

Illinois State University

ISU ReD: Research and eData

---

School of Music Programs

Music

---

11-12-1998

## Guest Lecture-Recital: Benjamin Shapira, Cello

Benjamin Shapira Cello  
*Illinois State University*

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

---

### Recommended Citation

Shapira, Benjamin Cello, "Guest Lecture-Recital: Benjamin Shapira, Cello" (1998). *School of Music Programs*. 1774.

<https://ir.library.illinoisstate.edu/somp/1774>

This Concert Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact [ISURed@ilstu.edu](mailto:ISURed@ilstu.edu).

Music Department  
Illinois State University

**Guest Lecture-Recital**  
**Benjamin Shapira, *Cello***  
**Bach Vs. Kodaly:**  
**"Writing Techniques for Cello Solo"**

Suite No. 5 in C minor, BWV 1011

Johann Sebastian Bach  
(1685-1750)

Prelude  
Allemande  
Courante  
Sarabande  
Gavotte I  
Gavotte II  
Gigue

Sonata for Cello Solo, Op. 8

Zoltán Kodály  
(1882-1967)

Allegro maestoso ma appassionato  
Adagio  
Allegro molto vivace

**Benjamin Shapira**, who has performed as a soloist in prestigious venues such as Carnegie Hall's Weill Recital Hall, Lincoln Center's Alice Tully Hall and the National Gallery, is the winner of the Artists International Competition. He performs extensively both as concerto soloist with numerous symphony orchestras as well as in solo recitals in the U.S. and abroad. His recordings include television and radio appearances at stations such as the Bavarian Radio, Frankfurt Germany, U.S. National Public Radio, Voice of America and the Israeli National Radio. The success of his debut CD resulted in an agreement for the release of three additional new CD's. He is currently under management with Taltal Productions.

Kemp Recital Hall  
Thursday Evening  
November 12, 1998  
8:00 p.m.

The fifty-first program of the 1998-99 season.