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### Mark Applebaum & Friends

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Mark Applebaum (b. Chicago, 1967) holds a B.A. from Carleton College and an M.A. and Ph.D. in composition from the University of California at San Diego where he studied principally with Brian Ferneyhough. His solo, chamber, choral, orchestral, electro-acoustic, and electronic work has been performed throughout the United States, Europe, and Asia with notable performances at the Darmstadt summer sessions, ICMC in Beijing, Italy's *Festival Spaziomusica*, the Young Nordic Music Festival in Sweden, Sonic Circuits in Hong Kong, Amsterdam's *Great Virtuoso Slugfest*, *Strictly Ballroom* series at Stanford University's CCRMA, the College Music Society, SEAMUS, the Southeastern Composers League, the Florida Electro-Acoustic Music Festival, the Kansas City Electronic Music Festival, NWEAMO, and Piano Spheres.

He has received commissions from Betty Freeman, the Merce Cunningham Dance Company, the Paul Drescher Ensemble, *Zeitgeist*, MANUFACTURE (Tokyo), the Jerome Foundation, and the American Composers Forum, among others. His music has been performed by the Arditti String Quartet, *Musica Nova*, *Zeitgeist*, *newEar*, *red fish blue fish* percussion ensemble, the Northwestern University Contemporary Music Ensemble, the Paul Drescher Ensemble, the Stanford Symphony Orchestra, *Skin & Bones*, MANUFACTURE, players under the direction of Harvey Sollberger, and some of the finest solo artists of our time, including Steven Schick, Irvine Arditti, Gloria Cheng, Craig Hultgren, Helen Bledsoe, Bert Turetzky, and members of *Speculum Musicae*. In 1997 Applebaum received the American Music Center's *Stephen Albert Award* and an artist residency fellowship at the Villa Montalvo artist colony in Northern California.

Since 1990 Applebaum has built electro-acoustic instruments out of junk, hardware, and found objects for use as both compositional and improvisational tools. *Mousetrap Music*, A CD of sound-sculpture improvisations can be heard on the Innova label. Also on Innova is *The Janus ReMixes: Exercises in Auto-Plundering*, a CD of eleven electronic works whose source material corresponds exclusively to recordings of the eleven acoustic compositions that constitute his *Janus Cycle* (1992-1996).

Applebaum is also active as a jazz pianist. He has concertized from Sumatra to the Czech Republic. In 1994 he received the jazz prize of the Southern California Jazz Society and in 1999 the Mark Applebaum Trio performed in the first Mississippi arts event broadcast live over the World Wide Web. At present he performs with his father, Robert Applebaum of Chicago, in the Applebaum Jazz Piano Duo.

Applebaum has taught at UCSD, Mississippi State University, and Carleton College where he served as Dayton-Hudson Visiting Artist. He is assistant professor of composition and theory at Stanford University. Additional information is available at [www.markapplebaum.com](http://www.markapplebaum.com).