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Scenes from Great Operas, November 11, 2000

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*Music Department
Illinois State University*

*Opera Production Class
presents*

"Scenes From Great Operas"



*Julian Dawson and William McDonald, Directors
Michelle Vought, Guest Director
Julian Dawson, Musical Director
Maria Ventura and John Koch, Coaches
Kimberley Perez, Costumes
Jodi Robinson, Lighting Design
Nazomi Nagasaka, Graduate student &
rehearsal accompanist*

*Kemp Recital Hall
Saturday Evening
November 11, 2000
8:00 p.m.*

The forty-seventh program of the 2000-2001 Season.

PROGRAM

from *Street Scene* (1946)
Trio and Arietta

Kurt Weill
(1900-1950)

Mrs. Maurrant: Emily Masterman; Mrs. Jones: Laura Noonan;
Mrs. Olson: Kathleen Brumbaugh; Mrs. Fiorentino: Kim Eilts
Mr. Buchanan: Cory Howell
Director: William McDonald; Julian Dawson, *piano*

from *Don Giovanni* (1787)
La ci darem la mano

Wolfgang Amadeus Mozart
(1756-1791)

Zerlina: Catherine Bailey; Don Giovanni: Andy Jensen
Director: Julian Dawson; Marisa Da Silva, *piano*

from *La Rondine* (1917)
Opening scene

Giacomo Puccini
(1858-1924)

Magda: Tracy Rhyne; Yvette: Kim Eilts; Bianca: Sharol McNeilus;
Susy: Erin Salm; Lisette: Emily Masterman; Prunier: Andy Steadman;
Rambaldo: Kevin Prina
Director: William McDonald; Robert Kuba, *piano*

from *The Marriage of Figaro* (1786)
To greet you my Lady

Wolfgang Amadeus Mozart

Susannah: Emily Bawden; Marcellina, Laura Noonan
Director: Michelle Vought; Marisa Da Silva, *piano*

from *Il Matrimonio Segreto* (1792)
Act One, Scene Four

Domenico Cimarosa
(1749-1801)

Carolina: Tracy Rhyne; Elisetta: Catherine Bailey;
Fidalma: Kathleen Brumbaugh
Director: Julian Dawson, *piano*

from *Italian Girl in Algiers* (1813)
Act I, Finale

Gioacchino Rossini
(1792-1868)

Isabella: Emily Bawden; Elivira: Kim Eilts; Zulma: Sharol McNeilus;
Mustafa: Andy Jensen; Lindoro: Niall Casserly;
Taddeo: Kevin Prina; Ali: Ryan Hoffman
Director: William McDonald; Robert Kuba, *piano*