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## Guest Artist Recital: Elena Papandreou, Guitar; October 5, 2000

Elena Papandreou Guitar  
*Illinois State University*

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*The Music Department  
The Department of Women's Studies  
The Global Connections Program  
Illinois State University*

*Guest Artist Recital*

*Elena Papandreou, Guitar*



The tenth program of the 2000-2001 Season.

Kemp Recital Hall  
Thursday Evening  
October 5, 2000  
7:30 p.m.

## PROGRAM

Paisaje Cubano con Tristesza	Leo Brouwer (born 1939)
Usher Waltz, Op. 56	Nikita Koshkin (born 1956)
The Postman	Manos Hadjidakis (1925-1994) <i>arranged for guitar by Roland Dyens</i>
Sonata* Presto	Nikita Koshkin

## INTERMISSION

Pink Variations* Pink Blues Pink Rock Pink Rag Pink Floyd	Evangelos Boudounis (born 1950)
Libra Sonatine India Largo Fuoco	Roland Dyens (born 1955)

\*Dedicated to Elena Papandreou

Guitar: Jose L. Romanillos  
Strings: D'Addario



Photo by Marilena Stafilidou

Elena Papandreou was born in Athens on March 7, 1966. She studied the guitar with Evangelos Boudounis at the National Conservatory and graduated in 1985 with honors. She gave her first concert at the age of 15. She continued her studies with Gordon Crosskey at the Royal Northern College of Music, England, on a British Council scholarship, obtaining the Diploma in Advanced Studies in Musical Performance (1986). She also had lessons with Alirio Diaz, Oscar Ghiglia, Julian Bream, Leo Brouwer and Ruggero Chiesa.

She has won the First Prize in three International Competitions, "Maria Callas" (Greece), "Gargnano" (Italy), "Alessandria" (Italy) and the Second Prize in the Guitar Foundation of America Competition. In the latter she was also awarded the NAXOS Prize, which gave her the opportunity to record one personal CD with this company. The success of this record led to a second CD with NAXOS to be released soon. She had previously released five other records. In 1992, she was awarded the "Spyros Moutsenigos" Prize - a most important prize that is awarded to one outstanding performer every two years - by the Academy of Athens.

Apart from Greece, Elena Papandreou has performed in 10 other European countries (England, France, Germany, Italy, Turkey, Russia, Norway, Hungary, Portugal and Austria), as well as in the U.S.A. and Canada. Within the "Rising Stars" program of the European Concert Hall Organisation (ECHO), she gave concerts in some of the most prestigious halls in Europe, such as the Vienna Musikverein, the Koelner Philharmonie, the Birmingham Symphony Hall and the Athens Concert Hall. She has also played in the Tchaikovsky Concert Hall in Moscow and the Queen Elizabeth Hall in London. She frequently tours the U.S.A. and in 1998 she gave her Carnegie Hall debut in New York. In 1999 she played again in the same hall at the invitation of the Elysium String Quartet.

She has collaborated with outstanding musicians, the guitarists Alirio Diaz, Oscar Ghiglia, Nikita Koshkin, Evangelos Boudounis and Yorgos Mouloudakis, the violinists Leonidas Kavakos and Gerardo Ribeiro, the singers Vasso Papantoniou, Herbert Lippert and Nena Venetsanou and the flutist Stella Gadedi. Elena Papandreou has played as a soloist with the State Orchestra of Athens, the Camerata Orchestra, the Orchestra of Colours and the Orchestra of Alessandria, Italy. Her performances have been recorded by the Greek Television and Radio, Radio France, Deutsche Welle and the Turkish Television.

Elena Papandreou teaches at the National Conservatory in Athens, and beginning this year she has also been giving postgraduate master-classes. Composers who have dedicated their works to her are Nikos Mamangakis (among others, a concerto for guitar and orchestra), Nikita Koshkin, Evangelos Boudounis and Dimitris Nicolau.

*Alirio Diaz: "Her musicality through her refined technique cannot but stir up the admiration of her audience".*

*Leo Brouwer: "If you want to hear music of the highest level of interpretation with poetical perfection you must hear Elena Papandreou."*

*The Washington Post: "...a poet of the guitar..."*

*Greek newspaper Ta Nea: "Now we see Elena Papandreou as one of the greatest interpreters [...] the critic becomes silent ... when the Music begins."*