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Ensemble Concerts: Jazz Ensembles 1 and 2, April 19, 2002

Thomas Marko Director
Illinois State University

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*Illinois State University
School of Music*

Jazz Ensembles

I & II

Thomas Marko, Director



The One Hundred and Thirty eighth Program of the 2001-2002 Season.

*Kemp Recital Hall
Friday Evening
April 19, 2002
8:00 p.m.*

Program

Jazz Ensemble II

Basically Blues

*Thomas Miles, piano
Ben Michael, trombone
Dan Early, trumpet
Adebayo Gordon, tenor saxophone*

The Meaning of the Blues

Jason Augspurger, tenor saxophone

Shiny Stockings

*Ryan Elliot, trumpet
Thomas Miles, piano*

Papa Lips

*Andrew Lyon, soprano saxophone
Jason Augspurger, tenor saxophone*

It Could Happen to You

*Johnny Burke and James Van Heusen
arranged by George Stone

Andrew Lyon, Alto Saxophone
Jason Augspurger, Tenor Saxophone*

Jazz Ensemble II personnel:

Saxophones:

Andrew Lyon, Alto
Mike Bucaro, Alto
Jason Augspurger, Tenor
Adebayo Gordon, Tenor
Robert Rake, Baritone

Trumpets:

Mike Shelton
Dave March
Ryan Elliot
Dan Early

Trombones:

Ben Michael
Brandon Hopkins
Hal Steiner
John Lofland

Piano: Thomas Miles

Bass: Jared Cazel

Drums: Aaron Kavelman

Jazz Ensemble I

West Side Story Suite

*Josh Masterman, tenor saxophone
Trevor Headrick, trombone
Andy Bautista, drums*

Willow Weep for Me

*Chad Morris, flugelhorn
Trevor Headrick, trombone
Samantha Owens, bass*

Widow's Walk

Josh Masterman, tenor saxophone

Pete's Feet

*Glenn Wilson, baritone saxophone
Samantha Owens, bass*

Alone but not Forgotten

Glenn Wilson, baritone saxophone

Country Cornflakes

*Tom Gersic, alto saxophone
Glenn Wilson, baritone saxophone*

Manha de Carnival
(Theme from "Black Orpheus")

*Toby Thomas, baritone saxophone
Roberto Quinones, soprano saxophone
Glenn Wilson, baritone saxophone
Andy Bautista, drums*

Leonard Bernstein
arranged by Bill Reddie

Ann Ronell
arranged by Bob Brookmeyer

Rick Margitza
arranged by Dan Gailey

Featuring Glenn Wilson, baritone saxophone

Jim McNeely

Harold Danko
arranged by Dave Rivello

Bobby Watson
arranged by Bob Belden

Luis Bonfa
arranged by Eric Richards

Jazz Ensemble I personnel:

Saxes:

Roberto Quinones, *alto*
Tom Gersic, *alto*
Josh Masterman, *tenor*
Travis Thacker, *tenor*
Toby Thomas, *baritone*

Trumpets:

Chad Morris
Mike Styrzola
Myles Singleton
Dan Hiles

Trombones:

Trevor Headrick
Justin Gund
Dan Maslowski
Matt Kelm

Piano: Thomas Miles

Bass: Samantha Owens

Drums: Andy Bautista

Glenn Wilson is a graduate of the Dana School of Music, Youngstown State University, Youngstown, Ohio where he was a member of the award winning Jazz Ensemble led by Anthony Leonardi and studied saxophone with Joseph Edwards. In his years in New York (1977-1991), Glenn toured and recorded with Buddy Rich, Lionel Hampton, Machito, Tito Puente, The Bill Kirchner Nonet, Mel Lewis, Toshiko Akiyoshi, and The Bob Belden Ensemble. He has recorded 6 solo albums and has appeared on 21 others as a sideman. Glenn has placed in the Down Beat Magazine's International Critics Poll and has been awarded a grant by the National Endowment for the Arts. Glenn's CDs are featured in the Gramophone Guide to Good Jazz and The Penguin Guide to Jazz. Glenn's new CD *One Man's Blues* was recorded live at Bogart's Back Room in Richmond, VA. Glenn has also recorded and toured with rock pianist Bruce Hornsby.