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## Guest Artist Recital:Mark Kellogg, Alto & Tenor Trombone

Mark Kellogg Alto/Tenor Trombone  
*Illinois State University*

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*School of Music Programs*. 2152.  
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*Music Department  
Illinois State University*

*Guest Artist Recital  
Mark Kellogg, Alto & Tenor Trombone  
assisted by  
Stephen Parsons, Trombone  
Lorene Parsons, Piano  
William Koehler, Bass*



*Mr. Kellogg's appearance is made possible by the Yamaha Corporation  
and The Music Shoppe.*

Kemp Recital Hall  
Saturday Afternoon  
April 7, 2001  
5:00 p.m.

The one hundred and fourteenth program of the 2000-2001 Season.

## *Program*

Concerto for Alto Trombone  
Con Discretionie  
Allegro

Georg Christoph Wagenseil  
(1715-1777)

Ballade

Eugene Bozza  
(1905-1991)

from *Die Schöne Müllerin* (1823)  
Das Wandern  
Danksaging an den Bach  
Des Müllers Blumen

Franz Schubert  
(1797-1828)

## *Intermission*

Canonic Suite  
Spiritoso  
Larghetto  
Vivace

Georg Philipp Telemann  
(1681-1767)

*Stephen Parsons, trombone*

Fantaisie

Sigismund Stojowski  
(1869-1946)

Down for Double  
Here's that Rainy Day

Freddie Green  
Jimmy Van Heusen  
(born 1913)

*William Koehler, bass*

## *Biography*

*Mark Kellogg* has been the Principal Trombone of the Rochester Philharmonic Orchestra since 1989 and a faculty member at the Eastman School of Music where he teaches trombone, alto trombone, euphonium, and coordinates the brass chamber music program. A founding member of Rhythm and Brass he has also performed with Summit Brass, Music of the Baroque in Chicago, and Chamber Music West in San Francisco. Mark Kellogg has been a Yamaha Artist Clinician since 1993 and frequently gives master classes and workshops. As member of Rhythm and Brass, he toured in Saudi Arabia, Japan, and across the U.S. He has performed with the Eastman Virtuosi, Rochester Society for Chamber Music, the Fortissimo Festival, and Hamilton New Music Ensemble. He is former trombonist of the National Repertory Orchestra, Heidelberg Castle Opera Festival, San Francisco Symphony Orchestra and Syracuse Symphony Orchestra. Kellogg has recorded on London/Decca, Mark, Pro Arte, CBS Masterworks, Sony Classics, and d'Note Classics and has soloed on PBS and NHK Radio.

