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Graduate Recital: Gregory Allen, Trumpet; November 19, 2000

Gregory Allen Trumpet
Illinois State University

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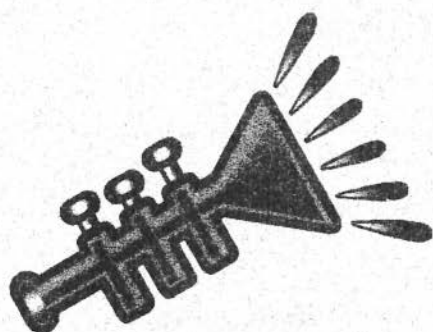
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Music Department
Illinois State University

Twentieth-Century Works for Trumpet



Graduate Recital

Gregory Allen, Trumpet
Ardyth Allen, Piano

Kemp Recital Hall
12:00 p.m. Sunday
November 19, 2000

Program

Notes

Caprice

Joseph Turrin
(born 1947)

The *Caprice* was written in 1972 for cornet soloist Derek Smith and first recorded by his son, Philip Smith (Principal Trumpet in the NY Philharmonic) with the composer at the piano. The piece has since become a standard in the repertoire.

Sonata for Trumpet and Piano

Allegro Moderato

Adagio tenero

Allegro

Halsey Stevens
(born 1908)

Halsey Stevens' 1955 composition, *Sonata for Trumpet and Piano*, has proven to be one of the most important works for the trumpet. The complex rhythmic exchange between the two instruments and singing lyrical lines makes a challenging and stunning work.

Dutch composer Otto Ketting published *Intrada* in 1958 while a trumpeter with the Hague Philharmonic Orchestra. Since the early 1960's, he has devoted himself entirely to composition, writing frequently for stage and film, as well as for orchestra and other ensembles. *Intrada* contrasts fluid, rubato lines with heroic, quartal calls.

~Intermission~

Intrada

Otto Ketting
(born 1935)

Compositions by Richard Peaslee have been performed by a wide variety of artists ranging from symphony orchestras, theater, ballet, and big bands.

Nightsongs was written in 1973 for Harold Lieberman, a leading concert and studio trumpet player in New York City. In one movement with four contrasting sections and a return to the opening material, the first and third sections attempt to exploit the darker lyrical qualities of the fluegelhorn. The second and fourth sections use the brighter more agile qualities of the trumpet.

Nightsongs

Richard Peaslee
(born 1930)

The cornet solos of Herbert L. Clarke are very much a part of the American tradition, and they have retained their popularity with brass players and audiences all over the world. After a stint with the Patrick Gilmore Band, Herbert was hired by the John Philip Sousa Band. He often conducted the Sousa ensemble, and was their foremost soloist for many years. His many compositions brought creative harmonies and melodic freshness to the somewhat rigid structure of the cornet solo. About fifty of his more than four hundred compositions were written for the cornet, and one of the best known is *From the Shores of the Mighty Pacific* (1912).

From the Mighty Shores of the Pacific

Herbert Clarke
(1867 - 1945)

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