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Guest Artist Series:Kesatuan Duo

Karen DeWig Flute
Illinois State University

Ingrid Gordan Marimba

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Music Department
Illinois State University

Guest Artist Series

Kesatuan Duo

Karen DeWig, *flute*
Ingrid Gordan, *marimba*

Kemp Recital Hall
Wednesday Evening
October 6, 1999
8:00 p.m.

The Eleventh Program of the 1999-2000 Season.

Program

Figures in a Landscape (1984)	Peter Klatzow (born 1945)
Double Labyrinth (1998)	Mikel Kuehn (born 1968)
Kembang Suling (1996)	Gareth Farr (born 1968)
Recitative and Aria (1997)	Timothy Melbinger (born 1968)
Duo for Flute and Marimba (1999) Allegro Misterioso Playfully Seductive Vivace	Robert Paterson (born 1970)

Program Notes

Kesatuan is a dynamic young duo comprised of Ingrid Gordon, marimba, and Karen DeWig, flute. Since their inception five years ago, the duo has performed at such venues as the Dame Myra Hess Memorial Concert Series and the Orpheus Chamber Music Series, and has been awarded grants from the Yvar Mikhashoff Trust for New Music and the Portland Regional Arts and Culture Council. Kesatuan has performed the world premieres of numerous pieces composed especially for them and takes pride in promoting living composers and their music.

Karen DeWig has won the National Flute Association's Orchestral Audition Competition, Solo Masterclass Competition and the University of New Mexico Concerto Competition. She has served on the music faculties of Portland State University, Millikin University, and the University of Illinois, and she holds degrees in flute performance from the University of New Mexico and the University of Illinois. As a certified instructor of the Alexander Technique, she gives workshops and maintains a private studio in Portland, Oregon.

Program Notes

Ingrid Grete Gordon made her debut as a marimba soloist with the Chicago Symphony Orchestra at age 18. In 1988 she first appeared as a solo percussion recitalist in the Young Steinway concert series, and has performed in numerous recital and concert series since then. Ms. Gordon is currently completing a Doctor of Musical Arts degree in percussion at the University of Illinois. She holds a Bachelor's degree and the prestigious Performer's Certificate from the Eastman School of Music, and a Master's degree from Northwestern University. Her principal teachers have been John Beck, Patricia Dash and Tom Siwe.

Peter Klatzow was born in 1945 in Transvaal, South Africa. His early studies brought him to England, where he studied composition with Bernard Stevens at the Royal College of Music, and to France, where he studied with Nadia Boulanger. His eclectic compositional style is the result of many years of varied experimentation, and shows influences from Schubert and Chopin to Boulez and Stockhausen. Mr. Klatzow has won prizes in Spain and Toronto, and his works have been performed in various European centers and the United States. In South Africa he was awarded the prestigious Helgard Steyn prize for his piano suite "From the Poets". In 1973 he was appointed to the University of Cape Town, where he is presently Associate Professor of Composition.

Mikel Kuehn received degrees in composition from the Eastman School of Music (Ph.D., M.A.) and the University of North Texas (B.M.). A student of Samuel Adler, Cindy McTee, Robert Morris, Joseph Schwantner, and Phil Winsor, he has received awards and grants from ASCAP, BMI, the League of Composers/ISCM, the MacDowell Colony and Meet the Composer. His music has been selected twice to be represented in the United States and abroad (by ISCM and SEAMUS), in both the acoustic and electro-acoustic mediums, and has been programmed on concerts and conferences by the Bonk Festival, the Bowling Green New Music and Art Festival, Ensemble 21, Festival Elektrokompex (Vienna), the Florida ElectroAcoustic Music Festival, the June in Buffalo Festival, the New York New Music Ensemble, the Society of Composers, Inc., the International Computer Music Association, the League of Composers/ISCM, members of the New Millennium Ensemble, and others. He resides in Bowling Green, OH, where he is Coordinator of the Composition Area and directs the New Music Ensemble at Bowling Green State University.

Program Notes

Gareth Farr is a Wellington, New Zealand composer and percussionist. In 1993 he became the youngest composer ever to serve in residence with Chamber Music New Zealand. He has performed with a variety of musical groups in New Zealand and overseas, including the New Zealand Symphony Orchestra, the London Symphony Orchestra, and many Indonesian Gamelan ensembles. Recently, the New Zealand String Quartet, CadeNZa, the New Zealand Symphony Orchestra, the Auckland Philharmonia Orchestra, Saxcess, and the Penn's Woods Festival have performed his compositions. Farr has mounted several percussion concerts in Wellington, including the percussion International Concert Series 1990, the 1992 Sonic Circus, concerts with the New Zealand Percussion Ensemble, and the 1994 season of Hammers & Gongs at BATS Theatre and the Adam Concert Room.

Timothy Melbinger lives in Framingham, MA. He recently completed his Ph.D. in theory and composition at Brandeis University, and also holds degrees from the University of California at Irvine. His principal composition teachers have been Martin Boykan, David Rakowski, Yehudi Wyner, James Newton and Bernard Gilmore. His works can be heard on Albany Records and 9Winds Records. A part-time pianist and gourmet, Melbinger further complements his composing by pursuing theoretical studies of works by Maurice Ravel and Mel Powell.

Robert Paterson (b.1970) is working towards a Doctor of Musical Arts in composition at Cornell University. He is also completing a Master's Degree in Composition from Indiana University and holds a Bachelor of Music degree from the Eastman School of Music. His composition teachers have included Samuel Adler, David Liptak, Christopher Rouse, Joseph Schwantner, and Steven Stucky. He received the 1999 Brian Israel Prize and has won awards from ASCAP and the National Foundation for the Advancement of the Arts. His works have been performed by numerous ensembles, including the New York New Music Ensemble, the Aspen Contemporary Ensemble, the Young Internationals, and at SUNY Buffalo, the Eastman School of Music and Cornell University.