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Ensemble Concerts: Symphonic Winds and Symphonic Band, October 3, 1999

Stephen K. Steele Conductor
Illinois State University

Daniel J. Farris Conductor

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Music Department
Illinois State University

SYMPHONIC WINDS

SYMPHONIC BAND

Stephen K. Steele, *Conductor*
Daniel J. Farris, *Conductor*

Bone Student Center Ballroom
Sunday Afternoon
October 3, 1999
3:00 p.m.

The ninth program of the 1999-2000 program.

Program

Symphonic Band Daniel J. Farris, *Conductor*

Jubilee Overture (1983)	Philip Sparke (born 1951)
A Symphonic Prelude (1963)	Alfred Reed (born 1921)
Children's March (1919)	Percy Grainger (1882 - 1961)
Prelude, Siciliano and Rondo (1965)	Malcom Arnold (born 1921) arranged by John Paynter

Intermission

Symphonic Winds Stephen K. Steele, *Conductor*

Blue Lake Overture (1971)	John Barnes Chance (1932 - 1972)
Enigma Variations (1899)	Edward Elgar (1857 - 1934) transcribed by Earl Slocum
from <i>Schwanda, the Bagpiper</i> (1927) Polka and Fugue	Jaromír Weinberger (1896 - 1967) transcribed by Glenn Cliff Bainum

Symphonic Winds Stephen K. Steele, *Conductor*

Flute

Jessie Baginski, Decatur
Melissa Levy, Palatine
*Stacey Lusk, Flora
*Amy Perschall, Bloomington
Christa Ruesink, Alsip
Tracy Vires, Bartonville

Oboe

Amy Evans, Springfield
*Vanessa Passini, Bloomington

Clarinet

Kathryn Buchanan, Bloomington
Kelly Cooper, Flossmoor
Monica Dils, Morton
Amy Hentsch, New Lenox
Stacie Powell, Danville
Nicole Schneider, Lemont
*Stephanie Simpson, Chicago
Erik Tomlin, Aurora

Bass Clarinet

Tiffany Peterson, Bradley
*Pete Thompson, Lockport

Bassoon

Robin Shelton, Normal

Alto Saxophone

Jonathan Simkus, Minooka
*Eric Stachelski, Joliet

Tenor Saxophone

Roberto Quinones, Chicago

Baritone Saxophone

Patrick Maag, Des Plaines

* Principal

Horn

Kathy Altenburg, Polo
April Andresen, Elgin
Shay Einhorn, Roselle
*Thomas Weber, Olney

Trumpet

Chad Cassens, Sterling
Brian Denny, Piles Grove, NJ
Natasha Jankowski, Alton
*Benjamin Linkon, Centralia
Dave March, Elmhurst
Joshua Myers, Danville
Mike Recine, Lombard

Trombone

Michael Bingham, Chicago
*Dan Maslowski, Blue Island
Eric Smith, Joliet

Bass Trombone

Benjamin Bredemeier, Aurora

Euphonium

Justin Bertschi, Morton
Kent Krause, Joliet
*Lisa Morgan, Peoria

Tuba

Corey Beirne, Naperville
*Brian Farber, Glenbard West
Chris Vivio, Naperville

Percussion

Chris Dolson, Peoria
*Robert Faulkner, Woodridge
Jake Hamann, Pekin
Jenny Hayes, Wilmington, NC
Chris King, East Peoria
William Winters, Chicago

Program Notes

Nimrod is the great hunter of the Bible; "hunter" in German is "Jaeger." So the subject is A.J. Jaeger, publisher. Variation VI (E.D.U.) is the nickname for Elgar known only to his close friends. Said to depict his strugglings and energies, the work is nevertheless concluded nonprogrammatically so that it caps the series of variations in a broad, triumphant presentation of the original theme.

The opera, *Schwanda the Bagpiper*, premiered in Prague in 1927 and became internationally famous. The *Polka* and *Fugue*, taken from the opera for use as a concert piece remains popular today.

Based on a Czech folk tale, the story involves Schwanda, the master bagpiper, and Babinsky, a robber who leads Schwanda on a series of adventures. The polka is taken from a scene in which Schwanda plays for Queen Iceheart, who is waiting for someone who can melt her heart. His irresistible playing does the trick, and the queen and Schwanda decide to get married, sealing their vow with a kiss. However, Schwanda is already married, so the marriage to the queen is called off. In response to his wife's questions of fidelity, Schwanda cries, "If I have given the queen a single kiss, may the Devil take me", and the Devil does. He is rescued from hell by Babinsky, who plays cards with the Devil and wins everything he owns. Babinsky returns it all in exchange for Schwanda. Schwanda plays the fugue on his bagpipe before leaving, so that the servants of hell may hear the playing of a master bagpiper.

BANDS AT ILLINOIS STATE UNIVERSITY

Wind Symphony and Symphonic Winds are select groups of the finest instrumentalists at Illinois State University, performing outstanding and representative works in all styles from "classical" to "avant-garde." In addition to campus programs, the Wind Symphony tours annually. The Wind Symphony has been a featured performing ensemble at the American Bandmasters Association Convention, the Illinois Music Educators Association Conference and the College Band Directors National Association.

The **Symphonic Band** is comprised of approximately 90 outstanding wind and percussion players from across campus. It performs quality band literature and presents two concerts each semester. This organization rehearses two times per week.

The **University Band** is comprised of non-music major and music majors gaining experience on a secondary instrument. This ensemble provides students the opportunity to continue playing while devoting the major portion of their time to other academic disciplines. This organization presents one concert at the end of each term on campus.

Chamber Winds are numerous quartets and quintets which are coached by members of the applied music faculty at ISU. The collective ensembles perform a diverse repertoire and concertize both on and off campus.

The **ISU Jazz Bands** are select groups of approximately 20 musicians who make up fully instrumentated "big bands." Emphasis is placed upon the study of diverse jazz styles and literature, ensemble performance and improvisation. Jazz Band I has been awarded outstanding performance honors in group and individual categories at numerous festivals across the Midwest. The Jazz Bands schedule numerous performances both on and off campus.

The **Illinois State University Marching Band**, "The Big Red Marching Machine," has a long and proud history of performances at major events at home and across the Midwest. Each year, in addition to performing at all home football games and for over 4,000 high school band members at the State of Illinois Invitational High School Marching Band Championship, the "Pride of Illinois" travels to an away ISU football game and a televised Chicago Bears game. In November of 1992 the band performed in exhibition for the Bands of America Grand Nationals at the Hoosier Dome in Indianapolis, IN.

The **ISU Pep Band** provides spirit and enthusiasm at all ISU men's and women's home basketball games as well as various other events on campus and in the community. Membership is open to all students who participate in another band during the academic year.

Program Notes

The *Jubilee Overture* was written in 1983, and like many works of Philip Sparke, was first composed for brass bands. In 1984, a symphonic brass orchestra played the Jubilee Overture for the first time. This version in particular, stand out not only for its solemn brass fanfares and masterly rhythmic play, but also for its instrumentation which is full of contrasts.

The work opens with a two-part fanfare – a brass flourish followed by a reflective chorale for the winds. This builds to a climax as the flourish returns. A lively allegro follows, with many changes of meter and a robust tune from the horns and saxophones. Eventually a cantabile tune emerges from the middle of the band, which everyone plays before the allegro returns. A brief repeat of the opening fanfare precedes a presto coda.

A *Symphonic Prelude* takes an original melody for the basis of an elaborate chorale prelude, set for the concert winds as a work in its own right, not merely as an arrangement of the tune itself.

In *Children's March*, (cast in a sunny, carefree mood), the composer has carried into practice certain theories with regard to scoring for military band. Grainger was of the opinion that it is in the lower octaves of the band and from the larger members of the reed families that the greatest expressivity is to be looked for. Consequently, we find in his *Children's March* a more liberal and more highly specialized use of instruments such as bassoons, bass clarinet, and the lower saxophones than is usual in writing for military band. The march was first performed by the Goldman Band in 1919.

Prelude, Siciliano and Rondo was originally scored for the British brass band and entitled *Little Suite for Brass*. John Paynter's arrangement expands it to include woodwinds and additional percussion, but faithfully retains the breezy effervescence of the original composition.

All three movements are written in short, clear five-part forms; the ABACA design will be apparent to the listener while giving the imaginative melodies of Malcolm Arnold a natural, almost folk-like setting.

ILLINOIS STATE UNIVERSITY

COLLEGE OF FINE ARTS

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Arved Larsen, *Chairman*

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Amy Gilreath, *Trumpet*
Steve Parsons, *Trombone*
David Zerkel, *Euphonium & Tuba*
David Collier, *Percussion*

UNIVERSITY BANDS STAFF

Stephen K. Steele, *Director of Bands*
Daniel J. Farris, *Assistant Director of Bands*
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ILLINOIS STATE UNIVERSITY BANDS PERFORMANCE SCHEDULE

October

9	BA	7:30 P.M.	Marching Band Bandarama
10	KRH	3:00 PM	Chamber Winds Concert
23		All Day	HS Marching Band Band Day
28	KRH	8:00 P.M.	Jazz Bands Halloween Concert

November

15	KRH	8:00 P.M.	Chamber Winds Concert
18	BA	7:30 PM	Symphonic Winds, Symphonic Band and University Band Concert
21	BLRM	3:00 PM	Wind Symphony Concert

February

13	BLRM	3:00 P.M.	Wind Symphony and Symphonic Winds Concert
27	KRH	7:00 P.M.	Chamber Winds Concert

March

8	BA	8:00 P.M.	Symphonic Band Concert
26	BLRM	3:00 P.M.	Wind Symphony and Wind/Percussion Faculty Concert with Tubist Pat Sheridan
28	BLRM	8:00 P.M.	Symphonic Winds Concert

April

1	BA	All Day	Jazz Festival
8	BA	All Day	Concert Band Festival & High School Concert
			Band Contest
17	KRH	8:00 P.M.	Chamber Winds Concert
26	BA	8:00 P.M.	Symphonic Band and University Band Concert
28	BLRM	8:00 P.M.	Wind Symphony and Symphonic Winds Concert

BA = Braden Auditorium
KRH = Kemp Recital Hall