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Our "Hair"itage, November 10, 2001

Oforiwaa Aduonum Director
Illinois State University

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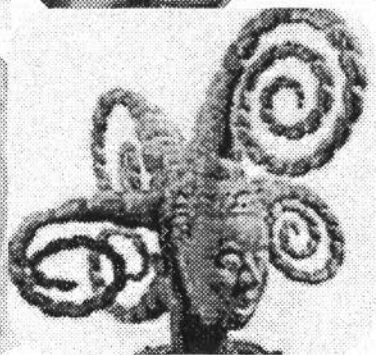
*Illinois State University
School of Music*

*West African Drumming and Dance Ensemble
and*

BiaJo Dance Theatre

Oforiwaa Aduonum, Director

Our "Hair" itage



*Bone Student Center Ballroom
Saturday Evening
November 10, 2001
8:00 p.m.*



The Thirty-sixth Program of the 2001-2002 Season.

Program

Audience Participation

Asém Pa Drum Call (2001)

WADDE

Beako Yé (Unity) (2001)

BiaJo

Asém Sébé (2001)

BiaJo

"Hair" itage (2001)
Difference is Power

BaiJo and WADDE

Nkomo (1997)

BiaJo and WADDE

Shekere Jo (2001)

BiaJo and WADDE

"Hair"itage (2001)
Keeping it Real

BiaJo

BiaJo

Notes

- Drum calls or libations proceed most events in Africa.
- The Akan are an ethnic group in Ghana.

Dawuro Ndwom (Bell Songs) (2001)

WADDE

- BiaJo means Come (Bia - Igbo language of Nigeria) Dance (Jo - Yoruba and Ga languages of Nigeria and Ghana, respectively). BiaJo Dance Theatre is a cultural arts group, formed to preserve and celebrate the drum and dance traditions of the African experience. Formed in 2000 at Illinois State University, the group is comprised of ISU students and members of the Bloomington Normal community.

"Hair"itage (2001)
Soul Sisters

BiaJo

BiaJo

- Agbadza is a social dance of the Ewe of Southeastern Ghana.
- Nkomo (Dialogue). This piece was choreographed to engender dialogue between two opposing groups

Folksong medley

Akan Folk songs

WADDE

- Shekere is the Nigerian Yoruba word for rattle and Jo means dance in the same language.

Sisi Pa (2001)

BiaJo

- Sisi Pa was choreographed to celebrate the pelvis and the power and beauty of the female form.
- Unless otherwise stated, all dance and music were choreographed or composed by Oforiwa Aduonum.

"Hair"itage (2001)
Straight to the Point

BiaJo

BiaJo

Reception . . .

The Friends of the Arts will have a short reception after tonight's program in the ballroom. The audience and student performers are invited to stay for refreshments and to listen to Ms. Oforiwa Aduonum discuss her African dance and drum program, and answer any questions you may have.

Credits

- This program was co-sponsored by the Office of Saturday Nite Programming and the Office of Disability Concerns.
- Reception organized by the Friends of the Arts

Agbadza

Ewe Traditional

WADDE

Thanks to everyone who helped make this performance a success!

Send Comments to: okaduon@ilstu.edu

Or

mail to: BiaJo and WADDE, C/o Dr. O. Aduonum,
School of Music, Illinois State University,
Normal, IL 61790-5660

Sisters and Brothers of BiaJo and WADDE
Oforiwaa Aduonum, Artistic Director

Abena Aduonum
Dayo Ajayi
Kayode Ajayi, *drummer*
Lauren Brandon
Alexandria Bridges
Danielle Cochran, *drummer*
Angela Dickerson
Jescelia Durr
Clarence Evans, *drummer*
Vanessa Falls
Vikki Falls
Mohammed Farrakhan
Delilah Fuller
Yumiko Fukuda
Jamilliah Garcia
Jamillah Gilbert
Mark Gilbert
Nia Gilbert
Gina Gilliland
Tucora Henry
Michelle Hines
William Imhoff
Jeremy Johnson, *drummer*
Myra Johnson
Monique Jones
Christopher Lackey
Jennifer Lampkin
Kimberly McCord
Charmin McCullough
Dawn Mitchell
Akilah Morris
Angela Pierce
Fatimah Qahhaar
Johanna Rayman
Jaylah Roberts
Kisha Roberts
Heidi Sabourin
Carol Shegog
Mark Stojak, *drummer*
Jennifer Waitzman