She won second prize at the 20th Annual Mainichi-NHK Music Contest. She has performed with a number of internationally renowned artists and orchestras. She is professor of Piano at Nagoya College of Music. She is also a judge at the PTNA competition and Vice Chairman of the Palisades Society for the Music Arts whose headquarters are stationed in New York. In Japan she is the Representative of Budapest Teacher's Training Institute of Franz Liszt Music Academy. Mami Fujimoto lives in Nagoya, Japan.