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Ensemble Concerts: Illinois State University Wind Symphony and Jazz Ensemble Spring Tour, February 12, 2003

Stephen K. Steele Conductor
Illinois State University

Thomas Marko Conductor

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School of Music
Illinois State University

ILLINOIS STATE UNIVERSITY

WIND SYMPHONY AND JAZZ ENSEMBLE 2003 SPRING TOUR

WITH

SELMER ARTIST AND
SPECIAL GUEST SOLOIST

CHRIS VADALA

Stephen K. Steele, *Wind Symphony Conductor*

Thomas Marko, *Jazz Ensemble Conductor*

Wednesday, February 12

10:00 a.m. *Somonauk High School*

1:00 p.m. *Aurora West High School*

Thursday, February 13

10:00 a.m. *St Charles East and West High Schools*

7:30 p.m. *Bolingbrook High School*

Friday, February 14

10:00 a.m. *Oswego High School*

1:00 p.m. *Plainfield High School*

Saturday, February 15

3:00 p.m. *Jazz Ensemble I and II, CPA*

Sunday, February 16

The seventy-sixth program of the 2002-2003 season. 3:00 p.m. *Wind Symphony, CPA*

Wind Symphony Program

To be selected from

Cartoon (1991)

Paul Hart
(1945)J'ai été au bal (1999)
(I went to the dance)Donald Grantham
(1947)

Sirhcaladav (2001)

Don Owens
(1942)Chris Vadala, *sopranosaxophone*

Feel of a Vision

Chuck Mangione
adapted by LewisChris Vadala, *soprano saxophone*

Elegy (1971)

John Barnes Chance
(1932-1972)

Cantus Laetus (2001)

David Gillingham
(1947)**Jazz Ensemble Program**

To be selected from

In a Mellow Tone

Duke Ellington
arranged by Oliver Nelson**The following feature Chris Vadala, Saxophone**

Club Contrafact

Chris Vadala
arranged by C. Fraedrich

In a Sentimental Mood

Duke Ellington
arranged by Mike Crotty

Snakes

Bob Berg
arranged by Mike Crotty

And Grieved We All at Summer's Passing

Mike Crotty

A Night in Tunisia

Dizzy Gillespie and Frank Paparelli
arranged by Jeff Tyzik

Oliver

Jeff Tyzik

Wind Symphony Personnel**Flute and Piccolo**Megan Lomonof, Oak Lawn
Stephanie Morgan, Pontiac
*Leigh Ann Singer, Ottawa
Elivi Varga, Bloomington**Oboe**Casandra Anderson, Tinley
Park

*Heather Broyles, Bristol, TN

English HornCasandra Anderson, Tinley
Park

Megan French, Bloomington

E-Flat Clarinet

Ivory Sebastian, Aurora

ClarinetBrian Beddigs, Park Forest
Jessica Boese, Shorewood
Joseph Conway, Sterling
Randall Pollok, Champaign
Christina Quatrini, Tinley Park
Nikki Schneider, Lemont
*Ivory Sebastian, Aurora
Stephanie Simpson, Chicago**Low Clarinet**Christina Isaacs, Bloomington
*Paul Sprecher, Canton
Kristina Toma, Northbrook**Bassoon**Kathryn Bartel, Westmont
*Erin Click, Jackson, MO**Contrabassoon**

Amy Zordan, Odell

Soprano and Alto SaxophoneRobert Rake Jr., Springfield
*Tobias Thomas, Tremont**Tenor Saxophone**

Travis Thacker, Normal

Baritone Saxophone

Amanda Miceli, Sleepy Hollow

HornDavid Bostik, Lockport
*Sara Giovanelli, Iowa City, IA
John Hansen, Pontiac
Christopher Render, Houston, TX**Trumpet**Kyle Berens, Crystal Lake
Elizabeth Clapper, Bellville, OH
*Elisa Curren, Danbury, NH
Ryan Elliott, Saginaw, MI
Daniel Hiles, Marquette Heights**Trombone***Greg Delich, Morton
*Kelly Wolf, Morrison**Bass Trombone**

Justin Gund, Bradley

Euphonium*Anthony Hernandez, East Moline
Brandon Hopkins, Chicago**Tuba**Bryan Flick, Chillicothe
*Eric Jordan, Joliet**Percussion**Andrés Bautista, Skokie
*William Cuthbert, Jr., Elkhart, IN
David Dunbar, EL Paso, TX
Bill Roberts, St. Charles
Scott Simon, Belvidere**Piano**

Kristóf Kovács, Budapest, Hungary

Double Bass and Electric Bass

Samantha Owens, Plainfield

*indicates principal

Chris Vadala

One of the country's foremost woodwind artists, Chris Vadala is in demand as a jazz/classical performer and educator. He has appeared on more than 100 recordings to date, as well as innumerable jungle sessions, film and TV scores, performing on all saxophones, flutes, and clarinets. A native of Poughkeepsie, N.Y., he graduated from the Eastman School of Music, earning the honor of the Performer's Certificate in saxophone as well as a B.M. in Music Education; he received an M.A. in clarinet from Connecticut College, and pursued postgraduate study in woodwinds at Eastman. Professor Vadala is the Director of Jazz Studies and Saxophone Professor at the University of Maryland. Previous academic appointments include teaching studio woodwinds and conducting jazz ensembles at Connecticut College, Montgomery College, Hampton University, Prince George's Community College and Mount Vernon College, as well as Visiting Professor of Saxophone at the Eastman School of Music, 1995 and 2001. Mr. Vadala's performing career has been highlighted by a long tenure as a standout woodwind artist with the internationally recognized Chuck Mangione Quartet, which included performances in all 50 states, Canada, Australia, Japan, Philippines, China, Brazil, Mexico, Argentina, Bermuda, Puerto Rico, Virgin Islands, Dominican Republic, England, Italy, France, Germany, Austria, Netherlands, Poland, Belgium, and Switzerland, and performing credits on five gold and two platinum albums, plus two Grammys, one Emmy, and one Golden Globe Award. In addition, he has performed and/or recorded with such greats as Dizzy Gillespie, Quincy Jones, B.B. King, Chick Corea, Ella Fitzgerald, Aretha Franklin, Sarah Vaughn, Natalie Cole, Herbie Hancock, Ray Charles, Henry Mancini, Doc Severinsen, Phil Woods, Joe Lovano, and many others. As one of The Selmer Company's most requested clinicians, Mr. Vadala travels worldwide, performing with and conducting student and professional jazz ensembles, symphonic bands, and orchestras. Within the past six years alone, Mr. Vadala has appeared with over 200 groups across the United States and Canada, and has conducted 28 All-State Jazz Ensembles. He served three terms as President of the Maryland unit of the International Association of Jazz Educators, and is currently a member of its Executive Board (College Faculty Representative). Mr. Vadala's column on woodwind doubling appears regularly in the Saxophone Journal, and he has authored articles for many other magazines. A Downbeat magazine poll finalist in four categories and the recipient of the National Endowment for the Arts Jazz Study grant, he published a number of original compositions and arrangements (Medici Music & Cimarron Publications). His book, "Improve Your Doubling" (Dorn Productions) is acclaimed as a valuable addition to woodwind literature, and his debut solo CD, "Out of the Shadows", (Amazon.com & Tower Records) is receiving acclaim! Recent publications include "Jazz/Rock in the USA", "Jazz Solos", and "Fusion Solos", three books with play-a-long CDs (deHaske/Hal Leonard), as well as contributions to Warner Brother's "Approaching the Standards" play-a-long improvisation series and "Jazz Pedagogy" (The Jazz Educator's Handbook and Resource Guide). Additional information on Mr. Vadala may be found at www.chrisvadala.com.

Jazz Ensemble Personnel

| <i>Saxophone</i> | <i>Trumpet</i> | <i>Trombone</i> | <i>Piano</i> |
|------------------|-----------------|-----------------|-----------------|
| Roberto Quinones | Myles Singleton | Trevor Headrick | Tim Reed |
| Robert Rake, Jr. | Daniel Hiles | Justin Gund | <i>Bass</i> |
| Travis Thacker | Kyle Berens | Ben Michael | Zach Ginder |
| Jason Augspurger | Zac Bailey | Matt Kelm | <i>Drums</i> |
| Tobias Thomas | | | Andrés Bautista |