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Guest Artist Recital: Lily Afshar, Guitar; March 1, 2001

Lily Afshar Guitar
Illinois State University

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*The Music Department
The Department of Women's Studies
The Global Connections Program
Illinois State University*

*Guest Artist Recital
Lily Afshar, guitar*



Kemp Recital Hall
Thursday Evening
March 1, 2001
7:30 p.m.

The eighty-fourth program of the 2000-2001 season.

PROGRAM

Andaluza	Enrique Granados (1867-1916)
Prelude, Fugue, & Allegro, BWV 998	Johann Sebastian Bach (1685-1750)
Koyunbaba, Op. 19	Carlo Domeniconi (born 1947)

Intermission

from <i>24 Caprichos de Goya</i> , Op. 195 El Sueño de la Razon Produce Monstruos (The sleep of Reason produces monsters) ¿Quien Mas Rendido? (Who is more devoted?)	Mario Castelnuovo-Tedesco (1895-1968)
Three Popular Persian Ballads Gol-e-Gandome Daraeneh Jaan/Aziz Joon Jaan-e-Maryam	arranged by Lily Afshar
Valse, Op. 8, No. 3	Agustin Barrios Mangoré (1885-1944)
Sevilla	Isaac Albéniz (1860-1909)



Biography

Guitarist Lily Afshar, hailed by the Washington Post as "remarkable, impeccable," is head of the guitar program at the University of Memphis. Chosen as "Artistic Ambassador" for the United States Information Agency to Africa, she is the winner of the Tenth, Eleventh, and the Twelfth Annual "Premier Guitarist" awards respectively, given by the Memphis Chapter of the National Academy of Recording Arts & Sciences. Dr. Afshar was also recently chosen as the Best Female Classical Guitarist at the 2000 Orville H. Gibson Awards.

Winner of the Tennessee Arts Commission "Individual Artist Fellowship" Award in Music and a National Endowment for the Arts Recording Award, Dr. Afshar was also a top prize winner in the Guitar Foundation of America Competition, Grand Prize winner in the Aspen Music Festival Guitar Competition, and First Prize winner in both the Music Teachers' National Association and the American String Teachers' Association Guitar Competitions.

Lily Afshar was among the twelve international guitarists selected to play for Maestro Andres Segovia in his master classes held at the University of Southern California at which time Maestro Segovia predicted that "she will be a beautiful celebrity."

Her interest in contemporary music has led to premiers of new works by Loris Chobanian, Arne Mellnas, Otto Laske, Robert G. Patterson, Marilyn Ziffrin, Salvador Brotons, and John Baur, among others. She has given numerous concerts in the US, England, Canada, France, Italy, Africa, and South America. She has performed at the Aspen Music Festival, Banff School of Fine Arts, the Menton Music Festival in the south of France, and the American Academy in Rome.

Dr. Afshar's articles on "Castelnuovo-Tedesco and Goya" were published in *Gitarre & Laute*, *Guitar Review*, and *Il Fronimo*.

Born in Tehran, Dr. Afshar came to the United States to pursue guitar studies at the Boston Conservatory of Music, where she was the first guitarist to be awarded a scholarship. After receiving her Bachelor of Music degree, she continued her studies at the New England Conservatory of Music, where she earned a Master's degree in Guitar Performance. Lily Afshar received her Doctor of Music degree in Guitar Performance at Florida State University. She has studied at the Banff Centre for Fine Arts and the Aspen Music Festival. She received the Diplomas of Merit from the Accademia Musicale Chigiana in Siena, Italy.

Lily Afshar's recordings of *24 Caprichos de Goya* by Mario Castelnuovo-Tedesco and *A Jug of Wine and Thou* are available on Summit Records (CDs #167 and #236).