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12-1-2001

### Senior Recital:Ryan Krapf, Clarinet

Ryan Krapf Clarinet  
*Illinois State University*

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Illinois State University  
School of Music

*Senior Recital*  
**Ryan Krapf, Clarinet**  
*Patricia Foltz, Piano*

*I would like to take this opportunity to thank all of those people who have helped me get to where I am. I would like to thank my parents, my brother, my sister and my grandparents for always being there for me at home and pushing me to be the best I can be. To Aris, for always making me strive to be a great clarinet player and always caring. To my friends, for always taking the initiative to make me a better person and for always being there for me in whatever situation my raise. A special thanks to the jazz band. Mr. Boitis, it was an honor to have you help us and I will never forget the experience of working with you. I can honestly say that I have learned from some of the finest musicians in the world.*

*Thank you all.*



*This recital is in partial fulfillment of the degree of the graduation requirements for the degree of Bachelor of Music Education.*

*The Fifty-sixth Program of the 2001-2002 Season.*

*Kemp Recital Hall  
Saturday Afternoon*

*December 1, 2001*

*3:30 p.m.*

## *Program*

Sonata for B<sup>b</sup> Clarinet and Piano (1992) Gary Schocker  
Allegro Moderato (born 1960)  
Andante espressivo  
Allegro

New York Counterpoint for Clarinet and Tape (1985) Steve Reich  
(born 1936)

## *Intermission*

Concerto for B<sup>b</sup> Clarinet (1948) Aaron Copland  
(1900-1990)

Prelude, Fugue and Riffs  
for Clarinet and Jazz Ensemble (1949) Leonard Bernstein  
(1918-1990)

### *Jazz Ensemble*

*Jim Boitos, conductor*

#### *Trumpets*

*Chad Morris  
Mike Styrzczula  
Kelly Watkins  
Dan Hiles  
Ryan Hentsch*

#### *Trombones*

*Trevor Headrick  
Tony Hernandez  
Dan Maslowski  
Nathan Durbin*

#### *Saxophones*

*Becky Culp  
Josh Masterman  
Reberto Quinones  
Jeff Klinker  
Mark Nowakowski*

#### *Percussion*

*Mike Cole  
David Dunbar*

#### *Bass*

*Samantha Owens*

#### *Piano*

*Patricia Foltz*