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## Recital: The Sonneries and Faculty Brass Quintet, December 3, 2001

School of Music  
*Illinois State University*

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Illinois State University  
School of Music

## *The Sonneries Quintet*

*Kimberly McCoul Risinger, Flute*

*Judith Dicker, Oboe*

*Aris Chavez, Clarinet*

*Michael Dicker, Bassoon*

*Joe Neisler, Horn*

## *Faculty Brass Quintet*

*Amy Gilreath, Trumpet*

*Kelly Watkins, Trumpet*

*Joe Neisler, Horn*

*Stephen Parsons, Trombone*

*Sharon Huff, Euphonium*



*The Sixtieth Program of the 2001-2002 Season.*

*Kemp Recital Hall  
Monday Evening  
December 3, 2001  
8:00 p.m.*

## *Program*

Serenade for Wind Quintet (1971)

Heiter bewegt  
Ruhig  
Schnell  
Breit-Sehr lebendig

Karl Pilss  
(1902-1979)

La Nouvelle Orleans for Wind Quintet (1987)

Lalo Schifrin  
(born 1932)

from *Opus Number Zoo* (1951)

The Grey Mouse  
Tom Cats  
Barn Dance

Luciano Berio  
(born 1925)

### *The Sonneries Quintet*

*Kimberly McCoul Risinger, flute*  
*Judith Dicker, oboe*  
*Aris Chavez, clarinet*  
*Michael Dicker, bassoon*  
*Joe Neisler, horn*

## *Intermission*

Brazen Overture

Libby Larsen  
(born 1950)

Trois Chansons

Dieu! qu'il la fait bon regarder  
Quant j'ay oui le tabourin  
Yver, vous n'estes qu'un villain

Claude Debussy  
(1862-1918)  
transcribed by Kenneth Singleton

Gaelic Variations

John Cheetham  
(born 1939)

### *Faculty Brass Quintet*

*Amy Gilreath, trumpet*  
*Kelly Watkins, trumpet*  
*Joe Neisler, horn*  
*Stephen Parsons, trombone*  
*Sharon Huff, euphonium*