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Guest Lecture-Recital: Benjamin Shapira, Cello; November 12, 1998

Benjamin Shapira Cello
Illinois State University

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Music Department
Illinois State University

Guest Lecture-Recital
Benjamin Shapira, *Cello*
Bach Vs. Kodaly:
"Writing Techniques for Cello Solo"

Suite No. 5 in C minor, BWV 1011

Johann Sebastian Bach
(1685-1750)

Prelude
Allemande
Courante
Sarabande
Gavotte I
Gavotte II
Gigue

Sonata for Cello Solo, Op. 8

Zoltán Kodály
(1882-1967)

Allegro maestoso ma appassionato
Adagio
Allegro molto vivace

Benjamin Shapira, who has performed as a soloist in prestigious venues such as Carnegie Hall's Weill Recital Hall, Lincoln Center's Alice Tully Hall and the National Gallery, is the winner of the Artists International Competition. He performs extensively both as concerto soloist with numerous symphony orchestras as well as in solo recitals in the U.S. and abroad. His recordings include television and radio appearances at stations such as the Bavarian Radio, Frankfurt Germany, U.S. National Public Radio, Voice of America and the Israeli National Radio. The success of his debut CD resulted in an agreement for the release of three additional new CD's. He is currently under management with Taltal Productions.

Kemp Recital Hall
Thursday Evening
November 12, 1998
8:00 p.m.

The fifty-first program of the 1998-99 season.