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Faculty Artist: Angelo Favis, Guitar; January 23, 2001

Angelo Favis Guitar
Illinois State University

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*Illinois State University
Music Department*

Faculty Artist

Angelo Favis, Guitar



*Kemp Recital Hall
Tuesday Evening
January 23, 2001
7:30 p.m.*

This is the sixty-eighth program of the 2000-2001 season.

Program

Program Notes

Fandanguillo, Op. 36
Sevillana (Fantasia), Op. 29

Joaquin Turina
(1882-1949)

Sonata No. 2 in A minor, BWV 1003
Grave
Fuga
Andante
Allegro

Johann Sebastian Bach
(1685-1750)

Seven Microworlds (2000)
Collision focus
Cloud chamber
Path integral
Verticality
Quantum frenzy
Quantum shadow
Flatland

Stephen Andrew Taylor
(born 1965)

Kimberly M. Risinger, flute
Stephen A. Taylor, Max/MSP

Jazz Sonatina (1993)
Allegro grazioso
Adagio espressivo
Allegro molto

Dušan Bogdanović
(born 1955)

Stephen Andrew Taylor

Seven Microworlds is inspired by string theory, a recent branch of physics in which fundamental particles - quarks, photons, etc. - are thought to be composed of vibrating strings. Different frequencies of vibration account for all the menagerie of particles physicists currently have on their hands. This simplicity makes string theory neat and concise (although the math is horrendous), but we currently have no way to tell whether or not the theory is true.

The equations of string theory require, in addition to the three familiar spatial dimensions, several other ultra-microscopic dimensions curled into fantastically complex knots known as Calabi-Yau shapes. We don't notice these micro-dimensions even though, according to the theory, we are constantly moving through them.

Right away these ideas spoke music to me, and this piece tries to capture some of the radical, mysterious poetry happening at the scientific frontier..

Of the seven movements, the first, fourth and last involve both flute and guitar and represent the everyday macro-dimensions; the others are solo movements inspired by the various twisting Calabi-Yau shapes. "Collision focus" zooms in on the hidden chaos of the very small; "Verticality" (the only movement without any processing) plays with wide melodic leaps and ascending scales; "Flatland" is a meditation on a plane which eventually curves unto itself, just as the flat surface of the Earth wraps into a sphere.

Seven Microworlds was written for Kim Risinger and Angelo Favis, who gave the world premiere in Toronto, Canada on November 3, 2000.

Upcoming Events

January

- 24 KRH 7:00 p.m. Concerto Aria Competition Finals
30 KRH 8:00 p.m. Faculty Artist, Jeff Graves, tuba/euphonium

February

- 4 KRH 7:00 p.m. Guest Artist, Maria Horvath, piano
5 KRH 8:00 p.m. Guest Artist, J. R. Fralick, tenor
6 KRH 8:00 p.m. Faculty Artists, Jim Boitos, saxophone with
Paul Borg, piano
11 SJLC 3:00 p.m. Music Comes in Many Colors
11 KRH 7:00 p.m. Chamber Winds
14 BLRM 7:00 p.m. Music for Lovers and Other Strangers II
by ISU Symphony Orchestra
16 Stroud 8:00 p.m. Symphonic Winds
18 Stroud 3:00 p.m. "President's Concert" by Wind Symphony
23/24 KRH 8:00 a.m. Vocal Jazz Festival
24 KRH 4:30 p.m. Vocal Jazz Festival Concert
27 KRH 8:00 p.m. Faculty Artist, Carlyn Morenus, piano
28 KRH 3:00 p.m. Guest Artist, Lily Afshar, guitar
28 KRH 8:00 p.m. Guest Artist, Steven Swedish, piano

- KRH - Kemp Recital Hall
SJLC - St. John's Lutheran Church, Corner of Emerson and
Towanda Ave.
BLRM - Ballroom in Bone Student Center
BA - Braden Auditorium
Stroud - U-High Stroud Auditorium