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## The United States Army Field Band:Brass Quintet

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# The United States Army Field Band

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The Musical Ambassadors of the Army  
*Washington, DC*

## *Brass Quintet*

Spring 2001



# The United States Army Field Band

The Musical Ambassadors of the Army  
Washington, DC

Colonel Finley R. Hamilton, Commander and Conductor  
Lieutenant Colonel John C. Clanton, Deputy Commander  
First Lieutenant Paul R. Bamonte, Associate Conductor  
Sergeant Major Lane R. Wood, Band Sergeant Major

## Program

- Dance ..... Wilke Renwick
- Fancies, Toyes, and Dreams ..... Giles Farnaby, arr. Elgar Howarth
  - The Old Spagnoletta
  - His Rest
  - Tell Mee Daphne
  - His Dreame
  - The New Sa-hoo
- Sonatine ..... Eugène Bozza
  - Allegro vivo
  - Andante ma non troppo
  - Allegro vivo
  - Largo, Allegro vivo
- Contrapunctus IX ..... J.S. Bach, arr. John Glasel
- Selections from *West Side Story* ..... Leonard Bernstein, arr. Jack Gale
- Ricochet for Brass Quintet (1994) ..... Kerry Turner
  - Allegro, Adagio, Allegro

## The United States Army Field Band Brass Quintet

Staff Sergeant Michael Klima, trumpet, is a native of Sartell, Minnesota. He holds a Bachelor of Music degree from Saint Cloud State University in Minnesota, and a Master of Music degree from Kent State University in Ohio, where he was a member of the Kent Faculty Brass Quintet. SSG Klima has performed in Cleveland and Akron as a freelance artist with such groups as the Metropolitan Brass and Great Lakes Brass Quintet.

Staff Sergeant Paul McLaughlin, trumpet, joined The U.S. Army Field Band in 1999. A native of Las Cruces, New Mexico, he attended the University of New Mexico, where he completed a Master of Music degree and was a member of the New Mexico Brass Quintet. He also holds a Bachelor of Music degree from the University of Texas at Austin. While in Texas, SSG McLaughlin was a member of the Abilene Philharmonic and the Waco Symphony Orchestra.

Staff Sergeant Robert Cherry, horn, is a native of Bridgeman, Michigan. A Presidential and Medallion Scholar, he holds a Bachelor of Music degree from Western Michigan University. Following his graduation in 1994, he attended Indiana University, where he was awarded a Performer's Certificate. Prior to joining the Field Band, SSG Cherry performed and taught throughout Chicago and southwestern Michigan.

Staff Sergeant Barry Hearn, trombone, is a native of San Antonio, Texas. He received a Bachelor of Music Education degree from the University of Texas at Arlington, where he studied with Andrew Russell. As a student of Elliot Chasanov and David Atwater, he earned a Master of Music degree from the University of Illinois at Urbana-Champaign in 1997. SSG Hearn recently was awarded a Professional Studies Certificate from the Manhattan School of Music, where he studied with Per Brevig. Before joining the Field Band, SSG Hearn was Visiting Professor of Trombone at Morehead State University in Morehead, Kentucky.

Staff Sergeant Scott Cameron, tuba, joined The U.S. Army Field Band in 1994, and has since performed in all forty-eight contiguous states, Hawaii, Canada, and Norway. He earned a Bachelor of Music degree from Indiana University and a Master of Music in Tuba Performance from the University of Maryland, where he served as graduate assistant for the marching band. SSG Cameron's principal instructors include Harvey G. Phillips, Gary Bird, and Michael M. Dunn.

# The Musical Ambassadors of the Army

From Boston to Bombay, Tokyo to Toronto, The United States Army Field Band has been thrilling audiences of all ages for more than half a century. As the premier touring musical representative for the United States Army, this internationally-acclaimed organization travels thousands of miles each year presenting a variety of music to enthusiastic audiences throughout the nation and abroad. Through these concerts, the Field Band keeps the will of the American people behind the members of the armed forces and supports diplomatic efforts around the world.

The United States Army Field Band Brass Quintet, an official ensemble of the "Musical Ambassadors of the Army," performs recitals and presents clinics throughout the nation. Dedicated to advancing brass quintet music through performance, its members celebrate their repertoire from the Renaissance to the twenty-first century. Highlights of their 2000-2001 schedule include appearances at the University of Georgia, Illinois State University, Morehead State University, and the University of Maryland.



The U.S. Army Field Band proudly supports the *National Standards for Arts Education* through an extensive outreach program. These activities are in keeping with White House directives, Department of Defense initiatives, and Department of Education guidelines.



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Your comments about our program are appreciated and may be sent to the following address:

Office of the Chief of Public Affairs  
RE: The U.S. Army Field Band  
1500 Army Pentagon  
Washington, DC 20310-1500

Our E-mail address is:  
fldband@emh1.ftmeade.army.mil

Also, please visit our homepage at:  
<http://www.army.mil/fieldband>



The following vacancies for highly qualified professional musicians are currently available in The U.S. Army Field Band. For information, please call (301) 677-6231.

**SOLDIERS' CHORUS**  
*Soprano, Alto, Bass*

**CONCERT BAND**  
*Clarinet, Saxophone, Horn*

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