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## Trombone Workshop: Timothy Myers, Trombone; Amanda Kirkpatrick, Piano; February 5, 2000

Timothy Myers Trombone  
*Illinois State University*

Amanda Kirkpatrick Piano

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**Music Department  
Illinois State University**

**The Illinois State University  
Trombone Workshop  
presents**

**Timothy Myers, *Trombone*  
Amanda Kirkpatrick, *Piano***

**Kemp Recital Hall  
February 5, 2000  
Saturday Evening  
7:00 P.M.**

**The sixty-ninth program of the 1999-2000 Season.**

## Program

Cavatine, Op. 144	Camille Saint-Saens (1835-1921)
Sonata, At the End of the Century (1997)	Juraj Filas (born 1955)
Basta for Solo Trombone	Folke Rabe (born 1935)
BEAMS! for Trombone and Tape	James C. Mobberley (born 1954)

## Intermission

Suite, Op. 8 Meditazione Canto Scherzo vivo	Atso Almila (born 1953)
Romance, Op. 21	Axel Jørgensen (1881-1947)
Deux Danses (1950) Danse Sacrae - Lent Danse Profane - Movement de Samba	Jean-Michel Defaye (born 1932)

## Program Notes

### Timothy Myers

Timothy Myers has occupied the St. Louis Symphony's William J. Orthwein Principal Trombone Chair since 1997. Mr. Myers originally joined the Symphony in 1983 as Assistant Principal Trombone. He attended Northwestern University, where in 1981 he received a Bachelor of Music degree in trombone performance. He studied with Frank Crisafulli and Arnold Jacobs, both longtime members of the Chicago Symphony.

Mr. Myers has performed with the Chicago Symphony, the Atlanta Symphony, the Minnesota Orchestra and has given solo recitals in a number of Midwestern states. He has a great interest in new music and has premiered many solo trombone works for St. Louis audiences. Recently, Mr. Myers has collaborated with the St. Louis Symphony Principal Percussionist Richard O'Donnell in creating improvisatory works for percussion, trombone, and computer-controlled electronic instruments. Their co-composed work "Midshifting" was performed on the Symphony's Discovery Series in April 1998. From 1990 to 1992, he was a Visiting Artist at the University of Missouri-Columbia, and he has held adjunct teaching positions with many of the universities in the St. Louis area. He has also recently toured with the Summit Brass. Originally a euphoniumist, Mr. Myers has on several occasions appeared as a euphonium soloist with the St. Louis Symphony.

### Amanda Kirkpatrick

Amanda Kirkpatrick, a native of Canada, has appeared as soloist with the University of Manitoba Symphony, the University of Missouri-Columbia Philharmonic, the University of Missouri-St. Louis Wind Ensemble, and Samara, Russia Philharmonic. After coming to the United States to study with Jane Allen, she has appeared frequently in recital and has been first place winner of the Missouri Music Teachers Association, the Music Teachers National Association, and the Sigma Alpha Iota Competition. In 1992, she won the Artist Presentation Society Award and was presented in a highly successful debut recital. In December 1993, Ms. Kirkpatrick toured Russia with orchestral appearances in Samara and Togliati, and recitals in Samara and Moscow. She has won numerous scholarships and awards, including the Achievement Award in Accompanying and the Outstanding Graduate Teaching Award at the University of Missouri-Columbia, where she completed her Master of Music Degree in Piano performance in 1995. Ms. Kirkpatrick currently resides in St. Louis, where she has an active performing and teaching career. In 1998, she gave performances and clinics in West Palm Beach, Florida with the modern American music group, Synchronia. Ms. Kirkpatrick teaches at the St. Louis Symphony Music School, and is a staff accompanist at the University of Missouri-St. Louis.

## Upcoming Events

### February

- |    |      |           |  |
|----|------|-----------|--|
| 6  | KRH  | 3:00 p.m. | Faculty Guest Artist, Roosevelt Newson, <i>piano</i>   |
| 7  | KRH  | 8:00 p.m. | Guest Artist, Wissam Boustany, <i>flute</i>  |
| 13 | SJLC | 3:00 p.m. | "Music Comes in Many Colors"<br>ISU Mass Choirs and Interdenominational Youth Choir                  |
| 13 | BSC  | 8:00 p.m. | "President's Concert" performance by Wind Symphony and Symphonic Winds                               |
| 15 | KRH  | 7:30 p.m. | Vienna I & II: Mozart and Modernism  |
| 21 | KRH  | 8:00 p.m. | Guest Artist, Kristian Klefstad, <i>piano</i>  |
| 22 | KRH  | 8:00 p.m. | Faculty Artist, Aris Chavez, <i>clarinet</i>   |
| 27 | SJLC | 3:00 p.m. | Concert Choir and Chamber Orchestra  |
| 27 | KRH  | 7:00 p.m. | Chamber Winds  |
| 29 | KRH  | 8:00 p.m. | A Baroque Recital: Faculty Artists Sarah Gentry, <i>violin</i> and Julian Dawson, <i>harpsichord</i> |

KRH - Kemp Recital Hall

SJLC - St. John's Lutheran Church  
corner of Towanda and Emerson, Bloomington

BLRM - Bone Student Center, Ballroom