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Women in Music:Today and Tomorrow

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**Music Department
Illinois State University**

**Women in Music:
Today and Tomorrow**

Monday
March 6, 2000

Kemp Recital Hall

Special Thanks

Pars Rug Gallery

for supplying the Oriental Rug

The eighty-ninth program of the 1999-2000 Season.

Itinerary

- 7:30 - 8:30 Registration in Kemp Recital Hall lobby
Coffee and breakfast breads will be served by
Delta Omicron, Illinois State University
- 8:30 - 9:30 Opening convocation in Kemp Recital Hall
Centennial East Building
- 9:30 - 10:30 Presentations: Nancy Van de Vate, composer and
recording company executive
Jean Seidel, agent
Oforiwaa Aduonum, ethnomusicologist
Marie DiGiammarino, music therapist
- 10:30 - 11:00 Refreshments will be served in Kemp Recital Hall lobby
by the American choral Directors Association, Illinois
State University
- 11:00 - 12:00 Career Fair in the University Galleries
- 12:15 - 1:30 Lunch
- 1:30 - 2:00 *The Portrayal of Women in Lyrics*, presented by
Angela Chamness
- 2:15 - 3:00 Concert by the Treble Choir in Kemp Recital Hall
- 3:00 - 3:30 Refreshments will be served in Kemp Recital Hall lobby
by MENC Chapter, Illinois State University
- 3:30 - 5:00 Career Fair in University Galleries
- 4:00 - 5:15 Interest sessions
Featuring:
Norma Raybon, choral conductor- *Conducting Master Class*,
Cook Hall 308
Carren Moham, opera singer - *How to Audition*,
Kemp Recital Hall
Nancy Van de Vate, composer - *Composing as a Career*,
Centennial East 229
Deborah Sheldon, music educator - *A Career as a
Music Educator*, Centennial East 224
- 5:30 - 7:30 Dinner
- 8:00 Concert in Kemp Recital Hall
Reception following in Kemp Lobby by
Sigma Alpha Iota, Illinois Wesleyan University

Afternoon Program

Treble Choir

Kathleen Keenan-Takagi, *director*
Robert Kuba, *piano*

from *Folksongs for Four Seasons* Ralph Vaughan-Williams
Prologue (1872-1958)
Early in the Spring
Summer is a - coming in

Water under Snow is Weary Harri Wessman
Anne d'Amico, *flute*
Nicole Novak, *cello*

Canadian Boat Song Persis Vehar

Allunde, Alluia Margaret C. duGard

The BiaJo Dance Theatre
Oforiwaa Aduonum, *director*

Cowboy Songs Libby Larsen
Bucking Bronco (born 1950)
Lift me into Heaven Slowly
Billy the Kid

Rachel Devitt, *soprano*
Nancy Pounds, *piano*

Translation of Allundé Alluia

O God of the sunrise, as I have given of myself to my baby,
will you watch over and protect us through the night
If baby wakes when the sun greets the earth,
(He/She) will grow to be an adult and take up the
responsibilities in the world.

Treble Choir

Kathleen Keenan-Takagi, *Director*
Robert Kuba, *piano*

Tracy Atteberry
* Dana Aubry
Alysia Connell
Julia Edwards
Jennifer Foster
Donna Fredericks
Gina Gilliland
Jennifer Frebbe
Jennifer Gunter
Corey Harris
Shizuyo Hashimoto
* Katrina Henkel
Jamie Hodge
Amanda Irwin
Katie Kowalczyk

* Esther Kwan
Jennifer Lierly
Riann Messenger
Stephanie Miressi
Bernadette Munson
Jessica Oliver
* Molly Olson
Dawn Parrot
Missy Reed
Leslie Rademacher
Michelle Scroggins
Jackie Stimpert
Jill Sturz

* undergraduate teaching assistants

Oforiwaa Ama Konadu Aduonum

Oforiwaa Ama Aduonum is an Akan of Ghana, West Africa. She received her bachelors degree in vocal performance from Fisk University and her masters and doctorate from Florida State University in ethnomusicology. In 1998, Dr. Aduonum was a Kirk Visiting Scholar at Agnes Scott College in Decatur, GA. Dr. Aduonum is on the faculty at Illinois State University where she directs the African Drumming and Dance Ensemble and teaches Black Music and World Music courses.

Pieces

Buwumu (1998)

Buwumu is a music and dance piece. It was choreographed in March in celebration of Women's History Month. It was specifically created to celebrate the different qualities of woman as a strong, nurturing and sensual being.

Torowa ndwom (Rattle Songs) (1999)

This particular piece is reminiscent of *Adenkum*. *Adenkum* is an Akan women's (from Ghana) recreational choral and instrumental genre performed for entertainment in the evening and also on social and festive occasions. The word *adenkum* refers to the gourd instrument. The term also applies to the music it accompanies and, by extension, to the entire event of which it is a part. In this particular piece, the *torowa* rattles have been substituted for the *adenkum* rattles.

BiaJo Dance Theatre

Oforiwaa Aduonum, *director*
Tyrone Redmond, *Apentemma (drum)*
Bianca Daniels, *Torowa (rattle)*
Oforiwaa Aduonum, *Dawurota (double bell)*

The BiaJo Dance Theatre is a cultural arts group formed to preserve and celebrate the drum and dance traditions of the African experience. Formed in 2000 at Illinois State University, the group is comprised of Illinois State University students and faculty and members of the Bloomington-Normal community.

Evening Concert

Variation for Changgo and Piano

Serra Hwang
(born 1962)

Nathan Hesselink, *changgo*
David Feurzeig, *piano*

Out of the South Blew a Wind

Florence Price
(born 1888)

Because

Florence Price

Night

Florence Price

Songs to the Dark Virgin

Florence Price

Minstrel Man

Margaret Bonds
(born 1913)

To a Brown Girl Dead

Margaret Bonds

He's Got the Whole World in His Hand

Margaret Bonds

My Soul's Been Anchored in the Lord

Florence Price
(1888-1953)

Carren Moham, *soprano*
Benjamin Blozan, *piano*

Karumi

Augusta Read Thomas
(born 1964)

Kimberly Risinger, *flute*

Intermission

A Night in the Royal Ontario Museum

Nancy Van de Vate
(born 1930)

The BiaJo Dance Theatre
Oforiwaa Aduonum, *director and composer*

Torowa Ndwom (1999)

Oforiwaa Aduonum
(born 1969)

Buwumu (1998)

Oforiwaa Aduonum

About our presenters

Cassandra Carter, auditorium manager, is a native of Birmingham, Al. She has been in arts administration for twelve years. She has sung professionally and been a member of Chicago Lyric Opera Chorus. She earned both a bachelors and masters degree from Southern Illinois. Carter was appointed by Governor Ryan to serve on the Illinois Arts Council Review Panel.

Angela Chamness, as an undergraduate, conducted research into the lyrics of popular song. Ms. Chamness applied the work of Abraham Maslow, who created a theory of the self-actualizing person, to the lyrics of popular song. By examining lyrics within this framework, the message can be evaluated for its positive or negative effect.

Marie DiGiammarino, directs the Music Therapy program at Illinois State University. She is a board certified music therapist (MT-BC). Dr. DiGiammarino teaches undergraduate and graduate music therapy courses and supervises students' clinical experiences in schools, hospitals and nursing homes. Her degrees include a Ed. D in special education and a M.M. in Music Education.

Amy Gilreath, Associate Professor of trumpet at Illinois State University, is principal trumpet in the Peoria Symphony and the Illinois Symphony. Dr. Gilreath earned her Doctor of Musical Arts degree from the University of Illinois. In addition to her solo recitals, she performs in the faculty brass quintet and has received honors for her excellence in teaching.

Serra Miyeun Hwang was born and raised in Seoul, Korea. She moved to the US at age 18, she completed studies in California and received her DMA in Music Composition from University of Michigan. Her compositions have been performed and recorded in England and the US. She is currently teaching at Bradley University, Peoria.

Carren Moham is a native of Oklahoma, earned her DMA from Ohio State University. She has special expertise in the repertoire of African American composers. As a vocal performer, she has performed for the President and Mrs. Clinton. Dr. Moham has won several national and international vocal awards. Dr. Moham is on the faculty at Illinois Wesleyan University

Julie McCord is a high school band director in Rock Falls, IL. McCord received her bachelor's degree from Northern Illinois University and is completing a master at VanderCook University. In McCord's first teaching job, in a small school, she had a band of sixteen students!

Norma Raybon, choral conductor, is Director of Music at Mountain Park United Methodist Church. Dr. Raybon is well known for her television broadcasts during her years at Spelman College. She is an active clinician, having conducted numerous All-State Choruses.

Jean Seidel lives and works in Chicago, IL where she has been a business agent for many area and national musicians.

Deborah A. Sheldon spent several years as a school band director before pursuing her advanced degrees. Dr. Sheldon received her doctorate from Florida State University and is presently Associate Professor at University of Illinois, where she teaches and advises students in music research. She is a member of the editorial board of the Journal of Research in Music Education.

Alison Trego graduated from Illinois State University with a BM in vocal performance and music history. She interned at the Julliard School in stage management and is working as assistant stage manager for opera companies across the country. Her next job is with Opera Colorado where she will be assistant stage manager for Fidelio and Porgy and Bess. **Nancy Van de Vate** has composed over 130 works in virtually all forms, from a composition for solo instrument to grand opera. Touted as the world's most recorded composer, Van de Vate has recorded 26 orchestral choral works, including Chernobyl, which was nominated for the 1989 Koussevitsky International Recording Award.