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Ensemble Concerts: Symphonic Band, March 6, 2002

Rene Rosas Conductor

Illinois State University

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Recommended Citation

Rosas, Rene Conductor, "Ensemble Concerts: Symphonic Band, March 6, 2002" (2002). *School of Music Programs*. 2270.

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School of Music
Illinois State University

SYMPHONIC BAND

René Rosas
Conductor

Braden Auditorium
Bone Student Center
Wednesday Evening
March 6, 2002
8:00 p.m.

The eighty-eighth program of the 2001-2002 Season

Symphonic Band Personnel

Program

Chorale and Shaker Dance (1972)

John Zdechlik
(born 1937)

Kaddish (1977)

W. Francis McBeth
(born 1933)

Puszta, *four gipsydances* (1988)

Andante Moderato/Allegro
Tranquillo
Allegro Molto
Presto

Jan Van der Roost
(born 1956)

INTERMISSION

First Suite In E-flat (1921)

Chaconne
Intermezzo
March

Gustav Holst
(1874-1934)

God of Our Fathers (1974)

Claude T. Smith
(1932-1987)

Flute

*Gillian Stengel, Bloomington
Nicole Johnson, St. Charles
Jill VanDeWerken, Bolingbrook
Randi Shockency, Canton
Erin Latto, Downers Grove
Tracey Lio, Villa Park
Veronica Jacobson, Rock, MI

Oboe

*Amanda Elston, Mendota

Bassoon

*Jessica Strack, Normal

E♭-Clarinet

Sarah Axon, Skokie

Clarinet

*Carolyn Oland, McHenry
Chris Upjohn, Olympia Fields
Sarah Axon, Skokie
Katie Johnson, Geneva
Emily Dunham, Downers Grove
Kerri Karbin, Bolingbrook
Elizabeth Buehlman, Gurnee
Sean Les, Westmont
Jason Augspurger

Bass Clarinet

Mary Young, Pekin

Alto Saxophone

*Kara Manes, Springfield
Monica Vill, Bloomington

Tenor Saxophone

Adebayo Gordon, Chicago

Baritone Saxophone

Robert Rake, Springfield

Horn

*Jen Szydal, Burr Ridge
Stacey Garrison, Alton
Jessi Lim, Schaumburg
Angie Galvan, Naperville

Trumpet

*Delynn Mull, Machesney Park
Dan Earley, Oak Lawn
Brian Ida, Schaumburg
Sharaon Kautz, Decatur
Jeff Grosso, Kankakee

Trombone

*Ben Michael, Wheaton
Ryan Styck, Chillicothe
Trevor Headrick, Carthage, MO
Noah Schusteff, Buffalo Grove
Brock Warren, Washington
Tom Womack, Morris

Bass Trombone

Andrew Peraza, Highwood

Euphonium

*Brandon Hopkins, Chicago
Carey Warren, Pontiac

Tuba

*Bryan Flick, Chillicothe
Abigail Bentsen, Moline
Erick Somodi, Lansing
Tabatha Boorsma, Yorkville

Percussion

*Chris Dolson, Peoria
Kortney Hinthorne, El Paso
Aaron Kavelman, East Peoria
Michelle Kopay, New Lenox
Eboni Rankin, Alsip

*Principal

BANDS AT ILLINOIS STATE UNIVERSITY

Wind Symphony and *Symphonic Winds* are select groups of the finest instrumentalists at Illinois State University. Performing outstanding and representative works in all styles from "classical" to "avant-garde." In addition to campus programs, the Wind Symphony tours annually. The Wind Symphony has been a featured performing ensemble at the American Bandmasters Association Convention, the Illinois Music Educators Association Conference and the College Band Directors National Association National Convention.

The *Symphonic Band* is comprised of approximately 80 outstanding wind and percussion players from across campus. It performs quality band literature and presents two concerts each semester. This organization rehearses twice per week.

The *University Band* is comprised of non-music majors and music majors gaining experience on a secondary instrument. This ensemble provides students the opportunity to continue playing while devoting the major portion of their time to other academic disciplines. This organization presents one concert at the end of each term on campus.

Chamber Winds are numerous quartets and quintets, which are coached by members of the applied music faculty at Illinois State University. The collective ensembles perform a diverse repertoire and give concerts both on and off campus.

The Illinois State University *Jazz Bands* are select groups of approximately 20 musicians who make up fully instrumentated "big bands." Emphasis is placed upon the study of diverse jazz styles and literature, ensemble performance and improvisation. *Jazz Band I* has been awarded outstanding performance honors in group and individual categories at numerous festivals across the Midwest. The Jazz Bands schedule numerous performances both on and off campus.

The Illinois State University *Marching Band* "The Big Red Marching Machine" has a long and proud history of performances at major events at home and across the Midwest. Each year, in addition to performing at all home football games and for over 4000 high school band members at the State of Illinois Invitational High School Marching Band Championship, the "Pride of Illinois" travels to an away Illinois State University football game and a televised Chicago Bears game. In November, 1992, the band performed in exhibition for the Bands of America Grand Nationals at the Hoosier Dome in Indianapolis, IN.

The Illinois State University *Pep Band* provides spirit and enthusiasm at home men's and women's basketball games as well as various other events on campus and in the community. Membership is open to all students who participate in another band during the academic year.