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3-17-1999

## Electroacoustic Music Recital: Cybermusic Digital Arts Consort, March 17, 1999

School of Music  
*Illinois State University*

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**Music Department  
Illinois State University**

**Electroacoustic Music Recital  
Cybermusic  
Digital Arts Consort**

**James Bohn  
David Collier  
David Feurzeig  
William Koehler  
Charles Stokes  
Stephen Taylor**

**Kemp Recital Hall  
Wednesday Evening  
March 17, 1999  
8:00 p.m.**

The one-hundred ninth program of the 1998-99 season.

Program

T. Rex for trombone and tape (1996)  
in four movements without pause  
Stephen Parsons, *Trombone*

Mark Phillips

Dreaming of... (1998)

David Bohn

ISU Digital Arts Consort

The Door (1997)  
for tape

Thomas Gersic

The Blysse of Industrye (1999)  
for tape

Ross Crean

A Little Lightning Music II

Charles Stokes

Light Pollution (1999)  
for tape

Nathaniel Johnson

Subphoniqz Modulator (1999)  
for tape

Justin Boller

"Intrasections I" (1999)  
for tape  
(World Premier)

Douglas Johnson

Pulse Aria  
Achoo Lullaby (1998)  
for viola, tape and computer - generated images  
Kate Hamilton, *Viola*  
Hua Nian, *Artist*

Stephen Taylor

what silence requires: (1999)

James Bohn

ISU Digital Arts Consort

*Intermission*