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Ensemble Concerts: University Choir, April 27, 2000

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**Music Department
Illinois State University**

University Choir

First United Methodist Church
Thursday Evening
April 27, 2000
8:00 p.m.

The one-hundred fifty fifth program of the 1999-2000 Season.

PROGRAM

I

from *L'Allegro, il Penseroso, ed il Moderato* George Frideric Handel
Chorus, Haste Thee Nymph (1685-1759)
Air and Chorus, Come and Trip It

Brooke Blozis, *soprano*

Duet and Chorus, Then held in Holy Passion Still

Rachel Moeller, *soprano*
Beth Wilson, *mezzo-soprano*

Recitative and Aria, Mirth Admit Me of Thy Crew

Jonathan Adams, *baritone*

Aria and Chorus, Or Let the Merry Bells Ring Round

Rachel Moeller, *soprano*

Aria, Sometimes Let Gorgeous Tragedy

Beth Wilson, *mezzo-soprano*

Chorus, Thy Pleasures Moderation Give

Bret Peppo, *conductor*
Al Bartosik, *violin*
Ann Polishinski, *violin*
Dana Schwartz, *viola*
Kim Martin, *cello*
Carlyn Morenus, *harpsichord*

Notes and Translations

Veniki Broom, brooms, yes brooms-sweepers yes on the hearth laid about, yes from the hearth was torn off. Godfather Gabriel; godfather Gabriel, I to Gabriel was saying

Past Life Melodies was composed in 1991 by Sarah Hopkins for St. Peters Lutheran College, a high school in Brisbane, Australia. It was commissioned specifically for the St. Peters Chorale compact disc, *Until I Saw: Contemporary Australian Choral Music*. Sarah Hopkins is a renowned and respected Australian composer who has created a very distinguished place for her unique music on the world stage.

The Materials for *Past Life Melodies* evolved over a period of years, the process commencing well before St. Peters Chorale requested a piece.

The melodic ideas of the work like those in all of Sarah Hopkins' music, are simple in structure and reach deep into the soul. The first melody was one, which haunted the composer for many years a melody, which came to her at moments of deep emotion

The second melody reflects her considerable interest in Darwin in the north of Australia, where she had much contact with Australian Aboriginal art and music.

The third section of the work utilizes a concept called harmonic-overtone singing, which is as ancient a technique as singing itself. Here the separate harmonic voices weave and dart like "golden threads" above the earthy drone sustained by the main body of the choir.

The richness and subtlety of colors and the earthy quality of the voices, along with an inner rhythm of very simple ideas and materials, offers the listeners a communication with the very heart and soul of the music itself.

program notes by Stephen Leek

II

Three Pieces Based on Folk Melodies
Veniki (Russia) arranged by F. Rubtsov

My Loves in Germany (Scotland) arranged by Mack Wilberg

Julie Clemens, *conductor*
Jennifer Stoddard, *piano*
Robert Kuba, *piano*

Past Life Melodies (Australia) Sarah Hopkins

Bret Peppo, *conductor*

III

from *Ragtime*
Ragtime
Crime of the Century
Stephen Flaherty
arranged by Hines

Bridget Brosnan, *soloist*

Daddy's Son
Deanne Perozzi, *soloist*

Wheel's of a Dream
Christopher Siegel, *baritone*

Bret Peppo, *conductor*
Robert Kuba, *piano*

University Choir

Bret Peppo, *conductor*

Soprano I

Jamie Decman
Jennifer Flebble
Carleen Glasgow
Sara Hahn
Riann Messenger
Michelle Mills
Rachel Moeller
Deanne Perozzi
Amy Riber

Soprano II

Angela Bleucke
Anne Bradford
Leah Brice
Julie Clemens
Crystal Cochran
Elaine Davis
Becky George
Gina Gilliland
Veronica Lynn
Sara Nimz
Amanda Polley
Kate Smith
Jennifer Stoddard
Kimberly Straight
Megan Treptow
Merisa Wilson
Siying Zhang
Gina Guttuso
Sara O'Rourke

Alto I

Dana Aubry
Elizabeth Beetzell
Bridget Bosnan
Melissa Fitcher
Stacey Fullerton
Amy Kolbaba
Brigitte Lehmkuhl
Maggie Pultorak
Danielle Schaefer
Staci Schlueter
Jessica Smith
Jackie Stimpert
Lesley Swick
Beth Wilson

Alto II

Kate Anderson
Katarina Arguinzoni
Kathleen Brumbaugh
Leslie Cotter
Jennifer Egert
Jamie Hodge
Gwen Marzano
Hannah Miller
Valerie Mills
Tamara Myers
Nicole Plumb
Courtney Stubbs
Erin Studer
Holly Tompson
Courtney Wasson
Ashley Wrobeski

Tenor I

Mike Anaya
Bill Cooper
Kyle Miller

Tenor II

Branden Joy
Keith McCoy
Ty Redmond
Chris Siegel

Bass I

Jonathan Adams
Terrance Brown
Daniel Burau
Charlie Cutler
Ryan Galloway
Brian Noble
Tom Pleviak
Alan Thorson
Veeshal Trivedi
Buck Zackery

Bass II

Robert French
Justin Gund
Kyle Merkle
Thomas Miles
Nathan Soice

April

28	KRH	4:30 pm - 6:30 pm	Student Recitals
28	BA	8:00 pm	Symphonic Winds & Wind Symphony
29	KRH	10:30am - 5:00 pm	Student Recitals
29	KRH	8:00 pm	Honors Recital & Convocation
30	KRH	12:00 Noon	Tuba Studio Recital
30	KRH	2:00 pm	Clarinet Studio Recital
30	KRH	6:00 pm	Encore! Jazz Choir Solo Night

KRH - Kemp Recital Hall
BA - Braden Auditorium
CH212 - Cook Hall 212