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Music Comes in Many Colors

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Illinois State University
School of Music

Music Comes in Many Colors

Henry Panion III's participation is a part of The Leading Edge: issues in technology and society and is co-sponsored by Multi-ethnic Cultural and Co-Curricular Programming Advisory Committee, Arts Technology Program, University Housing Services and the Office of the Provost

*Bone Student Center
Ballroom
Sunday Afternoon
February 10, 2002
4:00 p.m.*



The Sixty-ninth Program of the 2001-2002 Season.

Program

Welcome

Dean Roosevelt Newson

Music Comes in All Colors (2001)

Rev. Frank McSwain, Sr

Led by Shirley Boykin, Mt. Pisgah Choir

Gospel Selection

Led by Shirley Boykin, Mt. Pisgah Choir

He Never Failed Me Yet

Robert Ray

(born 1946)

Encore!

Bret Peppo, director

That's What the Lord has Done for Me

Henry Panion II

Interdenominational Youth Choir

Michelle Triplett, director

The Storm is Passing Over

Charles Albert Tinley

(1851-1933)

arranged by Barbara Baker

Thomas Miles, pianist

Women's Choir

LaMetra Murdock, guest director

I Can Tell the World

arranged by Jester Hairston

(1901-2000)

Concert Choir,

Bret Peppo, conductor

Ain't Got Time to Die

arranged by Hall Johnson

Soon-ah Will Be Done

arranged by William Dawson

(1898-1990)

University Choir

Bret Peppo, conductor

Lift Every Voice and Sing

J. Rosamond Johnson/James Weldon Johnson

(1871-1938)

We invite the audience to join with us in singing

arranged by Roland Carter

Tella Marie DeBose, pianist

Henry Panion III, conductor

Illinois State University

University Choir

Bret Peppo, Director

Allison Alvarez

Lindsey Anders

Risa Azechi

Moira Begale

Adam Beitelman

Amy Bieles

Angela Bielicke

Michelle Brower

Lauren Brown

Po Kyung Cho

Rebecca Christakos

Andrew Chusid

Sarah Clark

Amy Coughlin

Joni Cowden

Michelle Cox

Justin Cubillos

Haley Cutler

Alison Davis

Larissa Deshinsky

Joel Dickerson

Abigail Dombrock

Alaina Eckerty

Jennifer Egart

Stephanie Ewing

Christina Farrell

Lauren Fassi

Taylor Foltz

Caitlin Ford

Merryn Foulke

Katherine Freske

Laine Gangware

Martha Gast

Merritt Gemberling

Rebecca George

Elizabeth Gero

Erin Gibson

Bethany Graf

Sarah Green

Jeffrey Handley

Corey Harris

Sarah Heyen

Camille Hobbs

Bethany Hostetler

Gregory Howard

Blake Huntley

Brandon Joy

Ethan Kibler

Kelly Kloster

Kelly Kniffen

Jennifer Kramer

Angela Labranche

Christopher Lapetino

James Larson

Sean Les

Amanda Lestor

Shannon Maney

Joshua Martin

Molly McGuigan

Melissa McKenna

Jennifer McLemore

Lindsey Megehee

Kyle Merkle

Jennifer Mickelson

Thomas Miles

Jacqueline Mimnaugh

Shandy Moore

Jeffrey Muilkens

Natalie Mullen

Tamara Myers

Stephanie Negley

Bethany Nelson

Elizabeth Neuman

Elaine Nussbaum

Samuel Oertel

Andria Olman

Daniel Orlando

Renea Owens

Anthony Panepinto

Dawn Parrot

Simon Patry

Angela Pierce

Brian Pihl

Kristin Pilson

Amanda Polley

Alison Post

Kathleen Quick

Kristopher Racine

Ashleigh Roberds

Jason Safranek

Santo Scavuzzo

Michelle Schmid

Yukie Shumada

David Shutan

Matthew Simpson

Susan Sknerski

Jill Skowronski

David Smith

Erin Smith

Justine Smith

Leia Smith

Lisa Sowa

Staci Sowa

Elizabeth Stachura

Matthew Stanczak

Allison Stefanich

Lesley Stephens

Natalie Stephens

Elizabeth Stolarski

Courtney Stubbs

Michael Swanson

Shay Thiele

Jamie Thompson

Megan Thompson

Michael Treacy

Veeshal Trivedi

Amanda Tunstall

Jaclyn Urbanec

Kenneth Vandyke

Dara Walch

Jonathan Walter

Jaime Watts

Kathleen Webster

Lindsey Weiss

Tiffany Williams

Elizabeth Wilson

Laura Wilson

Lesley Wilson

Jennifer Zdeb

Illinois State University
ENCORE!
Bret Peppo, Director

Niall Casserly
Corinne Erdmann
Dexter O'Neal
Ashley Smith
Sarah Smith
Tim Soszko
Tobin Sparfeld
Cecili Williams
Tiffany Williams

Craig Schlatter, piano
Samantha Owens, bass
Mike Cole, drums

Interdenominational Youth Choir
Michelle Triplett, Director

Stephanie Abron,
Steve Abron
Tanisha Anderson
Melanie Brock
Keinika Cooper
Andrea Cossey
Angela Dickerson
Sasha Douyon
Cedric Duckett
Jonathan Edmonson
Annette Edwards
Erin Evans
Taryn Fears
Genesis Hall
Rikeita Harris
Tucora Henry
Nikaron Holmes
Corey Hudson
Erika Lee
Shanita LeFlore
Zenina Maiden
JeVaughn Martin
Thomas Miles
Nykia Miller

Titi Owoade
Kalea Payton
Victoria Perryman
Tia Purnell
Tyrone Redmond
Dontae Riley
LaQuita Sampson
Gil Shannon Jr.
Bridgette Smith
Michelle Triplett
Kirstie White
Christopher Williams
Shaute Williams

Illinois State University
Women's choir
Kathleen Keenan-Takagi, Director

Emily Avey
Beth Buehlman
Jennifer Cain
Maureen Cleary
Cristina Cribara
Courtney Custis
Giovana DeLima
Stephanie Ewing
Jennifer Foster
Erin Gibson
Lisa Greenlee
Elizabeth Grove
Jennifer Gunther-Bartnik

Chelsea Hood
Stephanie Jourdan
Junko Kainoshe
Jennifer Kramer
Angela LaBranche
Eleanor Lefferts
Mariah Licht
Allison Millett
Laura Mooney
Yayoi Nagasaka
Sarah Nimke
Natalie Papaleo
Tara White

Illinois State University
Concert Choir
Bret Peppo, Director

Sopranos

Jenny Berman
Brooke Blozis
Tricia Cole
Alecia McClain
Christa McElyea
Rachel Moeller
Elizabeth Nystedt
Stephanie Sahs
Randi Schockency
Ashley Smith
Lindsay Suedkamp
Deanne Perozzi

Altos

Lauren Brandon
Kelly Brown
Lane Cannon
Larissa Deshinsky
Bethany Freitag
Gina Gilliland
Krista Gradberg
Rebecca Johnson
Renee Kenny
Marjorie Klespitz
Kirsten Mateer
Lucy Sinaga

Tenors

Shannon Carey
Nick DePauw
Caleb Dubson
Connor McGowan
Patrick McGuire
Josh Palmer
Chris Siegel
Dennis Tobenski

Basses

Nick Adomaitis
Ryan Bennett
Chris Elven
Matt Lorz
Kyle Merkle
Tom Pleviak
John Shaffer
Mike Shure
Jon Simkus
Tobin Sparfeld
Paul Sprecher
Chris Thompson

Lift every Voice

Verse 1 Men on melody

Lift every voice and sing, 'til earth and heaven ring,
ring with the harmonies of liberty,
Let our rejoicing rise, high as the list'ning skies.
Let it resound, Loud as the rolling sea.

Sing a song, full of the faith that the dark past has taught us,
Sing a song full of the hope that the present has brought us,
facing the rising sun of our new day begun.
Let us march on, let us march on 'til victory is won.

Verse 2 Women on melody

Stony the road we trod. Bitter the chast'ning rod felt in the
days when hope unborn had died yet with a steady beat have not our weary feet
come to the place for which our fathers sighed.
We have come of we have come over a way that with tears has been watered.

Piano solo

O we have come treading our path thro the blood of the slaughter'd out of the
gloomy past.
Till now we stand at last where the white gleam of our bright star is cast.

Verse 3 Chorale

God of our weary years, God of our silent tears,
Thou who has brought us thus far on the way.
Thou who hast by Thy might led us into the light.
Keep us forever on the path we pray.

Final Verse

Lest our feet stray from the places, our God, where we met Thee,
Lest our hearts drunk with the wine of the world we forget Thee
shadowed beneath Thy hand,
May we forever stand
True to our God, True to our native land.
Amen.