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### Tribute to our Mothers for the Gift of Life, April 28, 2001

Oforiwaa Aduonum Director  
*Illinois State University*

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*Music Department  
Illinois State University*

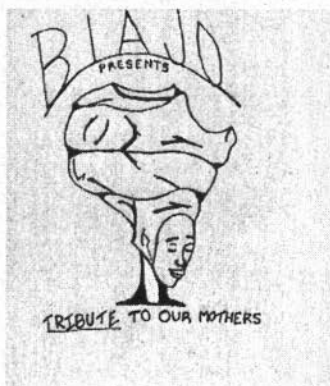
*West African Drumming and Dance  
Ensemble (WADDE)*

*and*

*BiaJo Dance Theatre*

*Oforiwaa Aduonum, Director*

*Tribute to our Mothers for the  
Gift of Life*



*Picture provided by Jeremy Johnson and Clarence Evans*

Normal Community High School Auditorium  
Saturday Evening  
April 28, 2001  
8:00 p.m.

The one hundred and forty eighth program of the 2000-2001 Season.

*Program*

Drum Call

*BiaJo Dance Theatre and WADDE*

Semia Semia  
Seaman Djole

Ghanaian Folksong Medley

Nsasawa (Bits and Pieces) (1996)

*BiaJo Dance Theatre and WADDE*

Poetry from The Brothers

BiaJo Dance Theatre

*Danielle Cochran  
Clarance Evans  
Tyrone Redmond*

Tokoe

Ghanaian Traditional

*BiaJo Dance Theatre and WADDE*

Tribute to Our Mothers  
\* Foundations (2001)

BiaJo Dance Theatre

*BiaJo Dance Theatre*

Torowa Ndwom (Rattle Songs) (2001)

*WADDE*

Tribute to Our Mothers  
\* Elements (2001)

BiaJo Dance Theatre

*BiaJo Dance Theatre*

Gyamadudu ne Donno (2001)

*WADDE*

Asafo Mmranteé (1995)

*BiaJo Dance Theatre and WADDE*

Forbidden Fruit (2001)

*Abena Aduonum*

Abena Aduonum

Tribute to Our Mothers  
\* Reverence (2001)

BiaJo Dance Theatre

*BiaJo Dance Theatre*

Buwumu (1998)

*BiaJo Dance Theatre*

*Audience Participation*

A Daughter's Tribute

Kisha Roberts

*Kisha Roberts*

Tribute to Our Mothers

BiaJo Dance Theatre

\* Virtuous Woman (2001)

*BiaJo Dance Theatre*

Asém Sébé (2001)

*BiaJo Dance Theatre*

*Program Notes*

- Drum calls or libations proceed most events in Africa.
- *Buwumu* is a music and dance piece. It was choreographed in March in celebration of Women's History Month. It was specifically created to celebrate the different qualities of woman as a strong, nurturing, and sensual being. It is performed here to express the different qualities of Our Mothers
- *Torowa Ndwom* is reminiscent of *Adenkum*. *Adenkum* is an Akan women's (Ghana) recreational choral and instrumental genre performed for entertainment in the evening and also on social and festive occasions. The word *adenkum* refers to the gourd instrument. The term also applies to the music it accompanies and, by extension, to the entire event of which it is a part. In this particular piece, the *torowa* rattles have been substituted for the *adenkum* rattles.
- *BiaJo* means **Come** (Bia - Igbo language of Nigeria) **Dance** (Jo - Yoruba and Ga languages of Nigeria and Ghana, respectively). BiaJo Dance Theatre is a cultural arts group, formed to preserve and celebrate the drum and dance traditions of the African experience. Formed in 2000 at Illinois State University, the group is comprised of ISU students and members of the Bloomington Normal community.
- *Tribute Dances* were choreographed by BiaJo dancers.
- *Tokoe* is an initiation dance from Ghana
- Unless otherwise stated, all dance and music pieces were choreographed/composed by Oforiwaa Aduonum
- Drummers' shirts were fashioned by Sister Sophia Reed.



*BiaJo Dance Theatre Community and WADDE Personnel*  
*Oforiwaa Aduonum, Artistic Director*

Abena Aduonum  
Kayode Ajayi, drummer  
Kyra Austin  
Liza Blanck  
Michelle Brown  
Danielle Cochran, drummer  
Vickie Colbert  
Angela Dickerson  
Jescelia Durr  
Clarence Evans, drummer  
Vanessa Falls  
Vikki Falls  
Jamilliah Garcia  
Jamillah Gilbert  
Mark Gilbert, drummer  
Candice Halbert  
Kinah Handley  
Tucora Henry  
Michelle Hines  
Jan Holder  
Mi Soon Hwang  
Jeremy Johnson, drummer  
Monique Jones  
Jennifer Lampkin  
Danielle Lewis  
Charmin McCullough  
Nozomi Nagasaka  
Fatimah Qahhaar  
Tyrone Redmond, drummer  
Edwin Reyes, drummer  
Jaylah Roberts  
Kisha Roberts  
Carol Shegog  
Jerri Sims  
Mark Stojak, drummer  
Keisha Walker

*\* Choreographers*

Foundations

Abena Aduonum  
Kyra Austin  
Michelle Brown  
Candice Halbert  
Tucora Henry  
Michelle Hines  
Jennifer Lampkin  
Danielle Lewis  
Kisha Roberts

Elements

Angela Dickerson  
Jamilliah Garcia  
Kinah Handley  
Monique Jones  
Fatimah Oahhaar  
Keisha Walker

Reverence

Vickie Colbert  
Jescelia Durr  
Carol Shegog

Virtuous Woman

Vanessa Falls  
Vikki Falls  
Jamillah Gilbert  
Charmin McCullough

*We would like to express our appreciation to all who helped us make this  
performance a success.*

*Aseda Pii - Thank You Very Much*

Dedication: To the Essential Humanity That Binds Us All

send any comments to: [okaduon@ilstu.edu](mailto:okaduon@ilstu.edu)