

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

3-4-2002

Cybermusic, March 4, 2002

School of Music
Illinois State University

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

School of Music, "Cybermusic, March 4, 2002" (2002). *School of Music Programs*. 2269.
<https://ir.library.illinoisstate.edu/somp/2269>

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUREd@ilstu.edu.

School of Music
Illinois State University

CYBERMUSIC

new electronic and electroacoustic music

The Scars of Time
Cantina Band

from the video game "Chrono Cross"
John Williams

The Digerati
Albert Bartosik, *Violin*
Thomas Gersic, *Piano & Wind Controller*
Jeff Johnson, *Bass*
Jeff Matter, *Drums*
Mark Nowakowski, *Wind Controller*
Jonathon Scarpelli, *Guitar*

Carnival

Thomas Gersic

Plastic Alive

(runner-up, 2002 ORAT Arts Technology Competition)

A Collection of Goofy Love Songs & Instrumental Works (selections)
(2nd prize, 2002 ORAT Arts Technology Competition)

Gail Ratcliff

The Otherland Project

Mark Nowakowski

River of Blue Fire

Alone

A Voice in the Dark

Feeling Home

Alone

(1st prize, 2002 ORAT Arts Technology Competition)

Llanama Janero

Piirpauke

Caravan

Juan Tizol & Duke Ellington

The Digerati

University Gallery

Tuesday Evening, March 4, 2002

7:00 p.m.

The eighty-seventh program of the 2001-2002 Season