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The Music of Eric P. Mandat

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*Music Department
Illinois State University*

Guest Artist Recital

*The Music of
Eric P. Mandat*

*Featuring
Eric P. Mandat, Clarinet
Kristi Lewis, Clarinet*



Kemp Recital Hall
Monday Evening
October 23, 2000
8:00 p.m.

The twenty-first program of the 2000-2001 Season.



Eric Mandat, clarinet

From performing the Mozart *Concerto* on basset horn with the Latvian National Chamber Orchestra in Riga during the Mozart bicentennial celebration, to presenting a recital of his own compositions during the 1994 Clarinet Fest in Chicago, to performing the title role in the world premiere of John Eaton's opera for instrumentalists, *Don Quixote*, clarinetist/composer Eric Mandat is taking versatility to a new level. He tours extensively as a soloist and chamber musician, presenting lectures and recitals featuring new American clarinet music. He has also performed with members of the Chicago Symphony on the highly acclaimed contemporary chamber music series, MusicNow. Mandat is a member of the Tone Road Ramblers, an eclectic sextet specializing in improvisation and experimental music. The Ramblers have performed throughout the U.S., and their CD, *Intersections & Detours*, was described as "filled with wit, joy and creative sparkle" by *Option* magazine. Mandat has performed throughout the U.S., Europe, and Asia. He is also a member of the Transatlantic Trio, whose CD performances of trios by Brahms and d'Indy "easily rank with the best available releases" according to *Fanfare* magazine. His composition *Folk Songs* for solo clarinet received the following review in *The Clarinet*: "A composition of this caliber will most likely enter the performance repertoire as the representative piece of the decade!" Mandat received his education at the University of North Texas, the Yale School of Music, and the Eastman School of Music. He is Professor of Music at Southern Illinois University at Carbondale, where he teaches clarinet and courses in musical analysis. He is the recipient of the 1999 Outstanding Scholar Award for Southern Illinois University.

PROGRAM

All compositions are written by Dr. Mandat

Etude for Barney (1990)

Eric P. Mandat
(born 1957)

Preludes, Book 1 (1994)

...Illinois Central
...the Looking Glass
...homage to P.J.
...spin moves
...in Bill's back room

The Jungle (1989)

Call to Arms
Lament
Apotheosis

Intermission

So What Elsa's New for 2 B-flat Clarinets (1997)

Coconut Candy (2000)

Folk Songs (1986)

Spirited; as if from a distant Appalachian hill
Heavily, with a fuzzy, breathy, unfocused tone
Expansive; as if hurtling through space - Earthy, funky
With devotion, like a prayer
Like a Flamenco dancer with St. Vitus Dance

Upcoming Events

October

- 24 KRH 8:00 p.m. Faculty Brass Quintet
25 KRH 8:00 p.m. Chamber Orchestra
28 BA 7:30 p.m. BANDARAMA Marching Band
29 BLRM 9:00 a.m. **Family Weekend Jazz Brunch:** Jazz Band
30 KRH 8:00 p.m. Jazz Band Halloween Concert

November

- 02 KRH 8:00 p.m. Guest Artist, John Baolg, piano
05 KRH 3:00 p.m. Concert Choir & Madrigal Singers
05 HA 7:00 p.m. African Drumming & Dance
07 KRH 7:00 p.m. Sonneries Quintet
08 KRH 7:30 p.m. Guitar Ensemble and Friend
09 KRH 8:00 p.m. Honors Recital
10 KRH 7:00 p.m. Encore! Jazz Choir
11 KRH 8:00 p.m. Opera Production
12 FUMC 3:00 p.m. Treble Choir & University Choir
12 CH 212 7:00 p.m. Percussion Ensemble

KRH - Kemp Recital Hall, Centennial East Bldg.
BA - Braden
BRLM - Bone Student Center Ballroom
FUMC - First United Methodist Church, Normal
CH212 - Cook Hall 212