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### Belshazzar's Feast, April 16, 2000

School of Music  
*Illinois State University*

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Music Department  
Illinois State University

Illinois State University  
Symphony Orchestra  
Civic Chorale  
Concert Choir  
and  
Madrigal Singers

Glenn Block, *Music Director*  
James Major, *Director of Choral Ensembles*

featuring  
*Belshazzar's Feast*

by  
William Walton

Braden Auditorium  
Sunday Evening  
April 16, 2000  
7:00 p.m.

The one-hundred forty first program of the 1999-2000 Season.

## PROGRAM

from *The Crown of India*, Op. 66  
March (1911)

Edward Elgar  
(1857-1934)

Glenn Block, *conducting*

Colonel Bogey March (1913)

Fredrick Joseph Ricketts (Kenneth Alford)  
(1881-1945)  
arranged by Frederick Fennell

Julian Dawson, *conducting*

Three English Folk Songs

Blow Away the Morning Dew  
I'm Seventeen Come Sunday  
High Germany

Collected and arranged by  
Cecil Sharpe  
(1859-1924)

Ross Crean, *baritone*  
Julian Dawson, *piano*

English Folksong Suite (1923)

Seventeen Come Sunday  
Intermezzo: My Bonny Boy  
Folksongs From Somerset

Ralph Vaughan Williams  
(1872-1958)  
arranged by Gordon Jacob

Julian Dawson, *conducting*

## Intermission

*Belshazzar's Feast* (1931)

William Walton  
(1902-1983)

John Koch, *baritone*  
Civic Chorale, Madrigal Singers and Concert Choir  
Glenn Block, *conducting*

## *Belshazzar's Feast*

Thus spake Isaiah:

Thy sons that thou shalt, beget,  
They shall be taken away  
And be eunuchs.  
In the palace of the King of Babylon.  
Howl ye, howl ye therefore:  
For the day of the Lord is at hand!

By the waters of Babylon,  
There we sat down: yea, we wept.  
And hanged our harps upon the willows.

For they that wasted us  
Required of us mirth;  
They that carried us away captive  
Required of us a song.  
Sing us one of the songs of Zion.

How shall we sing the Lord's song  
In a strange land?

If I forget thee, O Jerusalem,  
Let my right hand forget her cunning.  
If I do not remember thee,  
Let my tongue cleave to the roof of my  
mouth.  
Yea, if I prefer not Jerusalem above my  
chief joy.

By the waters of Babylon  
There we sat down: yea, we wept.

O daughter of Babylon, who art to be  
destroyed,  
Happy shall he be that taketh thy children  
And dasheth them against a stone.  
For with violence shall that great city  
Babylon be thrown down  
And shall be found no more at all.

Babylon was a great city, her merchandise  
was of gold and silver,  
Of precious stones, of pearls, of fine linen,  
Of purple, silk and scarlet,  
All manner vessels of ivory,  
All manner vessels of most precious wood,  
concubines  
Of brass, iron and marble,  
Cinnamon, odours and ointments,  
Of frankincense, wine and oil,  
Fine flour, wheat and beasts,  
Sheep, horses, chariots, slaves

And the souls of men.

In Babylon

Belshazzar the King  
Made a great feast,  
Made a feast to a thousand of his lords,  
And drank wine before the thousand.

Belshazzar, whiles he tasted the wine,  
Commanded us to bring the gold and silver  
vessels:

Yea! The golden vessels, which his father,  
Nebuchadnezzar,  
Had taken out of the temple that was in  
Jerusalem.

He commanded us to bring the golden  
vessels  
Of the temple of the house of God,  
That the King, his Princes, his wives  
And his concubines might drink therein.

Then the King commanded us:  
Bring ye the cornet, flute, sackbut, psaltery  
And all kinds of music: they drank wine  
again,  
Yea, drank from the sacred vessels,  
And then spake the King:

Praise ye  
The God of Gold  
Praise ye  
The God of Silver  
Praise ye  
The God of Iron  
Praise ye  
The God of Wood  
Praise ye  
The God of Stone  
Praise ye  
The God of Brass  
Praise ye the Gods!

Thus in Babylon, the mighty city,  
Belshazzar the King made a great feast,  
Made a feast to a thousand of his lords  
And drank wine before the thousand.

Belshazzar, whiles he tasted the wine,  
Commanded us to bring the gold and silver  
vessels  
That his Princes, his wives and his

Might rejoice and drink therein.

After they had praised their strange gods,  
The idols and the devils,  
False gods who can neither see nor hear,  
Called they for the timbrel and the pleasant  
harp.

To extol the glory of the King,  
Then they pledged that King before the  
people,  
Crying: Thou, O King, art King of Kings:  
O King, live for ever...

And in that same hour, as they feasted  
Came forth fingers of a man's hand,  
And King saw the part of the hand that  
wrote.  
And this was the writing that was written:

'MENE, MENE, TEKEL UPHARSIN':  
THOU ART WEIGHED IN THE BALANCE  
AND FOUND WANTING.'

In that night was Belshazzar the King slain  
And his kingdom divided.

Then sing aloud to God our strength:  
Make a joyful noise unto the God of Jacob.  
Take a psalm, bring hither the timbrel,  
Blow up the trumpet in the new moon,  
Blow up the trumpet in Zion  
For Babylon the great is fallen, fallen.  
Alleluia!

Then sing aloud to God our strength:  
Make a joyful noise unto the God of Jacob,  
While the Kings of the earth lament  
And the merchants of the earth  
weep, wail and rend their raiment.  
They cry: Alas, alas, the great city,  
In one hour is her judgement come.

The trumpeters and pipers are silent,  
And the harpers have ceased to harp,

And the light of a candle shall shine no  
more.

Then sing aloud to God our strength:  
Make joyful noise to the God of Jacob,  
For Babylon the Great is fallen.

Alleluia!

*Text adapted by Sir Osbert Sitwell*  
*Isaiah 39:7, 13:6*  
*Psalms 137*  
*Daniel 5*  
*Psalms 81: 1-3*  
*Revelation 18*

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Illinois State University Symphony Orchestra

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### **John M. Koch**

John M. Koch, baritone, was appointed Assistant Professor of Music at Illinois State University in 1997. He received his Master of Music in Vocal Performance from the University of Cincinnati-College Conservatory of Music. He came to international prominence as a winner of the Montreal International Music Competition for Singers, the Metropolitan Opera Auditions, the Opera Columbus Competition, the National Federation of Music Clubs Young Artist Auditions, and the Annual Meistersinger Opera Competition in Graz, Austria. He has performed leading roles with the Montreal Opera, Florentine Opera, New Orleans Opera, Edmonton Opera, Cincinnati Opera, Dayton Opera, Eugene Opera, Opera Grand Rapids, Gold Coast Opera, Madison Opera, and completed a national tour of *Madama Butterfly* with San Francisco's Western Opera Theatre in 1988-89. In 1999-2000, Mr. Koch has appeared as Baritone Soloist with the ISU Orchestra and Choruses in Haydn's *Creation*, and will sing Orff's *Carmina Burana* with the Green Bay Symphony and Benton Harbor Symphony, and sing Mercutio in Montreal Opera's production of Gounod's *Romeo et Juliette*. Mr. Koch currently teaches Applied Voice, Language Diction for Singers, Opera Production, and also serves as Voice Area Coordinator at Illinois State University.

### **Ross Crean**

Ross Crean is a bass baritone, who is currently finishing his Masters in Composition at Illinois State University. He received a Bachelor in Vocal Performance from Saint Xavier University in Chicago. He has performed with the Chicago Lyric Opera as well as a soloist with the Chicago Symphony Orchestra. He specializes in avant-garde music and performance. Ross has performed internationally as well, debuting new music in London, Munich, Vienna, Athens and Moscow.

# Illinois State University Symphony Orchestra

Glenn Block, Music Director

Brian R Dollinger, Assistant Conductor

Kimberly Martin, Manager/Librarian

## Julian Dawson

Julian Dawson was born and educated in Dublin, Ireland. After graduating in Music from Trinity College, Dublin University and gaining Diplomas in Performance and Teaching from the Royal College of Music and the Royal Academy of Music in London, he was appointed Staff Pianist of the B.B.C (British Broadcasting Corporation) in Scotland. Mr. Dawson has performed the complete cycle of the Beethoven Sonatas three times: in Glasgow, and at the Edinburgh Festival. He later recorded the Beethoven Sonata cycle for Public Radio. Since coming to the United States, Mr. Dawson has continued a dual career as pianist and conductor, including Orchestra/Opera Director at Illinois State University, Musical Director of the Bloomington-Normal Symphony and Opera Conductor at Brevard Music Center. In Europe he was Associate Conductor of the Royal Scottish National Orchestra and of the Glyndebourne Opera Festival in England. Currently he is Professor of Piano at Illinois State University. Since 1996 he has also served as Adjunct Professor of Piano at Northwestern University. Mr. Dawson continues to pursue a rigorous schedule of performances as a pianist and conductor in the U.S. and Overseas. In June, 2000 he will return to Italy as conductor for the opera program 'Oberlin in Italy.'

## Glenn Block

Dr. Glenn Block is the director of orchestras and opera at Illinois State University. An active guest conductor, he is also one of the most active all-state orchestra conductors, having conducted in more than 42 states, Canada, South America, and throughout Europe. He serves as music director of the Youth Symphony of Kansas City, one of the country's largest and most extensive youth symphony programs. The Youth Symphony of Kansas City enjoys a national and international reputation with performances and tours to Spain (1992), the Banff (Canada) International Festival of Youth Orchestras (1996) and Carnegie Hall (1997). In the summer of 2000, the Youth Symphony of Kansas City has been invited to be the Festival Orchestra in residence at the Western Slopes Music Festival in Crested Butte, Colorado for two weeks in June. Following that residency, the Youth Symphony will travel to northern Italy to be the Festival Orchestra at a series of festivals in Milan and Florence. Dr. Block is a widely recognized teacher of conducting and during the summers is director of the nationally recognized **Conductors Studio** conducting workshop held on the Illinois State campus each August. Dr. Block also serves as the music director of the Sangamon Valley Youth Symphony in Springfield, Illinois.

### Violin I

Al Bartosik, *concertmaster*  
Ann Polishinski  
Derek Efimetz  
Jennifer Louie  
Wenyang Dong  
Jennifer Vestuto

### Violin II

Stephanie Schmitgall, *principal*  
Michelle Warber  
Elizabeth Hunt  
Keith Larkowski  
Amber Nelson  
Nathan Wells

### Viola

Dana Schwartz, *principal*  
Mandy DeSutter  
Mona Seghatoleslami  
Julie Brown

### Cello

Charles Stephan, *principal*  
Ha-Young Lim  
Jim Pesek  
Charley Davenport  
Kimberly Martin  
Nicole Novak

### Bass

Brian R Dollinger, *principal*  
Grant Souder  
Zachary Ginder  
Jeff Johnson  
Samantha Owens

### Flute

Stacey Lusk, *principal*  
Teryn True  
Amy Perschall, *piccolo*

### Trumpet

Ben Clark  
Chad Cassen  
Natasha Jankowski  
Ben Linkon  
Chad Morris  
Missy Reed  
Rebecca Stekl

### Stage Brass

#### Trombone

Daniel Maslowski  
Tony Hernandez  
Tarlton Atkinson  
Gary Hollander  
Michael Bingham  
Joel Matter

### Oboe

Jennifer Schraml, *principal*  
Cassandra Anderson  
Joy Fischer, *English horn*

### Clarinet

Debi Flowers, *principal*  
Denise Yonker  
Erik Tomlin, *bass clarinet*

### Saxophone

Mark Nowakowski

### Bassoon

Scott Reynolds, *principal*  
Stephanie Fink  
Gina Pehlke

### Horn

Jennifer Herron, *principal*  
Peter Dahlstrom  
Shay Einhorn  
Keri Herron  
Tom Kit Weber

### Trumpet

Daren Wilkes, *principal*  
Jennifer Meyer  
Rebecca Stekl  
Bill Withem

### Trombone

E. Kinneston Deptola, *principal*  
S. Michael Silder  
B. John Bredemeier

### Tuba

Joey Celmer

### Percussion

Bill Cuthbert, *principal*  
Jeff Matter  
Nick Anderson  
Bill Roberts  
Jake Hammond

### Keyboard

Ryan McCrone

### Tuba

Justin Boller  
Brian Farber



*Illinois State University  
Civic Chorale, Concert Choir  
and  
Madrigal Singers*

Mike Anaya  
Louise Andrew  
Arellano Betillo  
Tracy Atteberry  
Dana Aubry  
Mark Badgerow  
Alexis Baidy  
Catherine Bailey  
Jenni Bailey  
David Barone  
Emily Bawden  
Katie Bay  
Lindsay Bellows  
Andrew Berg  
Christy Bookwalter  
Judith Brown  
Judy Brown  
Kathleen Brumbaugh  
Nick Brunner  
Wayne Caldwell  
Dan Candaber  
Niall Casserly  
Angie Cahmberlain  
Crystal Champion  
Julie Clemmens  
Beth Collins  
Alysia Connell  
Ross Crean  
Abraham Cremeens  
LeaAnn Daldorf  
Lindy Daniels  
Shawn Degénhart  
Jennifer Derricks  
Lola DeVore  
Laura Doherty  
Sandra Doty  
Ron Drummond  
Nathan Durbin  
Kimberly Eilts  
Krissy Linde  
Ron Macpherson  
Elizabeth Marvin  
Dan Maslowski  
Melissa Mattern  
Mitchell Mays  
Kay Mays  
Michael McDermott  
Jerry McGinnis  
Jenny McLemore  
Sharol McNeilus  
Meredith Melton  
Amy Meyer  
Kevin Michelini  
Erin Miller  
Kathryn Milner  
Kate Mucklow  
LaMetra Murdock  
Nozomi Nagasaka  
Laura Noonan  
Elizabeth Nystedt  
Jeremy Painter  
Josh Palmer  
Susan Palmer  
Francis Pankey  
Phyllis Parr  
Steven A Peter  
Allen Popowski  
Leslie Rademaker  
Elizabeth Reck  
Tracy Rhyne  
Faith Rinker  
Judith Ronan  
Pat Rosenbaum  
Stephanie Sahs  
Erin Salm  
Angie Samuelson  
Laura Samuelson  
David Sauvageau

*Illinois State University  
Civic Chorale, Concert Choir  
and  
Madrigal Singers  
(Continued)*

Chris Elven  
Kathryn Fair  
Julie Fallon  
Joyce Fletcher  
Deb Folley  
Jennifer Foster  
Rob French  
Ryan Galloway  
Brett Garner  
Christine Gekas  
Janet Grupp  
Harolod Goyen  
Scott Grobstein  
Amy Haeseker  
Angie Haeseker  
Ellen Hagen  
Dick Hanson  
Tim Holbrook  
Cory Howell  
Stacie Hunt  
Jon Huston  
Mi Soon Hwang  
Andy Jensen  
Jana Jensen  
Sondra Jones  
Gretchen Kemp  
Myungsun Kim  
Jennifer Kindred  
David King  
Amber Klein  
Kent Krause  
Doug Lamb  
Sally Lamb  
Sonja Larson-Strieff  
Amy Schrage  
Rebecca Schutte  
Michael Shure  
Scott Silder  
Jonathan Simkus  
Jonathan Smith  
Kim Snyder  
Nathan Soice  
Ann Sokan  
Tim Soszko  
Bob Stadsholt  
Andy Steadman  
Elizabeth Stimac  
Don Stogsdill  
Amanda Stroud  
Jason Svejda  
Marcia Thomas  
LaTonya Thompson  
Andy Tillema  
Sondra Trumble  
Linda Tsang  
Anne Twitty  
Luke Ulrich  
Nathan Vavra  
Emily Vizer  
Stephanie Voirin  
Jean Wallace  
Jonathan Walter  
Martha Wells  
Amy Wiemers  
Chirs Wilkin  
Andrew Wiltjer  
Josh Wiltse  
Lindsey Worthington  
Roslyn Whilie  
Aaron Zinter