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### Guitar Studio Recital

School of Music  
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**Music Department  
Illinois State University**

## **Guitar Studio Recital**

The seventy-second program of the 1998-99 season.

**Kemp Recital Hall  
Tuesday Evening  
December 1, 1998  
7:30 p.m.**

*Program*

Etude No. 1 Etude No. 2		Leo Brouwer (born 1939)		Etude No. 11 Etude No. 14		Leo Brouwer
Etude in A Major, Op. 60, No. 3		Matteo Carcassi (1792-1853)		from <i>Four Ballad Stories</i> Moderato		Milan Tesâr (born 1938)
	Jay Kaiser				Timothy Pryde	
Etude in B Minor, Op. 35, No. 22		Fernando Sor (1778-1839)		from <i>Suite in E Minor</i> Prelude Courante Sarabande Gigue		Silvius Leopold Weiss (1686-1750)
Etude in C-Major, Op. 60, No. 1		Matteo Carcassi				
Etude No. 6	Douglas Sharkey	Leo Brouwer		Etude in D Minor, Op. 6, No. 9	James Angell	Fernando Sor
Chasse, Op. 51		Napoléon Coste (1806-1883)		from <i>Cello Suite I, BWV 1007</i> Prelude Sarabande Minuet I and II		Johann Sebastian Bach (1685-1750)
Sonata in A Major	Jeffrey Kottmeyer	Domenico Scarlatti (1685-1757)			Ernest Hendrickson	
Canarios		Gaspar Sanz (1650-1730)		Sarabande		Francis Poulenc (1899-1963)
Etude in A Minor, Op. 60, No. 17		Matteo Carcassi		from <i>Lute Suite III, BWV 995</i> Prelude Sarabande Gavotte I and II		Johann Sebastian Bach
from <i>Suite in D Minor</i> Allemande Bourree		Robert de Visée (c. 1650-1725)				
Etude No. 9	Ross Barkstrom	Leo Brouwer		Etude No. 1 in C Major		Giulio Regondi (1822-1872)
					Jon Hill	