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## Faculty Recital: Carlyn Morenus, Piano; November 16, 1999

Carlyn Morenus Piano  
*Illinois State University*

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Music Department  
Illinois State University

## Faculty Recital

Carlyn Morenus, *Piano*

Kemp Recital Hall  
Tuesday Evening  
November 16, 1999  
8:00 P.M.

The thirty-ninth program of the 1999-2000 season.

## Program Notes

**Haydn: Sonata in C major, H. XVI/50 (c. 1794):** Haydn wrote over fifty sonatas for the piano, many of which are used today as student pieces. Others, such as this late C major Sonata, represent the culmination of his keyboard style, with sparkling virtuosic writing, experimental elements, and high good humor. Particularly interesting in this work are the sections of extended open pedal in the first movement. The humorous use of rests, pauses and dynamics in the spirited last movement creates the impression that either the composer or the performer has lost his way.

**Schumann: Papillons, Op. 2 (1830-31):** *Papillons* was composed with inspiration from a masked ball scene in the novel *Years of Indiscretion* by Jean Paul Richter. The twelve waltz and polonaise movements create tone pictures of the fleeting impressions and encounters at the ball. The final movement features the Grandfather's Dance, the traditional closing dance of Viennese balls. As the dance fades, a bell can be heard tolling six o'clock, and the revelers scurry home at daybreak.

**Debussy: Préludes, Book I (1910):** The *Préludes*, exploring the tonal range of the piano, took inspiration from various sources. *Les collines d'Anacapri* celebrates the vibrant beauty of the Mediterranean coast. Debussy said of the introspective *Des pas sur la neige* that its halting tones "should sound like a melancholy, frozen landscape." *Ce qu'a vu le vent d'Ouest* takes inspiration from a passage in Hans Christian Andersen's story *The Garden of Paradise* in which the West Wind describes his journeys across the Americas, with visions of towering forests, crashing waterfalls, devastating storms and thundering herds of buffalo, resulting in music as extroverted as any in Debussy's output.

**Schubert: Drei Klavierstücke, D. 946 (1828):** In the final months of his life, Schubert produced a remarkable output that included three large-scale piano Sonatas and this group of piano pieces. Written in simple three- and five-part forms, they explore a range of moods and colors, from the restless galloping of the first, through the lyric beauty of the second, to the exuberant, syncopated writing of the third. Left unpublished until 40 years after his death, these pieces have not enjoyed the popularity of Schubert's other late character pieces, the *Moments Musicaux* and the *Impromptus*, but they are no less deserving of attention.

## Program

Sonata in C major, H. XVI/50  
Allegro  
Adagio  
Allegro molto

Franz Joseph Haydn  
(1732-1809)

Papillons, Op. 2

Robert Schumann  
(1810-1856)

from *Préludes*, Book I  
Les collines d'Anacapri (The hills of Anacapri)  
Des pas sur la neige (Footprints in the snow)  
Ce qu'a vu le vent d'Ouest (What the West Wind saw)

Claude Debussy  
(1862-1918)

## Intermission

Drei Klavierstücke, D. 946  
No. 1 in E flat minor (Allegro assai)  
No. 2 in E flat major (Allegretto)  
No. 3 in C major (Allegro)

Franz Schubert  
(1797-1828)

## Upcoming Events

### November

- |    |      |           |   |
|----|------|-----------|---|
| 18 | BA   | 7:30 P.M. | Symphonic Winds, Symphonic Band,<br>University Band |
| 21 | BLRM | 3:00 P.M. | Wind Symphony                                       |
| 22 | KRH  | 7:30 P.M. | Guitar Studio                                       |

### December

- |   |    |           |  |
|---|----|-----------|--|
| 5 | BA | 4:00 P.M. | ISU Symphony Orchestra and Choirs:<br>Music for the Holidays |
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KRH – Kemp Recital Hall

BA - Braden Auditorium

BLRM – Bone Student Center Ballroom

## Madrigal Dinners

**Bone Student Center, Circus Room**

December 1, 2, 3, 4, 8, 9, 10, 15, 16, 17

all shows are at 6:30 P.M. except December 4  
matinee at Noon

Medieval Dinners on Friday Nights

Call the Theatre Box Office at (309) 438-2535 for tickets.