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Recital in Celebration of Gardens

Teresa Beaman Flute
Illinois State University

Mary Lou Paschal Piano

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Beaman, Teresa Flute and Paschal, Mary Lou Piano, "Recital in Celebration of Gardens" (2001). *School of Music Programs*. 2226.

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Illinois State University
School of Music

Guest Artist Recital

Teresa Beaman, flute

Mary Lou Paschal, piano

"Recital in Celebration of Gardens"



The Thirty-ninth Program of the 2001-2002 Season.

*Kemp Recital Hall
Sunday Evening
November 11, 2001
8:00 p.m.*

Program

Concerto: *Il Gardellino* (The Goldfinch)
Allegro

Antonio Vivaldi
(1678-1741)

A bird searches and finds...

An Old Garden

Edward MacDowell
(1860-1908)

containing divers flowers, both fresh and dried...

From the *Plant Kingdom*
Aus dem Pflanzenreich, Op. 57b
Die Lilie
Kaktus
Die Orchidee

Theodor Blumer
(1881-1964)

Flower Pieces
Marigolds
Irises
Red Poppies

Roberto Sierra
(born 1953)

Variations on "Trockne Blumen" (Dried Flowers)

Franz Schubert
(1797-1828)

*****Intermission*****

Country Gardens

Percy Grainger
(1882-1961)

blooming with...

L'Hibiscus

Philippe Rougeron

Trillium

Catherine McMichael

Botanical Obsessions for solo flute
Heliotrope - a necklace of little waltzes
Chaste Tree

Elizabeth Brown

and not ignoring the noble vegetable...

Vegetable Suite

Graham Powning

Rondo for a Reluctant Radish
Pavane for a Parsimonious Parsnip
Tarantella for a Troublesome Turnip

flourishing beyond...

The Last Rose of Summer (Variations)

Charles Nicholson

Biographies

Teresa Beaman is Professor of Music at California State University, Fresno, where she has taught flute since 1986. Active nationally and internationally as a performer and clinician, she has performed and taught in China, the Netherlands, Belgium, Germany, Malaysia, the Philippines, Singapore, Taiwan, Hong Kong, Australia, New Zealand, and Hawaii, and toured Japan with the New Sousa Band. She has presented and coordinated nine Flute Festivals in Central California since 1991. She was elected to the Board of Directors of the National Flute Association (NFA) to serve a two-year term beginning November 2001. She previously served as Secretary of the NFA in 1995-96, and has performed at several NFA conventions. She earned BA and MM degrees at Yale, where she studied with Thomas Nyfenger, and a DMA from the State University of New York at Stony Brook, where she studied with Samuel Baron. She also studied in Stuttgart, Germany with Klaus Schochow.

On the Laurel Record label she has recorded a compact disc, *Flute Moments*, consisting of music by American composers. The recording was partially sponsored by grants from the California State University and a recording grant from the National Endowment for the Arts. Her CD was praised by *Fanfare*: "Her playing is technically assured, and she offers polished interpretations...on this most adventurous and rewarding recital program." The *Flute Network* wrote, "Beaman...is one of our truly great young performers and this recording is simply dazzling. Her technique is awesome, her tone ravishing, and her interpretations intense."

Mary Lou Beaman Paschal, Teresa Beaman's aunt, was a member of the full-time music faculty of Central Piedmont Community College in Charlotte, North Carolina beginning in 1970, and has just retired as Division Director of Visual and Performing Arts. She received a Bachelor of Music degree from the Oberlin Conservatory of Music and a Master of Music degree from the University of Mississippi, where she had an assistantship in accompanying. She has done further graduate work at Harvard University and Winthrop University. Besides her teaching career she has also held positions as church organist and organist/choirmaster. One of her musical compositions, "Suite on the Augmented fourth for Clavichord" was performed in recital at the Smithsonian Institution in Washington, D.C. In 1995 she toured as pianist with Teresa Beaman in seven Asian countries, and in 2001 they toured together in Europe.

Teresa Beaman and *Mary Lou Paschal* have performed this particular program in other venues including the Leiden Botanical Garden (in the Netherlands), Kew (London), the Royal Northern College of Music (Manchester, England), the Antwerp Music School (Belgium), McGill Rose Garden (Charlotte, NC), and for the Utah Flute Association (Salt Lake City, UT). Their current tour has taken them to New England, the South, and elsewhere in the Midwest.

Upcoming Events

November

12	7:30 pm	KRH	ISU Guitar Ensemble
13	8:00 pm	KRH	Faculty String Quartet
14	7:30 pm	BA	University Band, Symphonic Band, Symphonic Winds
15	8:00 pm	KRH	Illinois State University Music Factory
16	6:00 pm	KRH	Kelly Watkins, <i>trumpet</i>
16	7:45 PM	KRH	Tracy Vires, <i>flute</i>
17	1:30 pm	KRH	Anna Melissa Reed, <i>trumpet</i> & Denise Lynn Yonker, <i>clarinet</i>
17	3:00 pm	KRH	Katie Bay, <i>mezzo-soprano</i>
17	8:00 pm	KRH	Opera Production
18	3:00 pm	BLRM	Wind Symphony
18	6:00 pm	KRH	Scott Silder, <i>trombone</i>
19	6:00 pm	KRH	Teryn True, <i>flute</i>
19	8:00 pm	KRH	Chamber Winds
20	7:30 pm	KRH	Guitar Studio Recital

Madrigal Dinners

November 28, 29, 29, 30

December 1, 5, 6, 7, 8, 12, 13, 14

Matinee - December 8 @ 12:00 noon

KRH	-	Kemp Recital Hall
BA	-	Braden Auditorium
BLRM	-	Ballroom, Bone Student Center
FUMC	-	First United Methodist Church, 211 N. School St., Normal