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Senior Recital Stephanie Sahs, Soprano

Stephanie Sahs Soprano
Illinois State University

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*Illinois State University
School of Music*

*Senior Recital
Stephanie Sahs, Soprano
Faye Bartley, Piano*

*This recital is in partial fulfillment of the graduation
requirements for the degree Bachelor of Music Education.*

*Kemp Recital Hall
Sunday Afternoon
April 21, 2002
1:30 p.m*



The One Hundred and Forty-third program of the 2001-2002 Season.

Program

- | | |
|--|-------------------------------------|
| Voglio Amar | Alessandro Scarlatti
(1660-1725) |
| Vergin, tutto amor | Francesco Durante
(1684-1755) |
| Widmung, Op. 25, No. 1 | Robert Schumann |
| In der Fremde, Op. 39, No. 1 | (1810-1858) |
| Volksliedchen, Op. 51, No. 2 | |
| from <i>Les Contes D'Hoffmann</i> (completed-Guiraud) (1881) | Jacques Offenbach |
| Elle a fue, la tourterelle! | (1819-1880) |
| from <i>Die Fledermaus</i> (1874) | Johann Strauss |
| Laughing Song | (1825-1899) |

Intermission

- | | |
|--|-----------------|
| from <i>Girl Crazy</i> (1930) | George Gershwin |
| Embraceable You | (1898-1937) |
| from <i>Oh, Kay!</i> (1926) | |
| Someone to Watch Over Me | |
| from <i>The Shocking Miss Pilgrim</i> (1946) | |
| For You, For Me, For Evermore | |
| from <i>White Christmas</i> (1954) | Irving Berlin |
| Sisters | (1888-1989) |

Elizabeth Nystedt, soprano

- | | |
|------------------------------|-------------|
| from <i>Show Boat</i> (1927) | Jerome Kern |
| Can't Help Lovin' Dat Man | (1885-1945) |