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Faculty Recital: Amy Gilreath, Trumpet; Susan Slaughter and Friends; January 26, 2003

Amy Gilreath Trumpet
Illinois State University

Susan Slaughter

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Illinois State University
School of Music

Faculty Recital
Amy Gilreath, Trumpet
Guest Artist, Susan Slaughter
and
Friends

Center for the Performing Arts
Sunday Afternoon
January 26, 2003
5:00 p.m.

This is the Seventy-first program of the 2002-2003 Season

Program

Fanfare for St. Edmundsbury (1959)

Benjamin Britten
(1913-1976)

Susan Slaughter, trumpet & Elisa Curren, trumpet

Concerto for Two Trumpets in D Major

Francesco Manfredini
(1684-1762)

Allegro
Largo
Allegro

Susan Slaughter, trumpet

Sarah Gentry, violin; Karin Kelleher, violin; Laura Hourt, violin;

Kate Hamilton, viola; Amy Flores, cello; Bill Koehler, bass;

Gloria Cardoni, harpsichord

James Major, conductor

Concertino for Two Trumpets

Otto Ketting
(born 1935)

Intrada
Andante
Lento
Allegro
Maestoso
Finale-ostinato

Susan Slaughter, trumpet

Sarah Gentry, violin; Karin Kelleher, violin; Laura Hourt, violin; Beth Erwin, violin;

Kate Hamilton, viola; John Borg, viola; Amy Flores, cello; Sara Garrett, cello;

Bill Koehler, bass; Joe Neisler, horn; Sara Giovanelli, horn; Chris Render, horn;

Gloria Cardoni, piano

James Major, conductor

Intermission

from *Cantata No. 51, "Jauchzet Gott in allen Landen"*

Aria
Alleluia

Johann Sebastian Bach
(1685-1750)

Susan Slaughter, trumpet

Michelle Vought, soprano

from *Three Piano Preludes*

Prelude No. 1
Prelude No. 2

George Gershwin
(1891-1937)
arranged by Antony Keams

Gloria Cardoni, piano

Karitas Habundat (antiphon)

Hildegard von Bingen
(1098-1179)
transcribed by Phil Snedcor

Susan Slaughter, trumpet

Judith Dicker, oboe

Amy Flores, cello

from *Cantaigas de Santa Maria*

Como poden per sas culpas

Alfonso X El Sabio
(1221-1284)
arranged by Phil Snedcor

Susan Slaughter, trumpet

Elisa Curren, trumpet

Ryan Elliott, trumpet

David Collier, percussion

Bill Cuthbert, percussion

James Major, conductor

Dance (1973)

Wilke Renwick

That's a Plenty

Lew Pollack
(1895-1946)
arranged by Cooper

Joe Neisler, horn

Steve Parsons, trombone

Mike Forbes, tuba

Upcoming Events

January

28 CPA 8:00 p.m. French Songs for Voice, Flute and Cello

February

04 CPA 8:00 p.m. Faculty Showcase

09 CPA 3:00 p.m. Music Comes in Many Colors

14 CPA 8:30 p.m. Illinois State Symphony Orchestra Valentine's Day Concert

15 CPA 3:00 p.m. Guest Artist Series: Vadala Does Jazz

16 CPA 3:00 p.m. Guest Artist Series: Vadala Does the Classics

18 KRH 8:00 p.m. Faculty Artist, Kate Hamilton, *viola*

20 KRH 8:00 p.m. Guest Artist, Manpreet Bedi, *tabla*

23 KRH 3:00 p.m. Chamber Winds

24 KRH 8:00 p.m. Faculty Artist, Peggy Dees, *clarinet*

25 CPA 8:00 p.m. Vought does Violetta in *la Traviata*

28 KRH 8:00 p.m. Guest Artist Series, Frank Kowalsky, *clarinet*

March

01 CPA 8:00 a.m. Jr. High School Band Contest

01 CH212 1:00 p.m. Guest Artist Series, Frank Kowalsky, *clarinet* Masterclass

02 CPA 3:00 p.m. Illinois State University Symphonic Winds

03 CPA 8:30 a.m. Women in Music Workshop

03 CPA 7:30 p.m. Women in Music Concert

04 KRH 8:00 p.m. "Cabaret" Guest Artist, Martha Malone, *soprano*

05 CPA 8:00 p.m. Concerto-Aria Concert with Illinois State Symphony Orchestra

06 CPA 8:00 p.m. Symphonic Band

07 CPA 7:30 p.m. Guest Artist Series, Scott Tennant, *guitar*

CPA - Center for the Performing Arts
KRH - Kemp Recital Hall
CH212 - Cook Hall 212