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Guest Artist Recital: Mark Kellogg, Alto/Tenor Trombone; April 7, 2001

Mark Kellogg Alto/Tenor Trombone
Illinois State University

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*Music Department
Illinois State University*

*Guest Artist Recital
Mark Kellogg, Alto & Tenor Trombone
assisted by
Stephen Parsons, Trombone
Lorene Parsons, Piano
William Koehler, Bass*



*Mr. Kellogg's appearance is made possible by the Yamaha Corporation
and The Music Shoppe.*

Kemp Recital Hall
Saturday Afternoon
April 7, 2001
5:00 p.m.

The one hundred and fourteenth program of the 2000-2001 Season.

Program

Concerto for Alto Trombone
Con Discretionie
Allegro

Georg Christoph Wagenseil
(1715-1777)

Ballade

Eugene Bozza
(1905-1991)

from *Die Schöne Müllerin* (1823)
Das Wandern
Danksaging an den Bach
Des Müllers Blumen

Franz Schubert
(1797-1828)

Intermission

Canonic Suite
Spiritoso
Larghetto
Vivace

Georg Philipp Telemann
(1681-1767)

Stephen Parsons, trombone

Fantaisie

Sigismund Stojowski
(1869-1946)

Down for Double
Here's that Rainy Day

Freddie Green
Jimmy Van Heusen
(born 1913)

William Koehler, bass

Biography

Mark Kellogg has been the Principal Trombone of the Rochester Philharmonic Orchestra since 1989 and a faculty member at the Eastman School of Music where he teaches trombone, alto trombone, euphonium, and coordinates the brass chamber music program. A founding member of Rhythm and Brass he has also performed with Summit Brass, Music of the Baroque in Chicago, and Chamber Music West in San Francisco. Mark Kellogg has been a Yamaha Artist Clinician since 1993 and frequently gives master classes and workshops. As member of Rhythm and Brass, he toured in Saudi Arabia, Japan, and across the U.S. He has performed with the Eastman Virtuosi, Rochester Society for Chamber Music, the Fortissimo Festival, and Hamilton New Music Ensemble. He is former trombonist of the National Repertory Orchestra, Heidelberg Castle Opera Festival, San Francisco Symphony Orchestra and Syracuse Symphony Orchestra. Kellogg has recorded on London/Decca, Mark, Pro Arte, CBS Masterworks, Sony Classics, and d'Note Classics and has soloed on PBS and NHK Radio.

