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Wind Symphony

Stephen K. Steele Conductor
Illinois State University

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Illinois State University
School of Music

WIND SYMPHONY

Stephen K. Steele, *Conductor*

Bone Student Center Ballroom
Sunday afternoon
September 30, 2001
3:00 p.m.

The eighth program of the 2001-2002 Season

Program

Suite Francaise (1945)

Normandy
Bretagne
Ile de France
Alsace – Lorraine
Provence

Darius Milhaud
(1892 – 1974)

Lincolnshire Posy (1937)

Lisbon
Horkstow Grange
Rufford Park Poachers
The brisk young Sailor
Lord Melbourne
The Lost Lady Found

Percy Grainger
(1882 – 1961)

Intermission

A Child's Garden of Dreams (1981)

David Maslanka
(born 1943)

There is a desert on the moon where the dreamer sinks so deeply into the ground that she reaches hell.

A drunken woman falls into the water and comes out renewed and sober.

A horde of small animals frightens the dreamer. The animals increase to a tremendous size, and one of them devours the little girl.

A drop of water is seen as it appears when looked at through a microscope. The girl sees that the drop is full of tree branches. This portrays the origin of the world.

An ascent into heaven where pagan dances are being celebrated; and a descent into hell, where angels are doing good deeds.

Program Notes

Darius Milhaud was a student at the Paris Conservatory and became a distinguished composer, pianist and lecturer. His compositions are influenced by American jazz and South American rhythm. In 1940 when the Germans overran his native country, Milhaud came to the United States. He served as composer in residence at Mills College in Oakland, California until his death.

In 1945 Milhaud was commissioned to write an extended work for band. The composer provided the following notes about *Suite Francaise*:

“The five parts of this suite are named after French provinces, the very ones in which the American and Allied armies fought together with the French underground for the liberation of my country – Normandy, Brittany, Ile-de-France (of which Paris is the center), Alsace-Lorraine, and Provence.

I used some folk tunes of the provinces. I wanted the young Americans to hear the popular melodies of those parts of France where their fathers and brothers fought.”

Percy Aldridge Grainger was born in Brighton, Australia. By 1900 he had begun his career as a concert pianist with sensational successes in such widely separated places as England, Australia and South Africa. Among his impressive performances was the premiere of the Grieg *Piano Concerto*. Grainger came to America in 1915 and became a United States citizen in 1919.

Grainger called *Lincolnshire Posy* a “bunch of musical wildflowers” which are based on folksongs he collected in Lincolnshire, England between 1905 – 1906. Grainger tried to retain something of the original flavor of British folk songs and their singers by strict observance of peculiarities of performance such as varying beat lengths. These six short movements were shaped into what has become a significant work for the wind band.

A Child's Garden of Dreams was commissioned by, and is dedicated to John P. Paynter and the Northwestern University Symphonic Wind Ensemble. It is a study in balances and contrast designed to carry the listener from start to finish. Maslanka's goal in his music is “to pull the player and listener forcefully through a musical space. If it works right, all elements of the conscious and

unconscious are engaged. It is conscious dreaming and the participants emerge energized and refreshed." Maslanka selected five of the twelve dreams of a young girl that appear in *Man and His Symbols* by Karl Jung as subjects for the movements of this work. The following is Jung's discussion of those dreams:

"A very important case came to me from a man who was himself a psychiatrist. One day he brought me a handwritten booklet he had received as a Christmas present from his 10-year-old daughter. It contained a whole series of dreams she had when she was eight. They made up the weirdest series of dreams I have ever seen, and I could well understand why her father was more than just puzzled by them. Though childlike, they were uncanny, and they contained images whose origin was wholly incomprehensible to the father . . . In the unabridged German original, each dream begins with the words of the old fairy tale: 'Once upon a time . . .' By these words the little dreamer suggests that she feels as if each dream were a sort of fairy tale, which she wants to tell her father as a Christmas present. The father tried to explain the dreams in terms of the context. But he could not do so because there appeared to be no personal associations to them . . . The little girl died of an infectious disease about a year after that Christmas . . . The dreams were a preparation for death, expressed through short stories, like the tales told at primitive initiations. . . The little girl was approaching puberty, and at the same time, the end of her life. Little or nothing in the symbolism of her dreams points to the beginning of a normal adult life. When I first read her dreams, I had the uncanny feeling that they suggested impending disaster. These dreams open up a new and rather terrifying aspect of life and death. One would expect to find such images in an aging person who looks back on life, rather than to be given them by a child. Their atmosphere recalls the old Roman saying, 'Life is a short dream,' rather than the joy and exuberance of its springtime. Experience shows that the unknown approach of death casts and 'adumbratio' (an anticipatory shadow) over the life and dreams of the victim. Even the altar in Christian churches represents, on one hand, a tomb, and on the other, a place of resurrection - the transformation of death into eternal life."

Aldous Huxley: *After silence, that which comes nearest to expressing the inexpressible is music.*

Wind Symphony Personnel

Flute, Piccolo, Alto Flute

*Annie D'Amico, Villa Park
Megan Lomonof, Oak Lawn
Christa Ruesink, Alsip
Jamie Schwendinger, Normal
Leigh Ann Singer, Ottawa

Oboe, English Horn

*Cassandra Anderson, Tinley Park
Patrick McGuire, Round Lake Heights
Vanessa Passini, Bloomington

E-Flat Clarinet

Ryan Krapf, Monee

Clarinet

Jennifer Bland, Normal
*Sally Friedrich, Joliet
Stacie Powell, Danville
Ivory Sebastian, Aurora
Nicole Schneider, Lemont
Stephanie Simpson, Chicago
Denise Yonker, Bloomington

Bass Clarinet

Christina Isaacs, Bloomington
Jennifer Sims, East Moline
*Erik Tomlin, Aurora

Contrabass Clarinet

Christina Isaacs, Bloomington

Bassoon

Kathryn Bartel, Westmont
Hillary Miller, Sterling
*Gina Pehlke, Montgomery

Contrabassoon

Chad Taylor, Ottawa

Alto and Soprano Saxophone

Becky Culp, Tinley Park
*Joshua Masterman, Oregon

Tenor Saxophone

Roberto Quinones, Chicago

Baritone Saxophone

Mark Nowakowski, Hickory Hills

Horn

David Bostik, Lockport
John Hansen, Pontiac
*Keri Herron, Silvis
Melanie Paden, Washington
Christopher Render, Houston, TX

Trumpet

Elisa Curren, Danbury, NH
Daniel Hiles, Marquette Htgs.
Chad Morris, East St. Louis
Anna Reed, Normal
*Kelly Watkins, Henderson, TX

Trombone

Michael Bingham, Chicago
*Angie Slaughter, Jackson, GA

Bass Trombone

Ben Bredemeier, Aurora

Euphonium

Michael McDermott, East Moline
*Anthony Hernandez, East Moline

Tuba

Eric Jordan, Joliet
*Chris Vivio, Naperville

Harp

Joy Hoffman, Morton Grove

Piano

Narong Prangcharoen, Bangkok, Thailand

Electric Organ

Tamara Myers, Flora

String Bass

Grant Souder, Normal

Percussion

Andy Bautista, Skokie
William Cuthbert, Jr., Elkhart, IN
David Dunbar, El Paso, TX
*Jeffrey Matter, Batavia
Bill Roberts, St. Charles
Scott Simon, Belvidere

*denotes section leader

Future Illinois State University Band Performance Dates

- October 4 Symphonic Winds, Symphonic Band -
 Braden Auditorium - 8:00 pm
 7 Chamber Winds Concert - Kemp Recital Hall - 3:00 pm
 20 Band Day - Hancock Stadium - All Day
 29 Jazz Bands - Kemp Recital Hall - 8:00 pm
- November 14 Symphonic Winds, Symphonic Band, University Band -
 Braden Auditorium - 7:30 pm
 18 Wind Symphony/Dance Concert - Ballroom - 3:00 pm
 19 Chamber Winds Concert - Kemp Recital Hall - 8:00 pm
- February 16 Jazz Bands with guest artist Marvin Stamm,
 Kemp Recital Hall - 3:00 pm
 17 Wind Symphony, with the Wind Faculty and guest artist Marvin Stamm
 Ballroom - 3:00 pm
 22 Symphonic Winds Concert - Ballroom - 8:00 pm
 24 Chamber Winds Concert - Kemp Recital Hall - 7:00 pm
- March 6 Symphonic Band Concert - Braden Auditorium - 8:00 pm
- April 5 - 6 Jazz Festival - Bone Student Center - All Day
 22 Chamber Winds Concert - Kemp Recital Hall - 8:00 pm
 24 Symphonic Band, University Band Concert -
 Braden Auditorium - 8:00 pm
 26 Symphonic Winds Concert - Ballroom - 8:00 pm
 27 Concert Band Festival - Braden - All Day
 28 Wind Symphony Concert - Ballroom - 3:00 pm

WIND AND PERCUSSION FACULTY

Kimberly Risinger, *Flute*
Judith Dicker, *Oboe*
Aris Chavez, *Clarinet*
Michael Dicker, *Bassoon*
Jim Boitos, *Saxophone*

Joe Neisler, *Horn*
Amy Gilreath, *Trumpet*
Steve Parsons, *Trombone*
Sharon Huff, *Euphonium & Tuba*
David Collier, *Percussion*

UNIVERSITY BANDS STAFF

Stephen K. Steele, *Director of Bands*
Rene Rosas, *Assistant Director of Bands*
Thomas Marko, *Director of Jazz Studies*
Connie Bryant, *Secretary*
David Dunbar, Chris Render, Kelly Watkins, *Graduate Assistants*