

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

11-16-2000

Ensemble Concerts: University Band, Symphonic Band, Symphonic Winds; November 16, 2000

David Dunbar Conductor
Illinois State University

Chris Render Conductor

Rene Rosas Conductor

Stephen K. Steele Conductor

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

Dunbar, David Conductor; Render, Chris Conductor; Rosas, Rene Conductor; and Steele, Stephen K. Conductor, "Ensemble Concerts: University Band, Symphonic Band, Symphonic Winds; November 16, 2000" (2000). *School of Music Programs*. 2098.
<https://ir.library.illinoisstate.edu/somp/2098>

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.

Music Department
Illinois State University

UNIVERSITY BAND
SYMPHONIC BAND
SYMPHONIC WINDS

David Dunbar, Chris Render
René Rosas and
Stephen K. Steele, *Conductors*

Bone Student Center
Braden Auditorium
Thursday Evening
November 16, 2000

The fifty-fourth program of the 2000-2001 Season

7:30 p.m.

Program

University Band, David Dunbar and Chris Render, Conductors

from Symphonic Triptych (1983)
Fanfare - Scherzo

James Curnow
(born 1943)

First Light on the Chesapeake (1996)

James L. Hosay
(born 1959)

They Led My Lord Away (1990)

Adoniram J. Gordon
(1836 - 1895)
arranged by Fred J. Allen

Arsenal (1996)

Jan Vander Rooy
(born 1956)

Pause

Symphonic Band, René Rosas, Conductor

Esprit De Corps (1985)

Robert Jager
(born 1939)

Trauermusik (1844)

Richard Wagner
(1813 - 1883)
transcribed by John Boy

from Symphony No. 1 (1988)
Hobbits

Johan de Meij
(born 1952)

Pause

Symphonic Winds, Stephen K. Steele, Conductor

Pineapple Poll (1951)
Opening Number
Jasper's Dance
Poll's Place
Finale

Arthur Sullivan
(1842 - 1900)
arranged by Charles Mackerr

Amazing Grace

Traditional
arranged by Frank Ticheli

Folksongs for Band, Suite No. 3 (1990)
Droylsden Wakes
Lord Bateman
Three Ships and Lisbon

David Stanhope
(born 1952)

Program Notes

Symphonic Triptych was commissioned by the Eastern Hills League Band Directors Association for that group's Honors Band, which the composer conducted in December of 1983. As part of the commission, the composer was asked to use folk songs that were associated with the State of Ohio and the surrounding areas. The three songs that make up this composition are: The Lovely Ohio, He's Gone Away, and Old Dan Tucker.

The composer offers the following for *First Light on the Chesapeake*

"There are few sights as breathtaking as a clear, summer morning's sunrise over the Chesapeake Bay. This piece paints a picture of those splendid moments. From the quiet, predawn stillness, through the gradual stirring of creatures of the air, land and water, all of these elements culminate in a triumphant chorus of nature's glory as another day begins."

Adoniram Judson Gordon was a Baptist minister who wrote several books of hymns before his death in 1895. *They Led My Lord Away* is an example of the call-response variety of hymn with its recurring refrain "can you tell me where to find Him?" This setting for band, by Fred J. Allen, maintains the dignity and plaintive searching quality of the original hymn through the use of some of the many beautiful sonorities available in the modern concert band.

Arsenal was composed for the Fiftieth anniversary of the "Harmonie van het Spoorwegarsenaal", based in Mechelen, Belgium. It was premiered in the Mechelen Cultural Centre on May 11, 1996 during the solemn ceremony, opening the anniversary year. It is a "British Style" concert march, strict in tempo, but colorful in voicing. The strict militaristic hymn-like statement can be heard all throughout this march. This piece also has beautiful themes and a broad melody in the trio. It is an exciting and almost nationalistic concert march that highlights the woodwinds and euphonium sections.

Based on "The Marines Hymn," *Esprit De Corps* is a kind of fantasy-march, as well as a tribute to the United States Marine Band. It is also the composer's salute to the Marine Corps in general. Full of energy and drama, the composition has its solemn moments and its lighter moments (for example, the quasi-waltz in the middle of the piece).

On December 14, 1844, the remains of Carl Maria von Weber were moved from English to German soil. Wagner composed *Trauermusik* for the torch-light procession to Weber's final resting place, the Catholic Cemetery in the Friedrichstadt.

Wagner took both melody and harmony from Weber's opera *Euryanthe*. The main section of the work is taken from the cavatina for Act II, scene 2 of the opera. Wagner's choice of this passage may have been influenced by the numerous textural references to death. *Trauermusik* is in fact Wagner's "band transcription" of Weber's music.

Johan de Meij's first symphony, *The Lord of the Rings*, is based on the trilogy of that

name by J.R.R. Tolkien. This book has fascinated many millions of readers since its publication in 1955. The fifth (and final) movement of the symphony, *Hobbits*, expresses the carefree and optimistic character of the Hobbits in a happy folk dance. The hymn that follows the opening dance emanates the determination and noblesse of the hobbit folk. The symphony does not end on an exuberant note, but is concluded peacefully and resigned, in keeping with the symbolic mood of the last chapter, "The Grey Havens" which finds Frodo and Gandalf sailing away in a white ship and disappear slowly beyond the horizon.

The ballet *Pineapple Poll* is a spoof of the Gilbert and Sullivan operettas. The plot is based on "The Bumboat Woman's Story" of Gilbert's *Bab Ballads*, which was later developed by Gilbert into *H.M.S. Pinafore*. The story evolves around Pineapple Poll and her colleagues who are all madly in love with the captain of the good ship H.M.S. Hot Cross Bun. In order to gain admittance to the ship, they disguise themselves in sailors' clothes, a fact which is kept secret from the audience until near the end of the ballet. According to Charles Mackerras, the British conductor who composed this ballet, "The score is a patchwork quilt of tunes from most of the Gilbert and Sullivan operas. Every bar of *Pineapple Poll*, even the short bridge passages, is taken from some opera or other."

The hymn *Amazing Grace* was written by John Newton (1725-1807), a slave ship captain who, after years of transporting slaves across the Atlantic Ocean to the New World, suddenly saw through divine grace the evilness of his acts. Ticheli's interpretation was commissioned by John Whitwell in loving memory of his father, John Harvey Whitwell, and was first performed in 1994. Ticheli wrote:

"I wanted my setting of *Amazing Grace* to reflect the powerful simplicity of the words and melody - to be sincere, to be direct, to be honest - and not through the use of novel harmonies and clever tricks, but by traveling traditional paths in search of truth and authenticity. I believe that music has the power to take us to a place that words alone cannot. And so my own feelings about *Amazing Grace* reside in this setting itself. The harmony, texture, orchestration, and form are inseparable, intertwined so as to be perceived as a single expressive entity."

Each of David Stanhope's folksong suites is based on tunes from Great Britain and are dedicated to the memory of Percy Grainger. Like the folk-music settings of that composer, they use original melodies as a means for harmonic and contrapuntal invention in a variation or passacaglia like form.

Suite No. 3 consists of three settings: "Droylsden Wakes," a sentimental verse and chorus piece (Droylsden is an old village in Lancashire); "Lord Bateman," a vigorous virtuosic setting with constant metric changes; and "Three Ships and Lisbon," a mixture of two folk tunes and a third original melody by the composer. In this last setting, one might imagine the bells of a distant town with the listener and his party approaching; on entering the town, the visitors are overwhelmed with the majestic "Three Ships" melody but nevertheless, they attempt to whistle their own tunes over the top.

University Band

Flute

Angela Bielicke, Peoria
Lindsey Braun, Bolingbrook
Becky Cordani, Litchfield
Sarah Jensby, Downers Grove
Jen Pohlman, McHenry
Dawn Renta, Des Plaines
Alyssa Roge, Clarendon Hills
Lindsey Shewmaker, Springfield
Adrian Spurduto, Edwardsville
Elizabeth Wilson, Somonauk

Oboe

Becky Ferguson, Normal
Carrie Wycislak, Montgomery

Bassoon

Jennifer Hinman, Tremont
Frank Payton, Normal

Clarinet

Kathryn Banas, Glenview
Nicole LoPiccolo, Vernon Hills
Jean Richardson, Spring Grove
Ivory Sebastian, Aurora
Allison Thakor, Woodridge
Jennifer Worzala, Yorkville

Bass Clarinet

Sarah Axon, Skokie

Alto Saxophone

Nicholas Baird, McHenry
Tracy Dotson, LeRoy
Cynthia Harrer, McHenry
Erin Latto, Downers Grove
Beth Ann Martin, Coal City
Bradley Slover, Schaumberg

Tenor Saxophone

Sarah Clark, Aledo

Baritone Saxophone

Megan Lomonof, Oak Lawn

Horn

Ryan Krapf, Monee
Judith Ronan, Normal

Trumpet

Laura Adrian, Somonauk
Sarah Bloom, Bourbonnais
Sharon Kautz, Decatur
Jeff Klinker, San Diego, CA
Jim Pesek, Lombard
Megan Pont, Kewanee
Melinda Willems, New Windsor

Trombone

Laurie Anderer, Libertyville
Jessica Byrne, Burbank
Joshua Hoffman, Rockford
Andrew Knarr, Lexington
Lisa Swantish, Burbank

Euphonium

Sharol McNeilus, Sleepy Hollow
Bryan Spiller, Lockport

Tuba

Justin Gund, Bradley
Kari Junker, Varna
Brian Weidner, McHenry

Percussion

Allison Brown, Glen Ellyn
Mitch Mays, West Brooklyn
Kay Mays West Brooklyn
Scott Silder, Naperville
Dorothy Such, Wheeling
Krysta Tilges, Bridgeview

Symphonic Band

Flute

*Tracy Vires, Bartonville
Emily Brooks, Galesburg
Sarah Spengler, Peoria
Kristen Shorkey, Mahomet
Dorothy Such, Wheeling
Nicole M Johnson, St. Charles
Gillian Powers, Bloomington
Jessie Baginski, Decatur
Lauren Fassi, Charleston

Oboe

*Amber Chess, Lake in the Hills
Stacy Davidson, Marion

Clarinet

*Keelan Dehart, Springfield
Jennifer Kindred, Taylorville
Bernadette Thompson, Oak Lawn
Christina Isaacs, Bloomington
John Sullivan, Ellis Grove
Emily Young, Naperville

Bass Clarinet

Sarah Axon, Skokie

Bassoon

Jessica Strack, Normal

Alto Saxophone

*Patrick Maag, Des Plaines
Michael Constanza, Kankakee
Elizabeth Briggs, Bloomington
Beth Martin, Coal City

Tenor Saxophone

Travis Thacker, Normal

Baritone Saxophone

Amanda Miceli, Sleepy Hollow

Horn

*David Geeseman, St. Joseph
Angela Galvan, Naperville
Bill Warren, Glenwood
William Baffes, Skokie

Trumpet

*Brian N. Weidner, McHenry
Ryan Elliott, Saginaw, MI
Mary Jo Edwards, Smithton
Jeff Grosso, Herscher
Christopher A. Craine, Sheffield
Erin Latto, Downers Grove
Nick Zywicca, Lockport

Trombone

*Justin Gund, Bradley
Jessica Heitz, Charles City, IA
Nathan Durbin, Coal City
Brock Warren, Washington
Ellen Skolar, Schaumburg

Euphonium

*Nicholas Vivio, Naperville
Daniel Buxbaum, Palatine

Tuba

*Abigail Bentsen, Moline
Eric Jordan, Normal

Percussion

*Joseph Giovanazzi, South Chicago
Neal Shippy, Pecatonica
Bill Roberts, St. Charles
Jon Scarpelli, Orland Park
Gina Zunke, Kankakee

* Principal

Symphonic Winds

Flute

Laurie Anderer, Libertyville
Megan Lomonof, Oak Lawn
Stacey Lusk, Flora
Christa Ruesink, Alsip
*Leigh Ann Singer, Ottawa
Teryn True, Libertyville

Oboe

Amanda Elston, Mendota
*Vanessa Passini, Blomington

E-Flat Clarinet

Ryan Krapf, Monee

Clarinet

Tricia Boyer, Geneseo
Kathryn Buchanan, Bloomington
Robyn Canene, Naperville
Mindy Heshelman, Metamora
Christina Kempen, Frankfort
Jessica Maple, Elmhurst
*Carly Stone, Normal

Low Clarinet

*Nancy Kerr, Bloomington
Jennifer Sims, East Moline
Erik Tomlin, Aurora

Bassoon

*Katie Bartel, Westmont
Kathryn Banas, Glenview

Alto Saxophone

Jonathan Simkus, Hawthorn Woods
*Eric Stachelski, Joliet

Tenor Saxophone

Jeff Klinker, Geneva

Baritone Saxophone

Betillo Arellano, Mendota

Horn

David Bostik, Lockport
John Hansen, Pontiac
*Melanie Paden, Washington
Chris Render, Houston, TX

Trumpet

Chad Cossens, Sterling
Brian Denny, Piles Grove, NJ
Benjamin Linkon, Centralia
*Chad Morris, St. Louis
Joshua Myers, Danville
Mathew Reynolds, Sterling

Trombone

Aaron Gradburg, Kankakee
*Anthony Hernandez,
Josh Palmer, Peoria

Bass Trombone

Matt Kelm, Lockport

Euphonium

*Kent Krause, Joliet
Brandon Hopkins, Chicago

Tuba

*Corey Beirne, Naperville
Heather Mulder, Wheaton
Caprice Vargas, Aurora

Percussion

*Andy Bautista, Skokie
Quintin Hecht, Galesburg
Michelle Kopay, New Lenox
Scott Simon, Belvidere
Nathan Vavra, Morrison

* Principal

BANDS AT ILLINOIS STATE UNIVERSITY

Wind Symphony and *Symphonic Winds* are select groups of the finest instrumentalists at Illinois State University, performing outstanding and representative works in all styles from "classical" to "avant-garde." In addition to campus programs, the Wind Symphony tours annually. The Wind Symphony has been a featured performing ensemble at the American Bandmasters Association Convention, the Illinois Music Educators Association Conference and the College Band Directors National Association National Convention.

The *Symphonic Band* is comprised of approximately 90 outstanding wind and percussion players from across campus. It performs quality band literature and presents two concerts each semester. This organization rehearses two times per week.

The *University Band* is comprised of non-musics major and music majors gaining experience on a secondary instrument. This ensemble provides students the opportunity to continue playing while devoting the major portion of their time to other academic disciplines. This organization presents one concert at the end of each term on campus.

Chamber Winds are numerous quartets and quintets which are coached by members of the applied music faculty at ISU. The collective ensembles perform a diverse repertoire and concertize both on and off campus.

The ISU *Jazz Bands* are select groups of approximately 20 musicians who make up fully instrumentated "big bands." Emphasis is placed upon the study of diverse jazz styles and literature, ensemble performance and improvisation. *Jazz Band I* has been awarded outstanding performance honors in group and individual categories at numerous festivals across the Midwest. The Jazz Bands schedule numerous performances both on and off campus.

The Illinois State University *Marching Band*, "The Big Red Marching Machine," has a long and proud history of performances at major events at home and across the Midwest. Each year, in addition to performing at all home football games and for over 4,000 high school band members at the State of Illinois Invitational High School Marching Band Championship, the "Pride of Illinois" travels to an away ISU football game and televised Chicago Bears game. In November of 1992 the band performed in exhibition for the Bands of America Grand Nationals at the Hoosier Dome in Indianapolis, IN.

The ISU *Pep Band* provides spirit and enthusiasm at all ISU men's and women's home basketball games as well as various other events on campus and in the community. Membership is open to all students who participate in another band during the academic year.