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Illinois State University Chamber Orchestra

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Illinois State University Chamber Orchestra

Fall Tour

November 3-5, 1998

Bloomington
Normal Community
University High School - Normal
Yorkville
Willowbrook
Naperville North
Joliet West

Orchestra Directors

Bloomington - Karen Monhardt
Normal Community - Jim Charnholm
University High School - Amy Johnson
Yorkville - Gerry Romack
Willowbrook - Bruce Hanson
Naperville North - Lisa Antonio
Joliet West - Kevin Carol

ISU CHAMBER ORCHESTRA
Glenn Block, Music Director and Conductor
Anne Decker, Assistant Conductor

PROGRAM

Symphony No. 93 in D Major (1791)

Adagio -- Allegro assai
Largo cantabile
Menuetto
Presto ma non troppo

Franz Joseph Haydn
(1732-1809)

Intermission

Apollon Musagete (1928)

Naissance d'Apollon
Variation d'Apollon
Pas d'action
Variation de Calliope
Variation de Polymnie
Variation de Terpsichore
Variation d'Apollon
Pas de deux
Coda
Apotheose

Igor Stravinsky
(1882-1971)

Illinois State University

Music has played a significant role in the University throughout its history. Presently the Department enrolls over 300 students who study with a dedicated faculty of world class performers, published scholars and leading educators. Undergraduate and graduate programs are available that lead to degrees in music, music education, performance and music therapy.

Instrumental ensembles include the Symphony Orchestra, a variety of bands ranging from the Wind Symphony to the Big Red Marching Machine, the Jazz Ensemble, and various chamber ensembles. The Department calendar features over 200 solo and ensemble performances each year.

For more information write: Dr. Arved Larsen, Chair, Department of Music, Illinois State University, Normal, Illinois, 61790-5660, Phone: 309/ 438 - 3566.

The Illinois State University Chamber Orchestra is a select classically-sized ensemble of strings and winds that perform the orchestral repertoire utilizing smaller forces than the Symphony Orchestra. The Chamber Orchestra performs four programs each year, and occasionally provides accompaniment for chamber opera presentations and for university choral ensembles. Membership is by audition and is open to all Illinois State University students.

Glenn Block has served since 1990 as Director of Orchestras and Opera at Illinois State University. He received the Performers' Certificate from the Eastman School of Music, and the Ph.D. from the University of California at San Diego. Dr. Block has appeared as a guest conductor of professional orchestras and all-state orchestras in over 40 states. Foreign guest conducting has included concerts in Canada, Colombia, South America, Spain, France and Estonia. Dr. Block also serves as Music Director of the Youth Symphony of Kansas City, one of the nation's largest youth symphony programs. The Kansas City Youth Symphony has appeared on tour throughout Spain, at the Banff International Festival of Youth Orchestras and in their Carnegie Hall debut in June, 1997. Beginning September, 1997, Dr. Block has also assumed the music directorship of the Sangamon Valley Youth Symphony, an affiliate orchestra of the Illinois Symphony Orchestra in Springfield, IL.

Notes

In 1790, Franz Joseph Haydn left for London and was considered by most, the best composer of the time. It was in London that Haydn composed his twelve London symphonies, written between 1791 and 1795. *Symphony No. 93* is thought to have been written in the spring of 1791. At the premiere, Haydn presided at the harpsichord, which was customary of the day, and the concertmaster and leader of the orchestra was Salomon, Haydn's employer.

The first movement opens with an Adagio, a common feature of Haydn's symphonies. The Allegro opens the main material of the movement. The strings play a soft, first theme which gets interrupted by outbursts from the full orchestra. The second (and most important) theme is not only reminiscent of the adagio, but introduces most of the material in the development.

The Largo Cantabile opens with a solo string quartet and develops into a set of variations. Listen for Haydn's joke when the dialogue between the violins and flutes is interrupted by the 'booming' bassoon!

The Menuetto and Trio are full of rhythmic shifts and dynamic surprises. Haydn closes the symphony with a brilliant, dramatic Presto ma non troppo.

Apollon Musagete was commissioned in 1927 for a Contemporary Music Festival hosted by American music patron, Elizabeth Sprague Coolidge. Stravinsky was asked to write a ballet for small orchestra. Stravinsky hoped that contrasts of volumes would replace the instrumental colors.

His theme is *Apollo Musagetes*, which is Apollo as the master of the Muses. The Muses show Apollo their art, hoping for his approval. The Prologue portrays Apollo's birth. After the opening processional sequence, the faster tempo signifies two goddesses who appear to take Apollo away to Olympus. In scene two, Apollo and the muses dance with and for each other (the variations). Each muse has a certain character: Calliope represents poetry and rhythm, Polyhymnia rhetoric and mime, and Terpsichore, the dance which combines the other two. In the Apotheosis, Apollo leads the Muses towards Parnassus and the tranquil music gives the listener a sense of resolve.

-Notes by Anne Decker

ISU CHAMBER ORCHESTRA PERSONNEL

VIOLIN I

•Stephane Deimer - *Concertmaster - Joliet*
Jennifer Smith - *Arlington Heights*
Benjamin Roberts - *Madison, WI*

VIOLIN II

•Colleen Moss - *Aurora*
Jennifer Louie - *Seattle, WA*
Al Bartosik - *Lake in the Hills*

VIOLA

•Cecily Parmallee - *Pittsburg, PA*
•Emily Daoust - *Joliet*
Peggy Weiss - *Peoria*
Dana Schwartz - *Lake in the Hills*
Mandy DeSutter - *Normal*

CELLO

•Charles Stephan - *Neenah, WI*
Marie Zieske - *Villa Park*
Nicole Novak - *Lombard*
Kimberly Martin - *Hudson*

DOUBLE BASS

•Brian Dollinger - *Morton*

FLUTE

•Sabina M. White - *Romeoville*
Jennifer Smith - *Lockport*

OBOE

•Deana Rumsey - *Tinley Park*
•Jennifer Schraml - *Wauconda*

BASSOON

•Scott E. Reynolds - *Normal*
Amy Harkess - *Buffalo Grove*

HORN

•Ryan Heseltine - *Burke, VA*
Victor Pesavento - *Lockport*

TRUMPET

•John Sierakowski - *Warrenville*
John Hoagland - *Belleville*

TIMPANI/PERCUSSION

•Michael Mercer - *Kankakee*

• denotes principal.

STAFF

Anne Decker, Assistant Conductor, *Muskegon, MI*
Colleen Moss, *Orchestra Manager / Librarian*

ORCHESTRA COMMITTEE

Kimberly Martin, *Chair*
Stephane Deimer
Anne Decker
Brian Dollinger
Molly Gholson
Allen Legutki
Sabina White

ISU APPLIED MUSIC FACULTY

Kim Risinger, <i>Flute</i>	Joe Neisler, <i>Horn</i>	Sarah Gentry, <i>Violin</i>
Judith Dicker, <i>Oboe</i>	Amy Gilreath, <i>Trumpet</i>	Kate Hamilton, <i>Viola</i>
Aris Chavez, <i>Clarinet</i>	Steve Parsons, <i>Trombone</i>	Greg Hamilton, <i>Cello</i>
James Boitos, <i>Saxophone</i>	David Zerkel, <i>Tuba</i>	William Koehler, <i>Bass</i>
Jeff Womack, <i>Bassoon</i>	David Collier, <i>Percussion</i>	Angelo Favis, <i>Guitar</i>

DEPARTMENT OF MUSIC

Arved Larsen, *Chair*

COLLEGE OF FINE ARTS

Ron Mottram, *Acting Dean*