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Ensemble Concerts: University Band and Symphonic Band, April 29, 1999

Steven Holgate Conductor
Illinois State University

Stephen Jones Conductor

Dawn Kiefer Conductor

Daniel J. Farris Conductor

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Recommended Citation

Holgate, Steven Conductor; Jones, Stephen Conductor; Kiefer, Dawn Conductor; and Farris, Daniel J. Conductor, "Ensemble Concerts: University Band and Symphonic Band, April 29, 1999" (1999). *School of Music Programs*. 1886.

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Music Department
Illinois State University

University Band

Steven Holgate,
Stephen Jones,
Dawn Kiefer,
Conductors

Symphonic Band

Daniel J. Farris, *Conductor*

Braden Auditorium
Thursday Evening
April 29, 1999
8:00 p.m.

The one-hundred sixty-third program of the 1998-99 season.

Program

UNIVERSITY BAND

Flourish For Wind Band (1939) Ralph Vaughan Williams
(1872-1958)

Introduction and Allegro (1968) Donald H. White
(born 1921)

Dawn Kiefer, *Conductor*

Appassionato (1967) Vaclav Nelhybel
(1919 - 1996)

Music For A Carnival (1957) Clare Grundman
(1913-1996)

Stephen Jones, *Conductor*

Cajun Folk Songs (1990)
I. La Belle et le Capitaine
II. Belle Frank Ticheli
(born 1958)

Steven Holgate, *Conductor*

Intermission

SYMPHONIC BAND

Canzona (1951) Peter Mennin
(1923 - 1983)

Lauds and Tropes (1997)
Laud I
Trope I
Laud II
Trope II
Laud III W. Francis McBeth
(born 1933)

from *Symphony No. 3* (1994)
Finale James Barnes
(born 1949)

Program Notes

With his friend, Gustav Holst, Vaughan Williams cut the ties that had bound English music to Germany and Italy. Instead of looking for good models on the Continent, these two young Englishmen decided to seek them at home in England's own past. Vaughan Williams' music speaks of things English, but it also gives the English view of things universal.

Flourish for Wind Band was composed as an overture to the Pageant "Music and the People" and was first performed in the Royal Albert Hall in London on April 1, 1939.

Donald White's studies in composition have been under the direction of Howard Hanson, Bernard Rogers, Vincent Persichetti, and Herbert Elwell. He has written works in a variety of media - orchestra, symphonic band, chamber ensembles, choral works, and solo instruments.

The formal design of *Introduction and Allegro* follows its title; a slow introduction followed by a crisp allegro which in effect develops the thematics presented in the introduction which is first stated by a horn solo. A great deal of the harmonic material in *Introduction and Allegro* is bi-chordal.

Concerning *Appassionato*, Nelhybel wrote:

The following short poem was given to me without signature by a young person from the audience after a performance of *Appassionato*-

A song-shy and tender-
Dreamy and nostalgic.
A song of sorrow and farewell,
Of hope and of despair;
A passionate outcry.
A song of agony and resignation.
A song of you and me.
I cherish it deeply.

The composer adds that "*Appassionato* is a composition with a strong emphasis on the woodwinds, the brass being reserved only of climactic moments. The complete absence of percussion allows the essential lyric mood of the composition to prevail."

Clare Grundman was one of the most prolific and highly respected composers for band in America. He is represented in the Boosey & Hawkes catalogue with nearly fifty works for band, in addition to other media. He grew up in Ohio, earning both B.S. and M.A. degrees at Ohio State University. From 1937 to 1941, he taught arranging, woodwinds, and band at Ohio State and during World War II he was a member of the U.S. Coast Guard. He credits Manley Whitcom with first encouraging him to write for band and Paul Hindemith with providing practical techniques for composition. *Music for a Carnival* written in 1957, is dedicated to Frederick Fennell and the Eastman Symphonic Wind Ensemble.

Although a rich Cajun folksong tradition exists, the music has become increasingly commercialized and Americanized throughout the twentieth century, obscuring its simplicity and directness. In response to this trend, Alan and John Lomax traveled to South Louisiana in 1934 to collect and record numerous Cajun folksongs in the field for the Archive of Folk Music in the Library of Congress. By doing so, they helped to preserve Cajun music in its original form as a pure and powerful expression of Louisiana French Society.

"*La Belle et le Capitaine*" and "*Belle*" can both be heard in their original versions on the Lomax recordings. "*La Belle et le Capitaine*" tells the story of a young girl who feigns death to avoid being seduced by a captain. Its Dorian melody is remarkably free, shifting back and forth between duple and triple meters. In this arrangement the melody is stated three times. The third time an original counter melody is added in flutes, oboe, clarinet, and trumpet.

"*Belle*" is about a man who goes away to Texas only to receive word of his sweetheart's illness, forcing him to return to Louisiana. Finding her unconscious upon his return, he pawns his horse to try to save her, to no avail. The folk melody is sometimes varied rhythmically, texturally, and coloristically, and an original melody is added for variety.

Mennin composed his *Canzona* as a part of the continuing series of commissions from Edwin Franko Goldman in cooperation with the League of Composers and it was first played by the Goldman Band. *Canzona* is a short, brisk work, which opens with a declamatory idea expressed in massed sonorities. Next, a broad melodic line is introduced and supported by powerful rhythmic figurations. This is followed by a cantabile section. These materials are developed and expanded, and the piece closes with the opening statement brought back in a more dramatic presentation.

Lauds and Tropes - in Praise was commissioned by the Gamma Eta Chapter of Phi Mu Alpha Sinfonia at Furman University in celebration of Dan Ellis' retirement as Director of Bands. It was premiered in February of 1997 under the direction of the composer with the Furman University Band. The work is a collection of three praise (lauds) interspersed with two reflections (tropes). Dan Ellis and the composer served together in the 101st Airborne Band and have been lifetime friends.

James Barnes writes:

The Third Symphony was commissioned by the United States Air Force Band in Washington, D.C. The conductor of the band at that time, Col. Alan Bonner, told me that he wanted a major work for wind band. He said that he didn't care about style, length, difficulty, or anything else -- I was given complete freedom to write whatever I wanted to. I began to work on it in earnest at a very difficult time in my life, right after our baby daughter, Natalie, died. This symphony is the most emotionally draining work that I have ever composed. If it were to be given a nickname, I believe that "Tragic" would be appropriate.

The work progresses from the deepest darkness of despair all the way to the brightness of fulfillment and joy. The *Finale* represents a rebirth of spirit, a reconciliation for us all. The second theme of the last movement is based on an old Lutheran Children's hymn called "I am Jesus' Little Lamb." This hymn was sung at Natalie's funeral.

Bands at Illinois State

Wind Symphony and Symphonic Winds are select groups of the finest instrumentalists at Illinois State University, performing outstanding and representative works in all styles from "classical" to "avant-garde." In addition to campus programs, the Wind Symphony tours annually. The Wind Symphony has been a featured performing ensemble at the American Bandmasters Association Convention, the Illinois Music Educators Association Conference and the College Band Directors National Association National Convention.

The Symphonic Band is comprised of approximately 90 outstanding wind and percussion players from across campus. It performs quality band literature and presents two concerts each semester. This organization rehearses two times per week.

The University Band is comprised of non-music major and music majors gaining experience on a secondary instrument. This ensemble provides students the opportunity to continue playing while devoting the major portion of their time to other academic disciplines. This organization presents one concert at the end of each term on campus.

Chamber Winds are numerous quartets and quintets which are coached by members of the applied music faculty at ISU. The collective ensembles perform a diverse repertoire and concertize both on and off campus.

The ISU Jazz Band is a select group of approximately 20 musicians who make up a fully instrumentated "big band." Emphasis is placed upon the study of diverse jazz styles and literature, ensemble performance and improvisation. The band has been awarded outstanding performance honors in group and individual categories at numerous festivals across the Midwest. The ISU Jazz Band schedules numerous performances both on and off campus.

The Illinois State University Marching Band, "The Big Red Marching Machine," has a long and proud history of performances at major events at home and across the Midwest. Each year, in addition to performing at all home football games and for over 4,000 high school band members at the State of Illinois Invitational High School Marching Band Championship, the "Pride of Illinois" travels on a weekend trip and to a Chicago Bears game. The band has also performed in exhibition for the Bands of America Grand Nationals and Midwest Regional, opening day for the Chicago Cubs, and the St. Patrick's Day Parade in Dublin, Ireland. The "Big Red" represents virtually every major on campus and is open to all Illinois State University students.

The ISU Pep Band provides spirit and enthusiasm at all ISU men's and women's home basketball games as well as various other events on campus and in the community. Membership is open to all students who participate in another band during the academic year.

UNIVERSITY BAND PERSONNEL

Flute

*Khalilah Bradford, Chicago
Julie Christy, Trivoli
Lauren Fassi, Charleston
Ruby Miranda, Chicago
Sara Norwick, Barrington
Brienne Sauro, Savanna
Theresa Vance, Danville

Oboe

Stacy Davidson, Marion
*Jennifer Leicht, Palos Heights

Clarinet

Jennifer Bland, Normal
Erika Ensminger, Oswego
Janet Fildes, Charleston
Colleen Patterson, West Chicago
*Laura Stanisz, Elmhurst

Alto Saxophone

Kelly Cooper, Flossmoor
Bryan Kendall, Farmer City
*Erin Zamarron, Pontiac

Tenor Saxophone

Mike Guerrero, Sterling

Baritone Saxophone

Scott Yaeger, Antioch

Horn

Jessica Harris, Des Plaines
Tim Hutchcraft, Paris
*Barb Lea, Chicago
Patrick Maag, Des Plaines
Judith Ronan, Normal
Sondra Trumble, Yorkville
Tom Weber, Olney

Trumpet

Andrew Ashdown, Port Bryon
Leslie Bartusiak, Cissna Park
Joe Brauer, Davis Junction
Sharon Cameron, Round Lake
Nicole Eimer, Greenview
Brian Horn, Algonquin
Joseph Palade, Lake Zurich
*Natalie Roseman, Lexington

Trombone

Neil Crotty, Jr., Bloomington
Mike Taylor, Mapleton

Euphonium

Tracy Vires, Bartonville

Tuba

Anthony Kriz, Tinley Park

String Bass

Wendy Meyers, Island Lake

Percussion

Kay Mays, Ottawa
Mitch Mays, Ottawa
laRufus Mitchell, Champaign
Kelly Neuls, Round Lake

SYMPHONIC BAND PERSONNEL

Flute

*Laurie Anderer, Libertyville
Annie D'Amico, Villa Park
Sara Dare, Elmwood
Jenni Forbes, Woodstock
*Melissa Levy, Palatine
Christa Ruesink, Alsip
Carrie Schmidt, Sherman
Sarah Spengler, Peoria
Dorothy Such, Wheeling
Teryn True, Libertyville
Tracy Vires, Bartonville
Lindsay Waibel, East Peoria

Oboe

*Kirsten Cordery, Springfield
Stacy Davidson, Marion
Patrick McGuire, Round Lake Heights
Carrie Wycislak, Montgomery

English Horn

Patrick McGuire, Round Lake Heights

Clarinet

Lisa Calarco, Chicago
Monica Dils, Morton
Kathy Dugan, Aurora
Peter Fudacz, Tinley Park
Carmen Ganser, Normal
Beth Marshall, Effingham
Melissa Suda, St. Charles
*Erik Tomlin, Aurora
Marissa Vazquez, Libertyville
Charles Kerwin, Springfield

Alto Saxophone

Andrew Lyon, Morton Grove
Eric Stachelski, Joliet
*Beth Martin, Morris
Erin Zamarron, Pontiac

Tenor Saxophone

Peter Adamson, Oak Lawn
Crystal Divis, Antioch

Baritone Saxophone

Patrick Maag, Des Plaines
Jeff Klinker, Geneva

Horn

April Andresen, Elgin
*Shay Einhorn, Roselle
Jim Evanson, McHenry
Sara Finifrock, Rochelle
David Geeseman, St. Joseph
Beth Lenz, Lemont
Amanda Sieks, Peoria
Kit Weber, Olney

Trumpet

Chris Eaves, Peoria
Tim Gupta, Mt. Prospect
Erin Kulinski, Naperville
Ben Linkon, Centralia
*Melody Mohlman, Rockford
Missy Reed, Normal
Ed Washburn, Rockford

Trombone

Alison Davis, Princeton
*Bob Donahue, Ottawa
Nathan Durbin, Morris
Ben Michael, Wheaton
Phyllis Parr, Bloomington
Eric Werner, Granite City

Euphonium

*Michael Taylor, Mapleton
Kristin Tebelman, Frankfort

Tuba

Justin Boller, Old Mill Creek
Joe Celmer, Palatine
*Tony Licavoli, Rockton
Heather Mulder, Wheaton
Caprice Vargas, Aurora
Chris Vivio, Naperville
Cory Windhorn, Clinton

Percussion

*Nicholas Anderson, Batavia
Chris Davis, Normal
Rob Faulkner, Woodridge
Ethan Smith, Park Ridge
Bill Winters, Chicago

*Principal

ILLINOIS STATE UNIVERSITY
COLLEGE OF FINE ARTS
Ron Mottrom, *Acting Dean*

DEPARTMENT OF MUSIC
Arved Larsen, *Chairman*

WIND AND PERCUSSION DIVISION

Kimberly Risinger, *Flute*

Judith Dicker, *Oboe*

Aris Chavez, *Clarinet*

Michael Dicker, *Bassoon*

Jim Boitos, *Saxophone*

Joe Neisler, *Horn*

Amy Gilreath, *Trumpet*

Steve Parsons, *Trombone*

David Zerkel, *Euphonium & Tuba*

David Collier, *Percussion*