

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

10-1-2002

Faculty Artist Kimberly McCoul-Risinger, Flute David Feurzeig, Piano

Kimberly McCoul-Risinger Flute
Illinois State University

David Feurzeig Piano

Sarah Gentry Violin

Gregory Hamilton Cello

Kathleen Randles Mezzo-Soprano

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

McCoul-Risinger, Kimberly Flute; Feurzeig, David Piano; Gentry, Sarah Violin; Hamilton, Gregory Cello; and Randles, Kathleen Mezzo-Soprano, "Faculty Artist Kimberly McCoul-Risinger, Flute David Feurzeig, Piano" (2002). *School of Music Programs*. 2350.

<https://ir.library.illinoisstate.edu/somp/2350>

This Concert Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISURed@ilstu.edu.

Illinois State University
School of Music

Mostly Tuesday Series
Faculty Artist

Kimberly McCoul-Risinger, *Flute*
David Feurzeig, *Piano*
with

Guest Faculty Artists
Sarah Gentry, *Violin*
Gregory Hamilton, *Cello*
Kathleen Randles, *Mezzo soprano*

The Twelfth Program of the 2002-2003 Season.

Kemp Recital Hall
Tuesday Evening
October 1, 2002
8:00 p.m.

Program

Trio Sonata in C Minor (from *The Musical Offering*, BWV 1079) Johann Sebastian Bach

Largo

(1685-1750)

Allegro

Andante

Allegro

Soliloquy for Solo Flute, Op. 44

Lowell Liebermann

(born 1961)

Sonata in E Minor, Op. 167 "Undine"

Carl Reinecke

(1824-1910)

Allegro

Intermezzo: Allegretto vivace

Andante tranquillo

Finale: Allegro molto

Intermission

Three Irish Folksong Settings

The Sally Gardens

The Foggy Dew

She Moved Through the Fair

Traditional Folksongs

arranged by John Corigliano

(born 1938)

Sonata for Flute and Piano

Aria

Otar Taktakishvili

(1924-1989)

Sixieme Solo de Concert, Op. 82

Jules Demersseman

(1833-1866)