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Guest Artist: Kai Stensgaard, Marimba; November 8, 2001

Kai Stensgaard Marimba
Illinois State University

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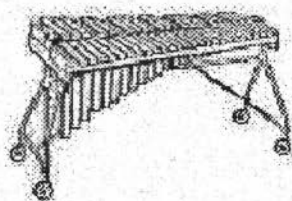
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*Illinois State University
School of Music*

Guest Artist
Kai Stensgaard, Marimba



The Thirty-fourth Program of the 2001-2002 Season.

*Kemp Recital Hall
Thursday Evening
November 8, 2001
8:00 p.m.*

Program

Biography

Mobile I & II

Martin Knakkegaard
(born 1954)

from Suite No. 3 in C
Courante
Gigue

Johann Sebastian Bach
(1685-1750)

Triglyf I

Kai Stensgaard
(born 1952)

from Sonate II BWV 1003
Andante

Johann Sebastian Bach

Asturias Leyenda

Isaac Albeniz
(1860-1909)
arranged by Kai Stensgaard

from *Misa Criolla*
Gloria

Ariel Ramirez
(born 1921)
arranged by Kai Stensgaard

Pieces of Wood

Kai Stensgaard

Spanish Dance

Kai Stensgaard

Lain Nebaj

Kai Stensgaard

Manzanilla

Kai Stensgaard

Salsa Mexicana

Kai Stensgaard



Kai Stensgaard was among the first Scandinavian musicians to approach the marimba as a serious solo instrument. Throughout the last 15 years he has toured extensively and given more than 3.000 concerts in various venues in Northern Europe, U.S.A, Puerto Rico and Mexico, along with numerous radio and television broadcasts. He was recognized in 1989 as the first recipient of the North Jutland Music Award. He has produced

several CDs displaying the marimba's myriad of textures.

His first CD "Marimba Classic", consisted of transcriptions of classical music for marimba. His second CD "Ballet in Dark" is a collection of newly composed marimba music, including a composition for marimba and symphony orchestra by Martin Knakkegaard. This piece was later choreographed for performance on the stage by a dancer from the Royal Danish Ballet. His third CD "Singing Wood" is inspired by Central American folk music as well as displaying a wide range of Kai Stensgaard's performance repertoire. Among his repertoire are several pieces featuring the six-mallet grip, in which Kai Stensgaard is a specialist. On his fourth CD "Calabash" he plays duets with the danish saxophone player Jakob Mygind.

Curriculum Vitae:

- 2001 Marimba solo recital in Belgium at the First International Marimba Competition
- 2001 "Marimbas on Tour" in Denmark with Marimba Nandayapa, Mexico and Daniella Ganeva
- 2001 Marimba solo recital in the Purcell Room, Royal Festival Hall, London
- 2001 Marimba solo recitals in Mexico City
- 2001 Marimba soloist at 7th. Festival International Percussion, Puerto Rico
- 2000 Marimba soloist at 6th. Festival International Percusión, Puerto Rico
- 2000 Master class at San Juan Music Conservatorio, Puerto Rico
- 1999 Marimba soloist at 1st. International Marimba Festival in Chiapas, Mexico
- 1999 Master class in Chiapas, Mexico
- 1998 Freelance musician and composer
- 1997 Duo "Calabash" saxophone and marimba
- 1995-96 Timpanist in Odense Symphony Orchestra
- 1992 World premier of Knakkegaards "Ballet in Dark" a concerto for marimba and symphony orchestra with the Aalborg Symphony Orchestra
- 1991 Marimba soloist at Scandinavian Percussion Festival, Stockholm arranged by "Croumata Percussion Ensemble"
- 1991 Marimba soloist with Deutsches Percussion Symposium, Hannover
- 1990-95 Conductor of Nordjysk Musikkonservatoriums Percussion ensemble
- 1989 Nordjyllands Amts Music Award
- 1987 Study of percussion music in Bali
- 1986 Trip to Chiapas and Guatemala to study the origin of the marimba
- 1984-95 Professor of marimba and percussion at Nordjysk Music Conservatorium
- 1981-82 Marimba solo study with Leigh H. Stevens, New York City, USA
- 1979-80 Marimba study with Karen Ervin, California State University, USA

Recordings:

"Calabash", saxophone & marimba 2001

"Singing Wood", solo marimba, concert repertoire 1997

"Ballet in Dark", solo marimba, contemporary music 1994

"Marimba Classic", solo marimba 1988

Compositions:

Spanish Dance, marimba solo

Manzanilla, marimba solo

Lain Nebaj, marimba solo

Triglyf I, marimba solo

Frutta Fresca, vibrafon & marimba duo

Madjnga, balafon solo

Pieces of Wood, sax & marimba duo/vibraphone & marimba duo

Rain Forest, sax & marimba duo

"Salsa Mexicana", marimba solo

Upcoming Events

November

9	8:00 pm	KRH	ENCORE!
10	8:00 pm	BLRM	African Drumming and Dance
11	2:00 pm	KRH	Guest Artist, Tod Bowermaster, horn
11	3:00 pm	FUMC	Women's Choir and University Choir
11	8:00 pm	KRH	Guest Artist, Teresa Beaman, flute
12	7:30 pm	KRH	Illinois State University Guitar Ensemble
13	8:00 pm	KRH	Faculty String Quartet
14	7:30 pm	BA	University Band, Symphonic Band, Symphonic Winds
15	8:00 pm	KRH	Illinois State University Music Factory

KRH	-	Kemp Recital Hall
BA	-	Braden Auditorium
BLRM	-	Ballroom, Bone Student Center
FUMC	-	First United Methodist Church, 211 N. School Street, Normal