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Guest Artist: Adam Holzman, Guitar; January 17, 2002

Adam Holzman Guitar
Illinois State University

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*Illinois State University
School of Music
Music Shoppe*

Guest Artist

Adam Holzman, Guitar



*Kemp Recital Hall
Thursday Evening
January 17, 2002
7:30 p.m.*

The Sixty-first program of the 2001-2002 season.

Program

Saudade No. 3
Rituel-Danse-Fete et Final

Roland Dyens
(born 1955)

Invierno Porteno
Primavera Portena

Astor Piazzolla
(1921-1992)
arranged by Sergio Assad

Fantasia No. 1
Largo
Allegro
Grave
Allegro

Georg Philipp Telemann
(1681-1767)

Acrilicos en el Asfalto

Eduardo Martin
(born 1956)

Fantasia No. 2
Largo
Allegro
Allegro

Georg Phillip Telemann

En Die Enfernte (To my distant one)
Unruhe (Unrest)
Gebeth (Prayer)
Capriccio
Sensucht (Longing)
Tarantelle

Johann Kaspar Mertz
(1806-1856)



Intermission

Tres Piezas para Guitarra
Preludio
Andante
Jaleo

Jorge Ritter
(born 1957)

Adam Holzman, international performing and recording artist, is hailed as "...polished and quite dazzling," by The New York Times, "...brilliant!," by De Gelderlander, Holland, and "...masterful!," by The Toronto Star. Five times he has been a winner in major international competitions. These include:

Tropico
Vespertina
Prelude

Manuel Ponce
(1882-1948)

First Prize - 1983 Guitar Foundation of America Competition, Quebec, Canada
Top Prize - Ninth Concorso Internazionale di Interpretazione di Gargnano, Italy
Bronze Medal - Third Toronto International Guitar Festival, Toronto, Canada

Mr. Holzman has performed at the prestigious Concertgebouw in Amsterdam, at distinguished New York venues such as Kaufman Hall at the 92nd St. Y, Merkin Hall, and Carnegie Recital Hall, as well as in music festivals and series from Miami to San Francisco, Boston to New Orleans. His extensive international performances have taken him throughout Europe, Canada, Mexico, Central and Latin America.

Mr. Holzman's recordings for the Naxos label have been critically acclaimed. The first two are discs of the music of Fernando Sor and have been called "...irresistible" by Gramophone Magazine. Vol. I and II of the music of Manuel Ponce are also now available. Of the Sonata for Guitar and Harpsichord of Ponce Volume II Classical Guitar Magazine (England) says "*It's a fine and substantial work and here it receives the finest recording yet.*" His recording debut, on HRH Records, is a collection of rarely or never before recorded selections. According to The American Record Guide this performance is "*...so flawless he makes it all sound easy.*" His newest Naxos release is The Venezuelan Waltzes of Antonio Lauro and the American Record Guide had this to say: "*The landmark recording was David Russell's 1980 LP. Now, 20 years later, comes another masterly recording by Adam Holzman: in many ways it raises the benchmark still further.*"

Mr. Holzman's commitment to new music has led him to co-commission Samuel Adler's first Concerto for Guitar and Orchestra. He has also premiered works by such composers as Robert Helps, Roland Dyens, and Stephen Funk Pearson.

Adam Holzman is founder of the Guitar Department at the University of Texas at Austin where, in addition to his active performing career, he heads a thriving guitar studio. From 1992-1994 Mr. Holzman held the title of "Maestro Extraordinario" given by the Universidad Autonoma de Nuevo Leon, Monterrey, Mexico, where he served as artist-in-residence. In 2001, Adam Holzman was awarded the Ernst von Dohnanyi Prize for Outstanding Achievement from Florida State University and the Robert W. Hamilton Fine Arts Award from the University of Texas.

Mr. Holzman's performance studies were with Bruce Holzman at Florida State University, Albert Valdes Blain, Eliot Fisk and Oscar Ghiglia. He was chosen twice to perform in the historic Master classes of the legendary Andrés Segovia.

He currently resides in Austin, Texas with his wife Carolyn and their son Benjamin.