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Mama Africa: A Celebration of History and Culture: Tribute to our Mother, November 16, 2002

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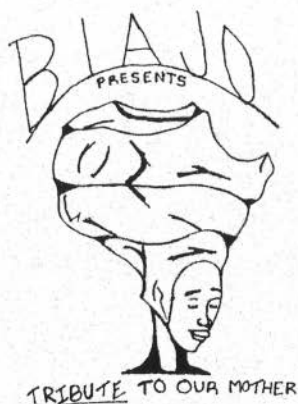
School of Music

West African Drumming and Dance Ensemble
(WADDE)

And BiaJo Dance Theater

In

Mama Africa: A Celebration of
History and Culture



Center for the Performing Arts

Saturday Evening

November 16, 2002

7:00 p.m.

This is the Fifty-sixth program of the 2002-2003 season.

Program

Let us forget Africa, for it is not part of human history (Hegel 1828)

Tama Tama Tamali

Susu Traditional
arranged by Sweet Honey in the Rock

Building Community

WADDE, BiaJo, Audience Participation

Yebetumi (2002)

Oforiwaa Aduonum

Physical Geography: The Land, Resources, and Empires

Fanga Alafia

Nalu Tradition

Tokoe

Ga-Adangme Traditional

Cultural Geography: The People and Culture

Buwumu (1998)

Oforiwaa Aduonum

Forbidden Fruit (2001)

Abena Oforiwaa Aduonum

Baksima

Buganda Traditional

Guarding the sheep
Tama Tama Tamali

Sinte

Nalu Traditional

The Trade (1470s-1850s)

Gota

Salamatu Banza

Audience Participation

Akan Traditional

The Scramble (1884-1885)

Mwane

Yaya madule
Magani Ye

Dagomba Traditional

Independent Africa

The Village drummers

Bima

Frafra Traditional

Dancing Our Common History

Audience Participation

Asém Sébé (2001)

Oforiwaa Aduonum

Africa is the cradle of humankind and human history. Lest we forget
(Oforiwaa Aduonum).

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- *BiaJo* means **Come** (*Bia* – Igbo language of Nigeria) **Dance** (*Jo* – Yoruba and Ga languages of Nigeria and Ghana, respectively). BiaJo Dance Theatre is a cultural arts group, formed to preserve and celebrate the drum and dance traditions of the African experience. Formed in 2000 at Illinois State University, the group is comprised of ISU students and members of the Bloomington Normal community.
- *Yebetumi* – means “we can.” As a people we can work together to make to world a better place for all.
- *Fanga* is a welcome dance by the Nalu of Senegal.
- *Tokoe* is an imitation dance by Ga-Adangme girls in Ghana.
- *Buwumu* is a music and dance piece. It was choreographed in March in celebration of Women’s History Month. It was specifically created to celebrate the female form and also the different qualities of woman as a strong, nurturing, and sensual being.
- *Forbidden Fruit* conveys respect for and protection of the female form.
- *Baksima* – is a dance of the Buganda people of Uganda. Dance motifs center primarily on foot and waist movements that reflect many stages of cultivation, maintenance, and harvest of the banana plant. The Buganda people cultivate over thirty varieties of the banana plant.
- *Tama Tama* is performed by young boys who guard the sheep on the farms.
- *Sinte* is a dance from the Nalu of Guinea that is performed by mothers after their sons have successfully completed the circumcision ritual. Circumcision is a rite of passage event that symbolizes the transition from boyhood to manhood. Mothers, sisters, and other girls of the community perform this particular selection is performed.
- *Gota* – is a recreational dance from Togo. It is performed by the youth.
- *Mwane* – women’s musical style from the Dagomba of northern Ghana. It is mostly performed at funerals. The main instrument is a calabash.
- *Bima* – is a recreational dance by Frafra youth of northern Ghana.
- The Akan, Ga-Adangme, Ewe, Dagomba, and Frafra are all groups in Ghana.
- *Asém Sébé* – means “now you have the information, use it wisely.” Educate others.
- West African Drumming and Dance Ensemble (*WADDE*) is a new class that is offered by the School of Music. It meets twice a week and is open to **ALL** students.

Register for

MUS 139.21 #820641
MUS 239.21 #821351
MUS 439.21 #822381

West African and Drumming Dance Ensemble

Class Times: Tues & Thurs
6:30-8:00 p.m.
Director: Dr. Aduonum
Meeting : Tues. Jan, 14, 2003
For Info: 438-7340
Building: Cook Hall 305
Credit Hours: 1hr.

All Majors Welcome . . . *No Auditions*

Send Comments to: okaduon@ilstu.edu

Or
BiaJo and WADDE
C/o Dr. O. Aduonum
Music Department
Illinois State University
Normal, IL 61790-5660

Personnel

Oforiwa Aduonum, Artistic Director

Kayode Ajayi, drummer
Abena Aduonum
Angelique Baue
Michelle Brown
Danielle Cochran, drummer
Angela Dickerson
Laura Doherty
Jescelia Durr
Julia Edwards
Thomas Edward
Vikki Falls
Mohammad Farrakhan, drummer
Yumiko Fukuda
Janelle Gibson
Jamillah Gilbert
Adebayo Gordon, drummer
Karla Renaé Harris
Tucora Henry
Michelle Hines
Jeanisha Jones
Jajwanica Johnson
Jeremy Johnson, drummer
Myra Johnson, drummer
Christopher Lackey, drummer

Jennifer Marshall
Trenn Moore
Antonio Murry
Tuey Robinson
Jillian Shelby
Maura Schell
Kristal Shelvin
Miriam Sterling
Mark Stojak, drummer
Verlisha Taylor
Donna Thiel
Naomi Wilansky
Thelma Wilson

Children

CJ Falls
Olivia Falls
Mark Gilbert, Jr.
Benjamin Johnson
Dashaun Wilson
Paul Wilson
Raquel Moore
Malika Shelvin
Hannah Wilansky Liechty

Credits

- This program was co-sponsored by the Office of Disability Concerns.
- Thanks to everyone who helped to make this performance a success!
- We would like to extend our appreciation to the following:

Moore's Cultural Expressions for their exhibit of African cultural symbols
Dr. Agbenaga Adedze for slides of musical instruments.

