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Ensemble Concerts: University Band and Symphonic Band, April 26, 2000

Daniel J. Farris Conductor
Illinois State University

Erin Sisk Conductor

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**Music Department
Illinois State University**

**University Band
and
Symphonic Band**

**Daniel J. Farris, *Conductor*
Erin Sisk, *Conductor***

**Braden Auditorium
Wednesday Evening
April 26, 2000
8:00 p.m.**

The one-hundred fifty third program of the 1999-2000 Season.

PROGRAM

University Band

Emperata Overture (1964) Claude T. Smith
(1932-1987)

Three London Miniatures (1998) Mark Camphouse
Westminster Hymn (born 1954)
For England's Rose
Kensington March

Down a Country Lane (1962) Aaron Copland
(1900-1990)
arranged by Merlin Patterson

Voodoo (1984) Daniel Bukvich
(born 1954)

Intermission

Symphonic Band

Eternal Father, Strong To Save (1975) Claude T. Smith

A Movement For Rosa (1992) Mark Camphouse

from *Three Revelations from the Lotus Sutra* (1982) Alfred Reed
Rejoicing (born 1921)

Erin Sisk, *Conductor*

Symphonic Band Program Notes

Eternal Father, Strong to Save is based on the United States Navy Hymn. Written in ABA form, this exciting composition begins with a brilliant brass fanfare, followed by the horn stating the principle theme. Quiet solo sections and energetic tutti sections, as well as dupe against triple ostinato sections, all help to create both the tension and the drive that make *Eternal Father, Strong to Save* such a vigorous and emotional piece.

A Movement for Rosa, commissioned by the Florida Bandmasters Association, was composed and orchestrated over a three month period from August to November, 1992. This "movement" - a quasi-tone poem, contains three contrasting sections. Section I evokes Rosa's early years, from her birth February 4, 1913 in Tuskegee, Alabama, through her marriage in 1932 to Raymond Parks, in Pine Level, Alabama. Section II portrays years of racial strife in Montgomery and the quest for social equity. Section III is one of quiet strength and serenity. The hymn, *We Shall Overcome* (foreshadowed in sections I and II by motivic fragmentation), is heard in its entirety near the end. The work's final measures serve as an ominous reminder of racism's lingering presence in modern American society.

Three Revelations from the Lotus Sutra is an attempt to realize in music three different states of man's soul in his quest for ultimate perfection.

The third and final movement, "Rejoicing", (To Rejoice in the Beauty of Peace), depicts the realization that, while on earth, peace is not merely the absence of war, destruction, pain and suffering, but a thing of beauty in and of itself....and an occasion for heartfelt rejoicing on the part of all men, everywhere, who share the same eternal quest as true brothers.

The suite was commissioned by, and is reverently dedicated to, Rissho Kosei-kai, on the occasion of the 77th birthday of its founder and president, the Reverend Nikkyo Niwano.

University Band Program Notes

Emperata Overture opens with a fanfare-like statement by the brass section accompanied by percussion. The main theme is then stated by the clarinets with a rhythmic brass background in 4/4 meter, but occasionally a 7/8 measure separates phrases. The middle section presents a lyrical statement of a new theme by a flute soloist followed by reiterations of the theme in various sections of the band as well as by the full band. The ending is highlighted by a change of key and a restatement of themes, making a very exciting finish.

Three London Miniatures is Mark Camphouse's tribute to his favorite foreign city, London. It is a celebration of London's warm people, unique urban charm, and rich historic and cultural traditions. Movement I (*Westminster Hymn*) centers around a sturdy hymn tune having a decidedly Anglican flavor. Movement II (*For England's Rose*) is an expressive, lyrical tribute to the late Princess Diana (1961-1997). Movement III (*Kensington March*) is a spirited, petite march in English style. Commissioned by Regina B. Stott for the Woodward Academy Bands (College Park, Georgia) *Three London Miniatures* received its premiere performance in Atlanta on February 1, 1998 with the composer conducting.

Down a Country Lane was originally written for solo piano by Aaron Copland. This piece is another view of Copland's view of America characteristic compositional style. Merlin Patterson's arrangement opens with woodwinds performing the main theme which is passed to a woodwind sextet group and finally into the full band instrumentation. *Down a Country Lane* represents America in yet another light as only Copland could accomplish.

Daniel Bukvich is known for his unorthodox use of instruments, notation and even performers found within the wind band medium. *Voodoo*, which he composed for the 1984 Idaho All-State Band, is no exception to this trademark style. His music is characterized by the use of a wide array of percussion instruments (many of which are of the "homemade" variety) and the use of parts of the wind instruments (such as removing the mouthpiece from the instrument and blowing through it separately). He also often asks the band members to perform various vocal effects, sometimes singing, sometimes chanting or often simply shouting or producing hissing sounds. In *Voodoo* he goes one step further, adding theatrics into the mix. Without giving away any of the "surprises," expect to find yourself wandering through the jungle on a dark night and unexpectedly stumbling across a tribal ceremony!

University Band Personnel

Flute

Angela Bielicke, Peoria
Amanda Bieszki, Wood Dale
Rebecca Cordani, Litchfield
Stacey Fullerton, Bloomington
Cathy Fultz, Ottawa
Brooke Hayden, Plano
Sarah Jensby, Downers Grove
Ruby Miranda, Libertyville
Emily Pacewicz, Palatine
Jill Salems, Morris
Lindsey Shewmaker, Springfield
Margaret Soebbing, Decatur

Oboe

Nicole Holm, Coal City
Ryan Krapf, Monee

Clarinet

Lamont Calloway, Maywood
Amy Gall, Arlington Heights
Nicole LoPiccolo, Vernon Hills
Abigail Sandrock, Prophetstown

Bass Clarinet

Jeff Klinker, Geneva

Bassoon

Frank Payton, Normal
Emily Perkins, Lockport

Alto Saxophone

Doug Burtness, Harvard
Kelly Olson, Sherrard
Kathleen Orum, Athens
Hannah Rhoads, St. Joseph

Tenor Saxophone

Brian Weidner, McHenry

Baritone Saxophone

Jamie Abney, Spring Valley

Horn

Joshua Myers, Danville
Judith Ronan, Normal
Anna Reed, Normal
Scott Silder, Naperville

Trumpet

Deke Belden, St. Elmo
Ben Bredemeier, Aurora
Nicole Eimer, Greenview
Jeff Grosso, Kankakee
Justin Gund, Bradley
Sharon Kautz, Decatur
Erin Latto, Downers Grove
Joseph Palade, Lake Zurich

Trombone

Laurie Anderer, Libertyville
Jessica Byrne, Burbank
Alison Davis, Greenfield, IN
Andrew Knarr, Bloomington

Euphonium

Lance Dauw, Bloomington
Ellen Skolar, Schaumburg
Neil Swenson, Plainfield

Tuba

Amanda Doman, Green Valley
Adam Hall, New Canton

Percussion

Andy Bautista, Skokie
Michelle Kopay, New Lenox
Kay Mays, West Brooklyn
Neal Shippy, Petcatonica
* Mitchell Mays, West Brooklyn

Symphonic Band Personnel

Flute

Jessie Baginski, Decatur
Sara Dare, Farmington
Lauren Fassi, Charleston
Erin Latto, Downers Grove
*Sarah Spengler, Peoria
Dorothy Such, Wheeling

Oboe

Amber Chess, Lake In The Hills
Stacy Davidson, Marion
*Amanda Elston, Mendota

Clarinet

Keelan Dehart, Springfield
Emily Dunham, Downers Grove
Peter Fudacz, Tinley Park
Charlie Kerwin, Springfield
Jennifer Kindred, Taylorville
*Jessica Maple, Elmhurst

Bass Clarinet

Becky O'Dea, Bloomington

Contra Bass Clarinet

Chris Issacs, Normal

Bassoon

Katie Bartell, Westmont

Alto Saxophone

*Andrew Lyons, Morton Grove
Dawn Sharp, Greenville

Tenor Saxophone

Betillo Arellano, Mendota

Baritone Saxophone

Patrick Maag, Des Plaines

Horn

Micheal Baffes, Skokie
David Geeseman, St. Joseph
Jessi Lim, Schaumburg
*Amanda Sieks, Peoria

Trumpet

Jeff Bimm, Chicago Heights
Mary Edwards, New Athens
Dave March, Elmhurst
*Mathew Reynolds, Sterling
Brian Weidner, McHenry
Nick Zywica, Lockport

Trombone

*Mike Bingham, Chicago
Nathan Durbin, Morris
Justin Gund, Bradley
Ellen Skolar, Schaumburg
Eric Smith, Joliet

Bass Trombone

Matt Kelm, Lockport
Michael Quinn, Chillocothe

Euphonium

*Brandon Hopkins, Chicago
Nick Vivio, Naperville

Tuba

*Matt Banks, Alton
Heather Mulder, Wheaton
Caprice Vargas, Aurora

Percussion

Chris Dolson, Peoria
Jon Scarpelli, Orland Park
Neal Shippy, Pecatonica
*Ethan Smith, Park Ridge
Nathan Vavra, Morrison

* principal