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Guest Artist Recital:Alison Brown, Flute Gail Berenson, Piano

Alison Brown Flute
Illinois State University

Gail Berenson Piano

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*Illinois State University
School of Music*

*Guest Artist Recital
Alison Brown, Flute
Gail Berenson, Piano*

Sonata in G Major, Wq. 133 (1786), "Hamburger" Carl Philipp Emanuel Bach
Allegretto (1714-1788)
Rondo-Presto

Sonata in D Major, Op. 94 (1943) Sergei Prokofiev
Moderato (1891-1953)
Allegretto scherzando
Andante
Allegro con brio

Intermission

Sonata for Piccolo and Piano, Op. 61 (1993) John La Montaine
With driving force, not fast (born 1920)
Sorrowing
Searching
Playful

D'un matin de printemps (1917) Lili Boulanger
(1893-1918)

from *Three American Pieces* (1945) Lukas Foss
Composer's Holiday (born 1922)



The Seventy-first Program of the 2001-2002 Season.

*Kemp Recital Hall
Friday Evening
February 15, 2002
8:00 p.m.*

Biography



Alison Jane Brown, Assistant Professor of Flute, joined the Ohio University faculty in September 1997. In October of 2000, Ms. Brown was the Ohio University School of Music's junior faculty nominee for the College of Fine Arts Outstanding Teaching Award. In May of 2001, Ms. Brown completed a CD recording of the Henk Badings Concerto for Flute and Wind Ensemble with the Ohio University Wind Ensemble—Dr. John Climer, director. Laureate of several national competitions, including: first prize of the 1996 National Flute Association's Piccolo Artist Competition and third prize of the Young Artist Competition (New York); first prize of the 1995 NFA Orchestral Excerpts Competition (Orlando); and semifinalist in the 1999 Myrna Brown Flute Competition (Dallas). In July of 1997, Ms. Brown was one of two Americans selected to perform at the 4th International Flute Competition in Kobe, Japan.

Frequent engagements as a substitute orchestral and chamber musician include the Columbus Symphony Orchestra and Chamber Society, ProMusica Chamber Orchestra of Columbus, Cincinnati Opera, Cincinnati Ballet, Dayton Philharmonic, Richmond Symphony (IN), the Cottonwood Music Project (KS), and the Northern Kentucky Symphony.

Ms. Brown holds the Master of Music degree from the University of Nebraska-Lincoln, and the Bachelor of Music degree from the University of Illinois. She is currently completing her doctorate in flute performance at the University of Cincinnati's College-Conservatory of Music. Her teachers include Bradley A. Garner, Jack Wellbaum, John Bailey, Alexander Murray, and her father, Robert H. Brown.



Gail Berenson began to build a reputation as a collaborative artist early when at age eleven she began performing throughout Wisconsin and Illinois, accompanying the forty-member male chorus, conducted by her piano teacher. Continuing her education, pursuing degrees in piano performance at Northwestern University, she studied piano with Louis Crowder and Guy Duckworth, and has worked in master classes with world-renowned accompanist, Gerald Moore, baritone, Pierre Bernac, duo-pianists, Vronsky and Babin, and, at the Lucerne International Music Festival, with pianist and accomplished chamber musician, Mieczyslaw Horszowski.

Gail Berenson is Professor of Piano and Chair of the Keyboard Division at Ohio University, Athens, where she was awarded the "Distinguished Teacher of the Year" Award for 2000. Prior to her arrival at Ohio University in 1975, she taught at the University of Illinois, Urbana. She maintains an active performing career, presenting solo, two-piano and a wide range of chamber music recitals. As a result of her distinguished work as a piano pedagogue, along with her reputation as an expert on musician wellness issues, she is much in demand as a performer, clinician, master class artist, adjudicator, author, reviewer and pedagogy consultant. She has performed and lectured in over twenty-five states, as well as Great Britain, Belgium, Switzerland, Israel and Canada.

Ms. Berenson has been a contributing editor to *Piano & Keyboard* and has authored a chapter entitled "Music Medicine and Today's Piano Teachers," for the third edition of James Lyke's book, *Creative Piano Teaching*. A frequent author for *Keyboard Companion*, she has also written for the on-line journal, *Piano Pedagogy Forum*. She serves on the Advisory Board for the Lorenz Corporation's new piano method entitled "Piano Discoveries". She is also one of eight pianists and two arts medicine physicians who have authored a book titled *A Symposium for Pianists and Teachers: Strategies to Develop Mind and Body for Optimal Performance*, due out March 2002.

She has served on the Music Teachers National Association's Convention Steering Committee as Piano Chair and as a member of the MTNA Pedagogy Committee. She currently serves as Chair of the Convention Program Committee for the 2002 and 2003 conventions. She has held several national posts with the National Conference on Piano Pedagogy and the World Piano Pedagogy Conference, and is now chair of one of the National Conference on Keyboard Pedagogy's committees - Wellness for Pianists. A past president of the Ohio Music Teachers Association, she holds MTNA's Master Certificate in piano and piano pedagogy and was the 1999 recipient of OMTA's "Certified Teacher of the Year" award.