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Electroacoustic Music Recital: Cybermusic Digital Arts Consort

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**Music Department
Illinois State University**

**Electroacoustic Music Recital
Cybermusic
Digital Arts Consort**

**James Bohn
David Collier
David Feurzeig
William Koehler
Charles Stokes
Stephen Taylor**

**Kemp Recital Hall
Wednesday Evening
March 17, 1999
8:00 p.m.**

The one-hundred ninth program of the 1998-99 season.

Program

T. Rex for trombone and tape (1996)
in four movements without pause
Stephen Parsons, *Trombone*

Mark Phillips

Dreaming of... (1998)

David Bohn

ISU Digital Arts Consort

The Door (1997)
for tape

Thomas Gersic

The Blysse of Industrye (1999)
for tape

Ross Crean

A Little Lightning Music II

Charles Stokes

Light Pollution (1999)
for tape

Nathaniel Johnson

Subphoniqz Modulator (1999)
for tape

Justin Boller

"Intrasections I" (1999)
for tape
(World Premier)

Douglas Johnson

Pulse Aria
Achoo Lullaby (1998)
for viola, tape and computer - generated images
Kate Hamilton, *Viola*
Hua Nian, *Artist*

Stephen Taylor

what silence requires: (1999)

James Bohn

ISU Digital Arts Consort

Intermission