

Illinois State University

## ISU ReD: Research and eData

---

School of Music Programs

Music

---

2-11-1999

### Going Baroque, February 11, 1999

Michael Dicker Bassoon

*Illinois State University*

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

---

#### Recommended Citation

Dicker, Michael Bassoon, "Going Baroque, February 11, 1999" (1999). *School of Music Programs*. 1808.  
<https://ir.library.illinoisstate.edu/somp/1808>

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact [ISUREd@ilstu.edu](mailto:ISUREd@ilstu.edu).



Music Department  
Illinois State University  
**GOING BAROQUE**

*With*  
**Michael Dicker, Bassoon**  
*And*  
**William West, Flute**  
**Gregory Hamilton, Violoncello**  
**Julian Dawson, Harpsichord**

from *Solos for Bassoon* (1740)  
Rondeau

Jean Daniel Braum

Sonata in Bb Major, KV 292/1960  
Allegro  
Andante  
Rondo-Allegro

Wolfgang Amadeus Mozart  
(1756 - 1791)

Gregory Hamilton, *Violoncello*

Douzieme Suite, Op. 3, No. 12  
Prelude - Tres lentement  
Allemande - Pas trop vite  
Sarabande - tres proprement  
La Parisienne - Tre legerement  
Chaconne - Pique

Pierre Danican-Philidor  
(1681 - 1731)

am V *Flute*  
Julian Dawson, *Harpsichord*

***Intermission***

Sonata in E minor, Op. 37/2  
Allegro  
Adagio  
Allegro

Joseph Bodin De Boismortier  
(1689 - 1755)

William West, *Flute*  
Greg Hamilton, *Violoncello*  
Julian Dawson, *Harpsichord*

Sonatina in A minor  
Andante  
Allegro  
Andante  
Presto

Georg Philipp Telemann  
(1681 - 1767)

Greg Hamilton, *Violoncello*  
Julian Dawson, *Harpsichord*

The eighty-second program of the 1998-99 season

Kemp Recital Hall  
Thursday Evening  
February 11, 1999  
8:00p.m.