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Vienna 1 and 2: Mozart and Modernism, February 15, 2000

David Feurzeig Piano
Illinois State University

Michelle Vought Soprano

Aris Chavez Clarinet

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Music Department
Illinois State University

Vienna I & II
Mozart and Modernism

David Feurzeig, *Piano*
Michelle Vought, *Soprano*
Aris Chavez, *Clarinet*

Kemp Recital Hall
February 15, 2000
Tuesday Evening
7:30 p.m.

The seventy-fifth program of the 1999-2000 Season.

Program

Gigue in G Major, K. 574 (1789) Wolfgang Amadeus Mozart
(1756-1791)

Six Little Pieces for Piano, Op. 19, No.2 (1911) Arnold Schoenberg
(1874-1951)

§§§

Intermezzo in B Minor, Op. 119, No.1 (1892) Johannes Brahms
(1833-1897)

from *Seven Early Songs* (1905-08) Alban Berg
Die Nachtigall (The Nightingale) (1885-1935)
Im Zimmer (Indoors)
Liebesode (Lovers' Ode)

§§§

Sonata for Clarinet and Piano in F Minor, Op. 120 No.1 (1894) Johannes Brahms
Andante, un poco adagio

Four Pieces for Clarinet and Piano, Op. 5 (1913) Alban Berg
Moderate
Very slow
Very fast
Slow

Intermission

Adagio in B Minor, K. 540 (1788) Wolfgang Amadeus Mozart

Sonata for Piano in B Minor, Op. 1 (1908) Alban Berg

§§§

Six Little Pieces for Piano, Op. 19 (1911) Arnold Schoenberg

Impromptu in Two Keys (1929) George Gershwin
(1898-1937)

Die Nachtigall

Theodor Storm

Das macht, es hat die Nachtigall
Die ganze Nacht gesungen;
Da sind von ihrem süßen Schall
Da sind in Hall und Widerhall
Die Rosen aufgesprungen.

Sie war doch sonst ein wildes Blut,
Nun geht sie tief in Sinnen,
Trägt in der Hand den Sommerhut
Und duldet still der Sonne Glut
Und weiß nicht, was beginnen.

Das macht, es hat die Nachtigall

Im Zimmer

Johannes Schlaf

Herbstsonnenschein.
Der liebe Abend blickt so still herein.
Ein Feuerlein rot
knistert im Ofenloch und loht.
So, mein Kopf auf deinen Knien,
so ist mir gut.
Wenn mein Augé so in deinem ruht,
wie leise die Minuten ziehn.

Liebesode

Otto Erich Hartleben

Im Arm der Liebe schliefen wir selig ein,
Am offenen Fenster lauschte der Sommerwind,
Und unsrer Atemzüge Frieden trug er hinaus
in die helle Mondnacht.
Und aus dem Garten tastete zagend sich ein
Rosenduft an unserer Liebe Bett
Und gab uns wundervolle Träume,
Träume des Rausches, so reich an Sehnsucht.

The Nightingale

It has happened because the nightingale
Has sung the whole night through;
From its sweet sounds,
From the echo and re-echo,
The roses have burst forth.

She used to be a wild young thing,
Now she walks deep in thought,
Carrying her sunhat in her hand,
Quietly enduring the sun's heat,
And has no idea what to do next.

It has happened because the nightingales...

Indoors

Autumn sunshine.
The lovely evening looks in quietly.
A little red fire
crackles and blazes in the stove.
So! My head in your lap,
I am happy.
When my eyes gaze in yours,
how gently the minutes pass.

Lovers' Ode

In the arms of love we fell blissfully asleep.
The summer wind listened at the open
window
and carried our peaceful breathing out
into the bright moonlit night.
And from the garden a scent of roses
felt its way timidly to our bed of love
And gave us wonderful dreams,
Dreams of ecstasy, so full of longing.

Upcoming Events

February

- | | | | |
|----|------|-----------|--|
| 21 | KRH | 8:00 p.m. | Guest Artist, Kristian Klefstad, <i>piano</i> |
| 22 | KRH | 8:00 p.m. | Faculty Artist, Aris Chavez, <i>clarinet</i> |
| 27 | SJLC | 3:00 p.m. | Concert Choir and Chamber Orchestra |
| 27 | KRH | 7:00 p.m. | Chamber Winds |
| 29 | KRH | 8:00 p.m. | A Baroque Recital: Faculty Artists
Sarah Gentry, <i>violin</i> and Julian Dawson,
<i>harpsichord</i> |

March

- | | | | |
|---|-----|------------|---|
| 3 | KRH | 8:00 p.m. | Cello-Rama: ISU cello studio
Guest artist, Pyotr Sukonik |
| 5 | BA | 3:00 p.m. | Concerto Aria Concert |
| 6 | KRH | 8:00 a..m. | Women in Music Symposium |
| 6 | KRH | 8:00 p.m. | Women in Music Concert |

- KRH - Kemp Recital Hall
SJLC - St. John's Lutheran Church corner of Towanda and Emerson,
Bloomington
BLRM - Bone Student Center, Ballroom
BA - Braden Auditorium